

WHAT IS THE KING'S ENGLISH?



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 12. No. 148.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

Making Health While the Sun Shines.

By Dr. C. W. SALEEBY.*

HOLIDAYS are simply our chance to get and enjoy the things we live by. These are four for the body and four for the soul: for the body, air and light and water and food; for the soul, work and play and love and worship. A good holiday should give us these—the real things, not counterfeits, true treasure, not trash; it can do no more, and should do no less.

I do not believe in the system whereby men and women work themselves nearly to death, and then, almost at the last gasp, take a holiday. We should try to arrange our lives less madly than that. The rhythm of life is diurnal, the rhythm of day and night; a rhythm suitable to a creature evolved throughout the ages upon a revolving ball that gives him dawn and day and dusk and darkness, and then a new dawn again.

In the rightly ordered life the blended rhythm of the things we live by should be diurnal; between every sunrise and sunset we should have our share of the things we live by: some work and also some play—every day a working day in part, and also a holiday in part. In fact, consciously or not, we all tend to make such a natural arrangement, even if

it amounts only to a game of cards after the dinner which follows a day's work. But we need much more than that.

We must get away somewhere. We call

may well need a change of air. The stuff we breathe at home is an extraordinarily rich and fruity mixture of soot and tar and smoke and dust and animal and vegetable debris, and the detestable stuff that leaves motor-cars; all this being conveyed to us in what should be the breath of life.

Yes, we need change of air. But, if we respected the air of our cities, and protected it from the pollution which, thanks to the motor-cars, now grows worse every day, even though, thanks to other inventions, notably the gas-cooker, it grows better in respect of smoke—if we had pure air in our cities, as we might and should and must, we would find it, thanks to the wind especially, very similar to the air elsewhere.

Change of scene and occupation and companionship is often what we need most, and those who live in the purest air may urgently need a change of their psychical air. They may even profit by taking a holiday in London, at least at this time of the year, when we Londoners are less busy than in the winter at our usual task of eclipsing the sun.

Whether or not the countryman should visit the city, certainly the citizen should leave the city for his holiday. And here I praise our sea-coast

(Continued overleaf.)



THREE HOLIDAY-MAKERS OF WHOM DR. SALEEBY WOULD APPROVE.

this the need for "change of air." Well, those who live, as four out of five do in this country—more's the pity—in our cities

*In a Talk from London.

Making Health While the Sun Shines.

(Continued from the previous page.)

for holidays. It is unsurpassable on the earth during all this part of the year. We have never yet properly appreciated it nor used it. Not Scarborough, nor Bournemouth, nor any other of these many lovely places is yet really valued enough, nor adequately equipped and used, so that our climatic advantages may be fully realized. And oh, how we light-starved urban folk need them!

At the seaside we have the opportunity to illustrate in ourselves the excellent observation of the French climatologists that "Baths of water are good, baths of air are better, baths of light are best." Those in normal health should be able to swim, and should practise that splendid exercise. Urban swimming-baths have their merits, but they are not the real thing; the natural light and moving air are the complements of the water. Robert Louis Stevenson has a splendid phrase somewhere about the merits of open-air bathing as against "dabbling with dishes in a bedroom," which may cleanse the skin, but the mind takes no part in that refreshment. One should swim as well as bathe, for the exercise is fine and well balanced in itself, and the making of heat in the muscles compensates for the loss of it to the cool water.

Vanity that is Worth While.

One special merit of the seaside is now seen to reside in its special measure of sunlight reflected from the water, which thus serves to amplify the direct supply, just as the snow serves at Alpine health-resorts in the winter; that is the reason why, after the Alps, the seaside is the best place for the sun-cure.

The pigmentation or tanning of the skin is an important part of the sun-cure, and is something at which doctors definitely and carefully aim. Here is deep physiological ground for what, as a rule, is mere harmless vanity on the part of the holiday-maker—the desire to appear well tanned when he returns. But if any substantial purpose is to be served, the tanning must not be confined to the face and neck. We must get our clothes off, and receive the light upon as large a surface of the skin as possible, remembering the rule to hasten slowly, and also the rule that the good is done by the sunlight playing upon a skin which is kept cool—as, for instance, while we are sea-bathing. Up in the morning early must evidently be the rule for the wise holiday-maker, and what is the difficulty about that if one has the sense to go to bed betimes?

"Diseases of Darkness."

The recent evidence from New York and elsewhere shows that, at any rate in children, the summer sunlight causes the accumulation in the blood of four most precious elements for growth, for vigour, and for resistance to the germs of disease. Those elements are phosphorus, calcium, iron, and iodine. With these resources thoroughly enriched we should return from our holidays to face the coming darkness of our shocking urban winters. The terrible rise in the death-rate from all disorders of the air passages and lungs, as January, February, and March witness the progressive depletion of the

blood, is evidence, especially in the elderly and the very young, of what I mean by the "diseases of darkness."

At the seaside we may hope to receive a little more iodine, for the sea is the reservoir of that vital element, and the spray and the wind may distribute a little to us, whilst the sunlight helps the blood to utilize it.

I have said that we do not really use our seaside as we should. Thus we might well follow the example which is spreading like wild-fire all over Europe—the provision of places for sun-bathing as well as sea-bathing, under pleasant and convenient conditions. Last summer in Switzerland and Germany, I observed how, on lakes and rivers, this fashion has spread since some few of us began to ask our fellows to open their eyes, and more than their eyes, to the light.

Joys of the Countryside.

Some people cannot sleep by the sea; many love the hedgerows and lanes, and flowers. At this time of year there is abundance of light for them in the countryside, and my praises of the seashore must not be taken as in any way depreciating our exquisite English meadows and woods.

There is not time now to talk about our clothing during the holidays, but many may remember my recent talk on that subject and may have read it in *The Radio Times* of May 7th. The less clothing the more light and air, of course, at this time.

Summer holidays for children should primarily be regarded henceforth as the opportunity to compensate them for the infamous conditions to which we choose to expose them during our urban winters. Many of us think that more use might be made of urban parks and squares and gardens during August and September for the hosts of children who cannot leave our cities. To urge this reform, in the interests of the future race and of class-friendliness, is part of the policy of the Sunlight League.

Giving Our Eyes a Holiday.

"Early to bed," at all ages, during the holidays not only promotes early rising for the life-giving light next morning, but saves the use of the eyes by artificial light. We have to work by artificial light only too long and often. Let us use the holiday time to give our eyes a holiday from this unnatural use.

A word on play—real play, of course, not any of the hideous things which take that nice name. It is for the middle-aged who do not have a chance to keep in real condition at other times:—*Hasten slowly*. You do not wish to return with a "holiday heart" which may take months to recover from dilatation because you did not give it time in which to train up to the standard required for tennis or swimming or climbing. And, by the way, in that connection, there are men who always know when they wake on Monday morning because they are conscious of having smoked too much on the previous day. Don't use your "week of Sundays" on holiday by raising your consumption of tobacco. That really cannot help the heart, which you will be asking to do more for you than usual.

Socks and Sonatas.

By Robert Magill.

IT has occurred to me recently that perhaps the B.B.C. are looking at the programme question from the wrong view-point. They give us the best they can in the way of lectures, plays, orchestras, and songs, and seeing that they are responsible for about five thousand different programmes every year, it must be confessed that they don't do badly, as anybody who has ever risked incarceration in a lunatic asylum by acting as secretary to even one club concert will agree.

The trouble is that radio appeals to only one of our senses, leaving four of them unoccupied, and this seems a fearful waste to people of an economical turn of mind. Whenever they don the headphones, their eyes and hands must be busy.

"Con Expressione."

Thus, I came home the other day to find my socks being darned to a sonata. The *Andante Con Variazioni* was too slow, with the result that the stitches were too bold, but later, in the syncopated passage, my wife missed a beat and stuck the needle in her finger. The next bit was *Con Expressione*, some of it very much so.

On the other hand, that sonata was an ideal accompaniment to the sensational novel I was reading, especially when the villain murdered somebody in a minor key, but the lecture that followed missed fire because the speaker was trying to interest me in International Currency just as my hero was crawling from one blazing building to another by means of a telephone wire across a street.

What I should have preferred then was the "1812" Overture, with plenty of effects.

My neighbour next door usually arranges his collection of butterflies while he listens, and when he's got them all nicely on parade he must feel something like an entomological sergeant-major if the orchestra obliges with anything like "The War March of the Priests," from *Athalie*. On the other side they play bridge, and listen at the same time, and the effect is something like this: "Two no trumps, two no trumps," the stress being due to the fact that a dreamy waltz is coming through. And the calling is erratic. If it had been a Tango, the call would probably have been, "Double two diamonds, double two diamonds."

Programmes To Fit Occupations.

I am aware that we ought not try to do two things at once, and we can always concentrate when we listen in the dark, as we do when anything we particularly like is being broadcast, but when the lights are on, one's eyes fall on a pipe, a pair of knitting-needles, or a cross-word puzzle, and the damage is done.

Wherefore I suggest—although I don't suppose anybody will take any notice of me—that programmes might be arranged to fit in with certain subsidiary occupations on certain nights. Thus, we could have a jumper night, when lively ballet music would assist the click of those glittering needles in their knit one, purl two, drop three. Why can't one of our younger composers write a miniature suite especially for the radio, based on the instructions that are found in the dressmaking papers?

On Monday evenings, when most of us are exhausted by the beginning of the week's work, we should appreciate a symphony suitable for nursing the cat, including that animal's purr in the bass. But on Friday night—pay-night—we should prefer Elgar's "Pomp and Circumstance." That would help us when we sit with a sheet of paper and a pencil, wondering whether to buy a new car or to put the half-crown into War Loan, as usual.

At all events, the idea is worth trying.

IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

Official News and Radio Gossip.

Amusement and Thrills.

A NEW mystery play, the story of which concerns the theft of a jewel, will be broadcast from London and other stations on Monday, August 23rd, and on Saturday, August 28th. On the first occasion, Acts I. and II. will be given, followed by the final episode and solution five days later. The play is by a promising new writer, Miss Hilda Chamberlain, and listeners who like this kind of radio drama will find that it abounds with amusement and thrills.

"The Padre" to Broadcast.

The spoken feature during the London programme on Sunday afternoon, August 8th, will be given by Mr. Basil Gill, who is playing the leading part in *The Padre* at the Lyceum Theatre.

Light Music For The Summer.

One hour's programme of attractive chamber music has been arranged to be broadcast from the London Station on Friday, August 27th, at 10 o'clock. During the summer a good deal of classical chamber music of the lighter and more melodious variety is included in the programmes, the modern experiments in music being reserved for the winter.

"The Maker of Dreams."

A play by Oliphant Downs, entitled *The Maker of Dreams*, will be performed from the London Studio at 8.30 p.m. on Tuesday, August 10th, the part of "Pierrette" being taken by Miss Gwen Ffrangon-Davies, well known for her acting of "Tess" in *Tess of the D'Urbervilles*.

"The Sea Affair and Harry Binns."

A programme which has the novelty of running for six consecutive evenings, between Monday, August 23rd, and Saturday, August 28th, is to be broadcast from the London Station, each of the six parts taking about fifteen minutes in performance. It has been prepared by Mr. Corbett Smith and is entitled *The Sea Affair and Harry Binns*.

Police Band Championship Festival.

Some items in the Metropolitan Police Band Championship Festival, which takes place at the Crystal Palace, will be included in the London programme on Saturday, August 28th, between 6.30 and 6.55 p.m. The Championship is open to all the regular police forces of the United Kingdom and arrangements have been made for a concert to be given by the winning band from the London Studio on the following day, Sunday, August 29th. On the same evening (August 29th) a religious service, relayed from the Westminster Congregational Church, Buckingham Gate, S.W., at which the Rev. Dr. Campbell Morgan will preach, will be broadcast from London and other stations.

Shakespeare as Scientist.

Shakespeare as a Man of Science is a subject which will undoubtedly prove to be of wide interest among listeners, and Professor D. Fraser Harris's talk under this title on Saturday, August 14th, is sure to interest the large audience it will receive as an item S.B. from all stations.

"Rupert of Hounslow."

A musical burlesque entitled *Rupert of Hounslow* will be included in the London programme between 10.15 and 11 p.m. on Wednesday, August 25th. It has been written by John Meluish, author of *Hearts Adrift*, which was presented from the London Station some time ago, and the music is by his brother, H. A. Meluish.

Sir Henry Bessemer.

The seventieth anniversary of Sir Henry Bessemer's announcement of his great invention which revolutionized the steel industry will be celebrated on Wednesday, August 11th, by a talk to be given by Mr. E. V. Lane, M.A., from the Sheffield Station, which will also be broadcast from London. Mr. Lane, who is speaking at 7.40 p.m., will deal with the pioneer work of Sir Henry Bessemer.

The Derelicts of London.

The address at the 8.15 p.m. service from the London Station on Sunday, August 15th, by the Rev. P. A. Jarman, of Goring-on-Thames, is of a special character, dealing with the derelicts of London who find nightly both material and spiritual help and comfort at St. Martin-in-the-Fields. The



CANON F. L. DONALDSON,

who was appointed a Canon of Westminster in 1924, will give an address from the London Studio on Sunday, August 1st, during the Studio Service.

Week's Good Cause this evening is on behalf of the National Association in Aid of the Deaf and Dumb.

The City Churches.

Another of his architectural talks will be given from the London Station on Friday, August 13th, at 7.40 p.m., by Mr. Allen Walker, this time on some of the City Churches. On previous occasions Mr. Walker has invited listeners to accompany him on visits to places mentioned in his talks and has met with a large response. At 9.40 on the same evening, Mr. A. G. Goldsmith, who has been for many years actively connected with the Mercantile Marine, will talk on Sailors' Superstitions. This day, a Friday, and the thirteenth of the month, has been chosen as the most suitable for a talk of this kind.

A Recital By Pouishnoff.

The last half-hour of the London programme on Saturday, August 21st, before going over to the Savoy Bands, will be occupied by a short recital by Pouishnoff, the well-known pianist.

A New Radio Revue.

A new revue written by Mr. Peter Haddon, well known for his work as producer at the Winter Garden Theatre, will be broadcast from Belfast, Aberdeen, and Bournemouth Stations on Saturday, August 21st. It will be heard by listeners to the London Station on Saturday, September 4th.

Talks For Poultry-Keepers.

Poultry-keepers in towns will be interested in a talk to be given from the London Studio (S.B. from all stations) on Thursday, August 12th, at 7.10 p.m., by Mr. W. Powell-Owen, F.B.S.A., President of the National Utility Poultry Association, who is a well-known poultry judge.

Colombo's Orchestra.

Colombo and his Orchestra will supply the programme from the London Station on Tuesday, August 24th, between 8.45 and 9.30 p.m., the music being relayed from the Hotel Victoria.

M. Stephan's French Talks.

Many inquiries have been received relating to the series of holiday talks to be given during August and September by M. Stephan and the extent to which these will affect his readings from *Lettres de Mon Moulin*. The latter will be discontinued while the series of holiday talks takes place, but will be resumed on Tuesday, September 28th.

Relayed from Buxton.

Following the success of the concert broadcast from Buxton on July 14th, arrangements have been made by the Manchester Station to relay the special Wednesday evening items from the Pavilion Gardens there, beginning on August 18th, and also, in collaboration with the Sheffield Station, to give some of the music from the Palace Hotel, Buxton, earlier on these evenings.

A Russian Song Recital.

It is always interesting to group the works of various composers of one country into a short recital, and on Saturday, August 14th, Miss Winifred Davis will be heard from the Manchester Station in a recital of Russian songs by such famous composers as Tchaikovsky, Rachmaninov and Rimsky-Korsakov.

A 17th Century Lyricist.

The anniversary of the birth, in 1591, of the great English poet, Robert Herrick, will be marked by the Manchester Station on Friday, August 20th, by a talk, with vocal illustrations of his works. Many of Herrick's delightful lyrics have been set to music, such as *Cherry Ripe*, *Gather Ye Rosebuds While Ye May*, and the charming *To Anthea*.

"A Model of Tact."

A new farce in one act, entitled *A Model of Tact*, which has been specially written for the Manchester Station Dramatic Company by Dr. A. F. Hyslop, of the Manchester Grammar School, will be presented by that station on Friday, August 13th.

The Missing Link.

A play entitled *The Missing Link*, by James Dyrenforth and H. M. H. Graham, performed by the London Radio Repertory Players, is to be broadcast from Birmingham on Friday, August 13th. The scene is in the dressing-room of Eric Maxwell-Smith, who is preparing to accompany his wife to a function. After the manner of man, Eric is frantically seeking one of his cuff-links.

Auber's "Fra Diavolo."

Members of the Three Counties School of Opera,

(Continued overleaf in Column 3.)

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

PARRY'S "ENGLISH SUITE."

(LONDON, CARDIFF, ETC., SUNDAY.)

THIS is a posthumous work for the String Orchestra, the Movements of which were written at various periods of the Composer's life.

Some people think of Parry only as the serious one-time Principal of the Royal College of Music.

There was a lighter side to his nature, and a very delightful one. A certain cartoon shows him taking a flying leap down the steps of the College into a taxi, off for the week-end on his yacht, *The Wanderer* (after which, by the way, he once named a fugue).

This breezy, buoyant spirit comes out in the *English Suite*, which has all his characteristically British straightforwardness, activity, and jolly tunefulness.

Several of the pieces are in old dance styles, such as Bach and Handel employed, but the order of the Movements is not quite that of the older Suite form.

There are six Movements altogether (sometimes a seventh is added); but on this occasion only four are to be played.

Prelude. This lively opening piece is rather like a "potted" First Movement of a Symphony, in that it has two Main Tunes, the one that opens the ball, and another that clips out a rhythm in staccato utterance.

In Minuet Style. First and Second Violins begin the gracious theme, which is taken up and delicately handled by the other parts.

Air. A slow Movement, in which the Double Basses are not used. It is in the style of a folk-song, with something of a Scots flavour, in its use of the "snap" rhythm—a beat divided into unequal parts, a quarter-beat note being linked to one three times its length.

Frolic. This was found among Parry's papers after his death. It forms a capital concluding piece, as the equally lively Gigue did to the Bach Suites. The two Main Themes, one major and the other minor, are in excellent contrast. A touch of syncopation in the middle of the piece is piquant.

MOZART'S "FIGARO" OVERTURE.

(GLASGOW AND ABERDEEN, THURSDAY.)

Mozart seems to have been one of the rare people who, when they have to work at lightning speed, can produce first-class results.

He wrote the whole of the Opera *The Marriage of Figaro* in six weeks, and the Overture was completed only a day or so before the work was produced, in May, a hundred and forty years ago.

The Irish tenor-composer, Michael Kelly, who took part in that performance under the name of "Ochelly," said that Mozart, who supervised the rehearsals, "transfused into their (the players') minds his inspired meaning. I shall never forget his little animated countenance, which lighted up with the glowing rays of genius."

For so light and sparkling a comedy Mozart perhaps felt that an Overture with much elaboration in it was not suitable. He omits the usual "development" section and gives us just a short, spirited piece. It is not actually connected with the Opera, and is a favourite concert-piece.

The First Main Tune, which starts with the first note of the piece, has two parts. The first part is a very soft, brief, rushing tune, played at a low pitch by Strings and Bassoons in octaves. The second part, which immediately follows, is mostly smoother and less hurried. It begins fairly quietly in Woodwind and Horns, but almost at once leads to a burst of Full Orchestra. When this stops, the first melody is repeated, with high sustained Woodwind added; it is again followed by the second melody, which brings, after several rapid scales, the Second Main Tune. This is more subtle, and, mostly, more delicate. Strings and Woodwind alternate.

Several short tunes follow, then the First Main Tune returns, and everything that has been played is repeated almost note for note. The Overture ends with a short Coda, based on the First Tune, beginning very softly, and gradually working up to an exciting ending.

MUSSORGSKY'S "A NIGHT ON THE LONELY MOUNTAIN."

(LIVERPOOL, THURSDAY.)

Like most Russian composers of note in the middle of last century, Mussorgsky was not a professional musician. He was trained as a soldier, resigned his commission, and took a small post under the Government. He suffered poverty, and the drugs he took to relieve depression shortened his life. He died in 1881 at the age of forty-two.

This piece of descriptive music was completed and orchestrated by his friend Rimsky-Korsakof.

Its "programme," in brief, runs thus: "Subterranean sounds of unearthly voices. Apparition of the Spirits of Darkness and of the Black God Tehernobog. Worship of the God, and the Black Mass. The witches' orgy. At the height of the orgy the bell of the village church tolls. The Spirits of Darkness disperse. Dawn."

With this synopsis before one it is easy enough to follow the music.

BEETHOVEN'S "PROMETHEUS" OVERTURE.

(MANCHESTER, THURSDAY.)

This is the first of Beethoven's works of any importance that was connected with the stage.

He wrote this Overture, with a number of incidental pieces, for the Ballet *The Men of Prometheus*, which was produced in Vienna in 1801 (when he was thirty-one).

The Ballet was based on the legend of Prometheus, who made clay images of men and stole fire from heaven to bring them to life.

There is a story to the effect that one day during the run of the Ballet Beethoven met Haydn (whose not very satisfactory pupil he had been for a time). "Well," said the old man, then nearly seventy, "I heard your ballet yesterday, and it pleased me very much." "Oh, dear Papa," replied Beethoven, "you are very kind; but it is far from being a *Creation*" (essaying a mild pun on the German word for the men made by Prometheus, and on the title of Haydn's Oratorio). Haydn, a little ruffled at the comparison, replied, rather tartly "That is true; it is not yet a *Creation*, and I can scarcely believe that it will ever become one."

Though the Overture is not a particularly striking work, it is very graceful and charming, and is full of vitality.

It commences with a slow Introduction, in which Beethoven repeats an effect he had made in his First Symphony a year before—having a discord, out of the key, as the very first chord of the piece.

Immediately after the loud opening bars the Oboes have a grave, tender melody, which does not continue long, for the First Main Tune of the Overture proper breaks in impetuously. The Second Main Tune comes from the Woodwind, and the Violins introduce a romantic episode soon afterwards. The composer "develops" and "recapitulates" this material, and ends the work with a lively Coda.

NOTE.—Annotations of other pieces in the programmes have appeared in *The Radio Times* as follows: Weber's Overture *The Freeshooter* (Birmingham, Tuesday), April 2nd; Bach's *Italian Concerto* (Manchester, Sunday), June 18th; Sinigaglia's *First Piedmontese Dance* (Newcastle, Thursday), June 4th; Mendelssohn's Overture *Calm Sea and Prosperous Voyage* (Glasgow, Friday), April 9th.

Official News and Radio Gossip.

(Continued from the previous page.)

under the direction of Mr. Sydney Russell, of the British National Opera Company, are to play Acts II and III from Auber's *Fra Diavolo*, which is to be broadcast from the Birmingham Station on Tuesday, August 10th, at 7.45 p.m. The Station Orchestra on this occasion will be conducted by Mr. Joseph Lewis, and later will contribute a programme of popular operatic selections, including some from *Maritana*, *Il Trovatore*, and *Lily of Killarney*.

Cardiff Station's Garden Party.

There is every indication that the Garden Party arranged by the Cardiff Station to take place at Weston-super-Mare on Thursday, August 19th, will assume gigantic proportions and be even more successful than that which took place last year. Excellent travelling facilities have been arranged and Cardiff listeners will be able to make the journey by the boat service which runs direct to Weston-super-Mare, a special late boat having been arranged to leave Weston after 11 p.m. Exact details will be given later in *The Radio Times*.

For Lovers of Dogs.

So much interest was evinced by listeners in a talk on dogs by Mr. W. J. Sloman which was broadcast from the Plymouth Station that a series on the subject has been arranged to be given by the same speaker. Mr. Sloman will give his next talk on Monday, August 9th, at 7.40 p.m., the title being "How Breeds Were Made."

The Meaning of Inn Signs.

There is much more interest associated with Inn Signs than the fact that weary travellers and others can partake of refreshment; indeed, the subject, properly studied, is one of considerable fascination. There will be nothing dull or dry about a talk on "Inn Signs and Their Meaning," which Mr. H. C. L. Johns is giving from Plymouth Station at 7.40 p.m. on Wednesday, August 11th.

Variety at Plymouth.

Part of the concert presented by the Plymouth Station on Wednesday, August 11th, will consist of a variety programme contributed by Miss Florence Oldham, Miss Alma Vane, and Mr. Harold Kimberley, all of whom are well-known broadcast artists. There will also be three-quarters of an hour of chamber music by the Station Trio, assisted by Mr. Harry Wraight (flute) and Mr. Albert Loder (clarinet).

Light Concert at Nottingham.

Nottingham is giving a light vocal and instrumental concert on Wednesday, August 11th, when the artists will be Miss Gwen Holroyd (soprano), Mr. Pattison Carey (baritone), and Miss Winifred Cole (pianoforte). The same station has arranged for a series of talks to be given on Fridays during August on "Zululand As It Was" by "Vimvanie."

Folk Songs at Bournemouth.

An hour of English Folk Song is being given from Bournemouth on Thursday, August 12th. The singers are Miss Winifred Fisher and Mr. Kenneth Ellis. The programme includes Vaughan Williams' Folk Song Suite for Orchestra and that famous song, "The Berkshire Tragedy," which will be sung by Miss Fisher. The music of other countries will be heard later in a section of the programme, entitled "From Foreign Shores," and the evening finishes with a performance of the Offenbach Operetta *The Blind Beggars*.

"1812."

Bournemouth listeners will have an opportunity on Saturday, August 14th, of hearing Tchaikovsky's famous Overture "1812," written to commemorate the deliverance of Russia from the French invader as the result of Napoleon's enforced retreat from Moscow. The Overture will be relayed from the Bournemouth Winter Gardens.

PEOPLE YOU WILL HEAR THIS WEEK.



[Beck & MacGregor.]
Miss WINIFRED FISHER (Soprano), singing from the London Station on Tuesday, August 3rd. (S.B. from other Stations.)



Mr. SYDNEY NESBITT will broadcast with his Ukulele from the London Station on Monday, August 2nd. (S.B. from Daventry and other Stations.)



Miss LUCY PIERCE, who will contribute the 7.25 p.m. Week's Musical Feature. (S.B. from all Stations.)



Mr. JAMES HOWELL (Bass Baritone), singing from the Bournemouth Station on Sunday, August 1st.



Mr. JOSEPH HARKER, the famous scenic artist, who will broadcast a Talk on Stage Scenery on Wednesday, August 4th, from the London Station. (S.B. from Daventry and other Stations.)



Mr. MICHAEL HOGAN, who will be heard in a play, "Fools, Wits and a Woman," to be broadcast on Tuesday, August 3rd, from the London Station. (S.B. from other Stations.)



[Lustig.]
Mr. JOHN ARMSTRONG (Tenor), who will broadcast from the Bournemouth Station on Thursday, August 5th.



Mrs. RUTH FISHER, who will broadcast a Talk, "In Pigmy Land," on Sunday, August 1st, from the London Station. (S.B. from other Stations.)



[Stearns.]
Brig-Gen. R. J. KENTISH, C.M.G., D.S.O., who will talk on "The Playing Fields of England," on Thursday, August 5th, from the London Station. (S.B. from all Stations.)

The Children's Corner.

London News.

NEXT week is really the first of the Holiday Weeks, though lots of lucky nieces and nephews have already been kicking up their heels and running wild for several days. To them, and to everybody else, we all wish a very happy holiday indeed.

As usual, we have tried to fit into next week's London programme a wide variety of items, so that everyone may find something suited to his, or her, individual tastes. While on that subject, it is worth while to point out that there is a real art in listening to wireless programmes. Nobody goes into a restaurant and expects to be equally pleased with everything on the bill-of-fare. Those who keep the restaurant know that different people like different kinds of food. So they try to provide for varying tastes, and the customers make their choice. The same thing is true of lots of other places where the public is provided for—and it is true of our Children's Hour programmes also.

If you are wise, you will look carefully at the printed notices of the items at the beginning of each week and decide which of them you like and want to hear. You may be one of those happy people who like most of them, or you may only like some, but by picking out what pleases you best, you will be helping yourself and helping us.

Something For All Tastes.

To get back to the plans for next week. On Monday, August 2nd, the Radio Quartet will play instrumental pieces, the day being a rather special one, and there will be another long story with a musical accompaniment. It is an amusing and interesting fairy story which ought to appeal to children who are grown up as well as to those who are not. On Tuesday, August 3rd, there will be another of Mr. E. Le Breton Martin's stories of Sandy Strong-in-the-Arm. This time it is the tale of Sandy's "double." On the same day, "Gertie Grunter"—who, as lots of you know, always behaves like "a perfect pig"—will have a really bad toothache. The large number of those who like Miss Olwen Bowen's "Hepzibah" stories should put a tick against this. On Wednesday, August 4th, there will be one of Mr. Hugh Chesterman's much-appreciated stories taken from "The Merry-Go-Round." There will also be a special talk on "Nature and the Seaside," in which Mr. William Jewell will tell us about the things we may look for and find if we go to the sea for our holidays. Thursday, August 5th, brings another welcome "Jonathan" story, by Mr. J. C. Stobart. This time Jonathan goes to school, and the manner of his setting-out (accompanied by a certain quaint and tiny friend) is a thing you will be wise to hear.

On Friday, August 6th, Mr. Dale Smith—who is a great favourite always—will sing again. The Wicked Uncle will also be in the programme, but wild horses would not drag out of us the secret of what he is going to do. On Saturday, August 7th, we expect that our cheery friend 'Erbert will take his family to the Zoo to see the sea-lions. He has had one try already, but there was a hitch in his plans (and ours). However, we hope that 'Erbert and Lottie and Alfie and Grandpa will manage it this time.

Auntie Molly's Cats.

A long time ago at the Edinburgh Station we had fearful struggles with a ferocious feline which had to be conveyed in a large iron-girt cage (borrowed from a travelling menagerie and usually used by the proprietor's pet bison) to a member of the Radio Circle who loves pussies. Undismayed by the awful experiences of which you have already been told in these columns, Auntie Molly has again undertaken the handling of a bunch of these spitfires, and the whole place is full of crates and iron grids and saucers and milk-cans and ping-pong balls and string and—oh—you know, everything cats like. Every day she gives out over the microphone full details of all the family history of some *Felis domesticus*, enumerating its good points just like an auctioneer. We shall be relieved when all these pad-footed

monsters are finally foisted upon some victim who has a kind home.

On Keeping Cool.

How to keep cool in the Studio is causing great concern to the Aunties and Uncles at the Glasgow Station, and many of the children have sent in suggestions, none of which have been adopted. For



R. Gaze, Norwich.

NATURE'S LOUD SPEAKER.

The Rock Announces the News.

instance, one small boy, who obviously knows what he is talking about, is of opinion that in order to keep cool in these days, each Uncle should wear a block of ice on his spine, and that Auntie Cyclone should keep one under her hat. Another suggestion was that a sprayer, rather like a shower bath, should be installed in the Studio to spray ice-cream in all directions. If the heat-wave lasts much longer, something, of course, will have to be done, and it may be that the whole Corner will have to be transferred to Polar Regions. As a matter of fact, a series of picture postcards of polar-bears has been put up on the Studio walls, but these have had little or no effect, and Uncle Alex is at present trying to secure a photograph of Eskimo children in their natural surroundings, which may have the effect of a refrigerator. Auntie Cyclone has recited "The Snow Maiden" several times, and Uncle Tookers has gone through the motions of making a snow-man, but all is of no avail.

HOW RADIO HELPS THE FISHERMEN.

An interesting instance is reported from Scotland of the benefit to fishermen of the daily fishery bulletin. One night the *City of Aberdeen*, having failed to locate herring, picked up the fishing news broadcast from Aberdeen, proceeded to the grounds on which, according to the bulletin, herring had been caught, and there netted thirty crans—worth from £70 to £80.

Another crew, who had also missed fish the same evening, landed twenty crans from the same grounds. Without wireless on board and the daily broadcast bulletin, in all probability neither of these vessels would have found any fish at all.

The fishery bulletin is broadcast daily, by an arrangement made between the B.B.C. and the Fishery Board for Scotland, and owners of fishing vessels in increasing numbers are now realizing the advantages to be obtained by having wireless fitted on board.

North of the Tweed.

Gossip From Our Scottish Stations.

ANOTHER Camp Fire programme, relayed from the Glasgow Corporation Park, Balloch, will be broadcast from the local station on Saturday evening, August 21st, and it is hoped that this will prove even more attractive than the last, which was given at the beginning of June. Listeners will recall that the Weather Clerk was extremely propitious on that occasion, and not only the words and music by the artists, but the songs of the various birds singing in the trees were successfully transmitted over the microphone. A large crowd also took part by joining in choruses, and it is hoped to do this again, but on a more extensive scale. The popular dance orchestra known as "The Kaluans," from the University of Glasgow, will contribute to the programme, and the sound of their banjos and saxophones should be heard well up and across Loch Lomond if the evening is still. Mr. Sydney Nesbitt will bring his ukulele and sing a number of his well-known songs to its accompaniment, while it is hoped that the inimitable Vicar of Mirth, Mr. Vivian Foster, will take charge of the entire proceedings. The public of Glasgow and district are cordially invited to assemble in the Park at 8 p.m. sharp, and also to help to make the concert go with a swing.

"Empire Slogans."

In order that distant listeners may compete in the second of the series of programmes entitled "Empire Slogans," which, as already announced in *The Radio Times*, is to be broadcast from the Glasgow Station on Saturday, August 14th, replies will not be dealt with until two days subsequent to the performance of the programme. Three prizes of three guineas, two guineas, and one guinea are offered for the best answers, and in the event of there being three of equal merit, the element of time will be taken into account. Thus, the first letter which is opened containing the correct solution will receive the first prize, and so on.

In Memory of Sir Walter.

Sir Walter Scott was born on August 15th, 1771, and on that day this year, which is a Sunday, a special programme will be broadcast from the Glasgow Station commemorative of the great novelist. This will consist of readings from his works, songs set to his poems, and appropriate orchestral items. Several distinguished Scottish artists have been engaged to take part. On the same day, though many years subsequently, was born Samuel Coleridge-Taylor, the well-known British composer, and the Glasgow Station Orchestra will play one of his popular suites in honour of the occasion.

"A Musical Romance."

The third number of "A Musical Romance" is to be broadcast from the Aberdeen Station on Monday, August 9th, at 10 p.m. This programme is founded on Scottish National Airs, following which, listeners will hear a song recital by Mr. Roy Henderson, who has arranged to include a number of well-known Scottish songs in his programme.

"The Dark Gentleman."

The weekly Scottish programme from the Aberdeen Station on Thursday, August 12th, will include a Scottish comedy by Miss Jessie Allan, entitled *The Dark Gentleman*. Who the dark gentleman is we do not know, but he is to be discussed over the afternoon cup of tea.

Scottish Wit and Humour.

Mr. John Allan, who recently collected a number of "Canny Tales" from the Granite City, and has made a special study of the curious sayings of the country districts, is to give a number of talks under the title "Scottish Wit and Humour" from Dundee Station during August and September.

Two Radio Comedies.

Two comedies—*A Seat in the Park*, by Pinero, and *The Collaborators*, by Daisy McGeoch—will be given during the local programme from Edinburgh on Wednesday, August 18th.

Listeners' Letters.

OPERA LIBRETTI.

AS the broadcast of the opera "Rigoletto" is to be repeated on Friday, August 20th, there is still time for listeners to obtain a copy of the libretto, by filling in the application form printed below, and forwarding it to Savoy Hill.

Listeners who wish to have the complete series of libretti should fill in the lower portion of the form.

The other operas in the series, as provisionally arranged, are: "The Bohemian Girl," "Barber of Seville," "Romeo and Juliet," "Il Trovatore," "Faust," "The Daughter of the Regiment," "Martha," and "Les Cloches de Corneville." In all, twelve operas will be broadcast.

Each libretto will be forwarded to subscribers in time to reach them at least two days before the opera is broadcast.

APPLICATION FOR SINGLE COPIES.

Please send me copy (copies) of the Libretto of "Rigoletto" to be broadcast on August 20th. I enclose penny stamps in payment.

APPLICATION FOR THE SERIES.

Please send me copy (copies) of each of the opera Libretti as published. I enclose P.O. No. or cheque, value in payment for the series of twelve.

(Please write in block letters.)

Name

Address

Applications must be marked "Libretti" on the envelope, and sent together with a remittance to cover the cost to Broadcast Opera Subscription List, c/o B.B.C., Savoy Hill, W.C.2.

Additional names and addresses may be written on a separate sheet of paper, but payment for the additional subscriptions must, of course, be sent with the order.

SUBSCRIPTION RATES.

Single copies: twopence each, including postage and wrapping. Series: The twelve libretti as published, 2/- post free, inclusive for the whole series. Extra copies pro rata.

PROGRAMMES INDEX.

| | |
|--|---------------|
| LONDON (2LO) (365 M.) | 217, 218, 219 |
| BELFAST (2BE) (440 M.) | 235 |
| BIRMINGHAM (5IT) (479 M.) | 221, 222 |
| BOURNEMOUTH (6BM) (386 M.) | 223, 224 |
| CARDIFF (5WA) (353 M.) | 225, 226 |
| MANCHESTER (2ZY) (378 M.) | 227, 228 |
| NEWCASTLE (5NO) (404 M.) | 229, 230 |
| ABERDEEN (2BD) (495 M.) | 232, 233 |
| GLASGOW (5SC) (422 M.) | 231, 232 |
| HIGH-POWER (5XX) (1,600 M.) | 220 |
| DUNDEE (2DE) (315 M.) | 234 |
| EDINBURGH (2EH) (328 M.) | 234 |
| HULL (6KH) (335 M.) | 236 |
| LEEDS-BRADFORD (2LS) (321 M. & 310 M.) | 238 |
| LIVERPOOL (6LV) (331 M.) | 229 |
| NOTTINGHAM (5NG) (326 M.) | 236 |
| PLYMOUTH (5PY) (338 M.) | 224 |
| SHEFFIELD (6FL) (306 M.) | 238 |
| STOKE (6ST) (301 M.) | 222 |
| SWANSEA (5SX) (482 M.) | 226 |
| ROUND THE STATIONS | 216 |

Wave-lengths are subject to temporary adjustments.

What is the King's English?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

THE announcement made in your recent issue of the formation of the Pronunciation Committee must be welcome news to a large number of your readers. I myself think the endeavour ultimately to make the pronunciation used by B.B.C. announcers the criterion an excellent one, particularly as we lack any official body to which appeals could be made. May I, therefore, as a musician, and one who has spent eight years in Austria—the home of Mozart—raise a protest against the mispronunciation of his name as given in your article, entitled "The King's English"? It is, of course, impossible to put down phonetic equivalents in writing, but surely the German "z" can be fairly adequately dealt with. A much more accurate rendering would be "Mo-tsart," the accent falling on the first syllable. There seems to me to be no justification whatever for Anglicizing the name, since it has not become a household word. There is more excuse for calling Händel "Handle," since he lived here for almost half a century and became an Englishman. But to mispronounce the name of Mozart seems to me as grave an offence as to call Caillaux "Kay-locks." Another point: many listeners must have been worried by the occasional mispronunciation by one or other of the B.B.C. announcers of such words as "orchestra" (orchistrer), "government" (goverment), "secretary" (seckertry); perhaps your committee can rectify these.—ERNEST WHITFIELD, 67, Finchley Road, St. John's Wood, N.W.8.

I WOULD propose that, in the pronunciation of geographical names by your announcers, the recommendations of the "Permanent Committee on Geographical Names" be adopted. This Committee has been formed by the Royal Geographical Society under the chairmanship of Major-General Edward Gleichen, and has already issued several pamphlets giving rules for the spelling and pronunciation of geographical names in various countries. It seems a matter for regret that already there is a difference between your Committee and this one. I give an example: the word "Marseilles" mentioned by you. Your Committee give as the correct pronunciation, "Marsales," but the "P.C.G.N." say it should be "Marseiy." I hope you will forgive my troubling you, but anything to do with the B.B.C. and its wonderful work is of the greatest interest to me.—EDGAR W. WOOD, F.R.G.S., Foxhill Grove, Bath.

WHY allow such a hideous word as "Sharrabang" a home in the English language at all? Would not "Motor Coach" be far better in every way? "Char-a-banc," a car with seats, is not distinctive, whereas "coach" does give the idea of a large vehicle. A little trouble in printing bills and timetables for the future would soon bring about the change. Then why not pronounce "garage" like "carriage"? Many of our words have Anglicized the old French "age" with good result. It is impossible to stop the careless from pronouncing all these as "i's" and not "a's," but that ought not to rule it.—E. M. YEO, Cleeve Corner, Prestbury, Cheltenham.

WHAT an opportunity you have missed of "drawing" the know-alls over your pronunciation tables. You might have given your decision with regard to these words without disclosing the fact of your having formed a committee of authorities. You would then have drawn out the most amusing abuse. As it is, you have let the cat out of the bag, and I imagine few will wish now to question your decisions. May I ask if it is intentional that in Northampton, North-ampton is given, but in Southampton, South-hampton?—"KING'S ENGLISH," Peterborough.

[Our correspondents may rest assured that none of the Committee's decisions was taken without full consideration of all the arguments on every side. It is of course inevitable that any decision on matters of taste must fail to please some people, but it is essential to obtain uniformity in broadcast announcements, without necessarily claiming—as Mr. Whitfield suggests—to establish a universal criterion.—Editor, *The Radio Times*.]

A Plea For More Plays.

As a great lover of the drama, I wish you could see your way to broadcast more dramatic work, such as the delightful evening's entertainment you gave us lately with *Lady Windermere's Fan*. Surely there must be many who, like myself, are not musical and in consequence get tired of lengthy musical numbers evening after evening, and who would welcome a good play, if only for one evening a week. May I point out that during a recent week only one short dramatic sketch, entitled *The Test*, was given? Whilst realizing how impossible it is to please everyone, I feel sure many of your listeners would be grateful if you could give this matter your consideration.—SHEILA ROSS, Colville Square, W.11.

Ten-Minute Talks.

If a subject is worth taking, ten minutes is not sufficient for the purpose. I have felt lately a difficulty in understanding what has been said, and I put this down partly to the speaker's talking at too rapid a rate in order to get in as much as possible. When a subject is unfamiliar, one is unable to take it in at the pace. Is it necessary to fill up every moment of the wireless day? I think not. With pauses, the subjects would be more likely to keep to time schedule. I hope I shall not be taken as a grumbler, for I write with the desire to make a good thing better still, and I value much the continuous efforts that are being made by the B.B.C.—J. D. SKIRROW, Hethercott, Braunton, N. Devon.

Every Dog Has His Day.

ONE Sunday afternoon I was listening to the Royal Parks Band, using a loud speaker. At the conclusion of one item, the applause having subsided, the barking of a dog was audible. My dog, an Airedale, was dozing on the floor, and immediately sat up and listened with interest. Presently a second dog, with a higher bark, was broadcast. This caused my terrier to become greatly excited, growling and barking. Is this, I wonder, the first instance of wireless communication between dogs?—G. ALLAN HERON, Rest House, Pevensey Bay.

POINTS FROM LETTERS.

I HAVE noticed that London gets a less variety of dance bands than Daventry. Besides this, I have noticed that London usually broadcasts late dance music only three weekdays out of six, whereas the programme for Daventry shows that late dance music is broadcast every night. If Daventry can broadcast late dance music every night, why not London?—G. J. PRESSWELL, Norbury Crescent, S.W.16.

I QUITE agree with the views of your correspondent P. A. Saunders. Whenever there is a good programme on at "2LO," it seems to be arranged for the night when Daventry broadcasts its own programme, and usually it is a Welsh programme, though not always broadcast from Wales.—MARGARET I. PATTERSON, Head Nurse, Tower House Infirmary, Ely.

PERSONALLY, I am interested in every kind of music, but when I am feeling a bit fed up, give me a good dance band; they absolutely radiate cheerfulness.—AN "ALL MUSIC LOVER."

Round the Stations.

[A Daily Summary of the Main Stations' Programmes. Those Stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, August 1st.

- LONDON, 3.30.**—Popular Classics: THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. GWLADYS NAISH (Soprano), SIDNEY HARRISON (Solo Pianoforte).
5.30.—"Gray's Elegy" read by J. C. STOBART.
9.20.—LEONARD GOWINGS (Tenor), THE WIRELESS STRING ORCHESTRA: Conducted by STANFORD ROBINSON.
BIRMINGHAM, 9.20.—Gounod Programme: ISABEL TEBBS (Soprano): THE STATION ORCHESTRA: Conductor, FRANK CANTELL.
BOURNEMOUTH, 3.30.—Symphony Concert: GORDON BRYAN (Pianoforte), JAMES HOWELL (Bass-Baritone), THE STATION SYMPHONY ORCHESTRA, conducted by JOSEPH LEWIS.
GLASGOW, 9.15.—Request Orchestral Programme and Folk Songs: MARJORIE GREENFIELD (Soprano), THE STATION ORCHESTRA.
MANCHESTER, 3.30.—Studio Concert: KATHLEEN MOORHOUSE (Cello), HAROLD HALLAS (Baritone), THE KNELLER HALL BAND: Bandmaster, Lt. H. E. ADKINS.
9.20.—Fugues and Choruses of Bach: CLAUD BIGGS (Solo Pianoforte), THE STATION CHORUS: Chorusmaster, S. H. WHITTAKER.
NEWCASTLE, 3.30.—Orchestral Concert: BETTY HUMBLE (Soprano), LILIAS MACKINNON (Pianoforte), THE STATION ORCHESTRA, conducted by EDWARD CLARK.

MONDAY, August 2nd.

- LONDON, 8.0.**—A Concert Party Programme.
9.0.—SYDNEY NESBITT and his Ukulele—FLORENCE OLDHAM at the Piano.
10.5.—WIRELESS MILITARY BAND, TOM KINNIBURGH (Bass), "Benkoldy"—Three Short Scenes from Keble Howard.
ABERDEEN, 8.0.—Russian Songs and Scenes: REGINALD WHITEHEAD (Bass).
BOURNEMOUTH, 8.0.—Bank Holiday Programme: ALMA VANE and PAUL ENGLAND (Entertainers), THE WIRELESS ORCHESTRA.
BELFAST, 8.0.—A Popular Programme: AGNES CHARLESTON (Mezzo-Soprano), MIDDLETON WOODS (Entertainer), THE BELFAST RADIO QUARTET.
CARDIFF, 7.30.—In Holiday Mood: THE BAND OF H.M. ROYAL MARINES (Chatham) and THE BRISTOL HARMONIC MALE CHOIR, relayed from the Royal Victoria Park, Bath.
GLASGOW, 9.0.—A Pianoforte Recital by LILIAS MACKINNON.
MANCHESTER, 8.0.—Band Music: THE WHITWORTH VALE and HEALEY PRIZE BAND.
8.30.—THE LONDON RADIO REPERTORY PLAYERS in "An Elder of the Kirk."
10.0.—Song and Syncopation. MARJORIE BOOTH and DENNIS NOBLE in Duets and Solos, BERT THOMPSON (Piano Syncopation).
NEWCASTLE, 8.0.—A Seaside Relay: FRANK GOMEZ and the MUNICIPAL ORCHESTRA, relayed from the Spa, Whitby.
9.0.—A Holiday Recital by TOM GOODEY (Tenor).
10.5.—Orchestral Music and Song: ESTHER COLEMAN (Contralto), THE STATION ORCHESTRA.

TUESDAY, August 3rd.

- LONDON, 8.0.**—Cello Programme.
9.0.—"Force, Wits and a Woman"—A Dramatic Episode.
10.5.—Variety.
DAVENTRY, 8.0.—Daventry Pool.

- ABERDEEN, 8.0.**—Band and Ballads: THE COVENTRY CITY SALVATION ARMY BAND, ESTHER COLEMAN (Contralto), TOM GOODEY (Tenor).
BIRMINGHAM, 7.45.—Mainly from the Operas: MARJORIE BOOTH (Contralto), DENNIS NOBLE (Baritone), THE STATION ORCHESTRA.
CARDIFF, 7.40.—Songs and Smiles: ENID CRUCKSHANK (Contralto), JOSEPH FARRINGTON (Bass), MABEL CONSTANDUROS (Entertainer).
GLASGOW, 8.0.—Old Scots Songs and Melodies: ROBERT WATSON (Baritone), ANDREW BRYSON (Pianoforte).
MANCHESTER, 8.0.—Listeners' Requests: THE STATION QUARTET.

WEDNESDAY, August 4th.

- LONDON, 8.0.**—British Legion Programme.
8.30.—Speech by H.R.H. The Prince of Wales on the occasion of the Annual Meeting of the British Association.
BIRMINGHAM, 7.40.—Light Music: HAROLD TURLEY'S ORCHESTRA relayed from Prince's Café.
GLASGOW, 7.40.—Light Studio Concert: ESTHER COLEMAN (Contralto), TOM GOODEY (Tenor), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—THE HARTON COLLIERY BAND BRASS QUARTET, conducted by ERNEST THORPE.
9.15.—HERBERT LEEMING (Entertainer).
10.5.—Music and Entertainment: TONI FARRELL (Specialty Pianist), PARRY JONES (Tenor).

THURSDAY, August 5th.

- LONDON, 8.0.**—Poetry and Song.
8.30.—Chamber Music: THE CHENIL CHAMBER ORCHESTRA.
10.5.—GLEES AND MADRIGALS.
ABERDEEN, 10.0.—TONI FARRELL (Specialty Pianist).
BIRMINGHAM, 7.40.—Popular Programme: FLORENCE CLETON (Soprano), RICHARD MERRIMAN (Solo Cornet), WALTER HEARD (Solo Piccolo), THE STATION ORCHESTRA.
BOURNEMOUTH, 8.0.—Light Symphony: JOAN MAXWELL (Soprano), JOHN ARMSTRONG (Tenor), THE STATION SYMPHONY ORCHESTRA, conducted by JOSEPH LEWIS.
BELFAST, 8.0.—Orchestral Programme: DOROTHY WEBSTER (Contralto), THE AUGMENTED STATION ORCHESTRA, conducted by JULIUS HARRISON.
CARDIFF, 8.0.—THE VALVE SET CONCERT PARTY. VERA MCCOMB THOMAS (Solo Pianoforte).
GLASGOW, 8.0.—A Mozart Programme: NORMAN ALLEN (Bass), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 8.0.—A Popular Programme: TOM GOODEY (Tenor), GERALD W. BRIGHT (Solo Pianoforte), GERALD W. BRIGHT'S CELEBRITY ORCHESTRA.
NEWCASTLE, 10.5.—A Musical Hour: MAVIS BENNETT (Soprano), THE STATION ORCHESTRA, conducted by EDWARD CLARK.

FRIDAY, August 6th.

- LONDON, 8.0.**—A Sing-Song from the Duke of York's Camp.
8.30.—ALBERT SANDLER and the GRAND HOTEL, EASTBOURNE, ORCHESTRA.
10.5.—Orchestral Programme conducted by JOSEPH LEWIS.
ABERDEEN, 8.0.—A Song Recital by MAVIS BENNETT (Soprano).

- 8.30.**—THE LONDON RADIO REPERTORY PLAYERS present "The Missing Link."
8.55.—Dance Music: ALBERT LEMAIRE and his CLEVELAND OHIO ORCHESTRA, relayed from the New Palais de Danse.
BIRMINGHAM, 7.45.—Chamber Music: TOM GOODEY (Tenor), LOUIS GODOWSKY (Violin), NIGEL DALLAWAY (Pianoforte).
10.5.—Light Music.
BOURNEMOUTH, 8.0.—Operatic Night: SOPHIE ROWLANDS (Soprano), TOM KINNIBURGH (Bass), THE WIRELESS ORCHESTRA, conducted by JOSEPH LEWIS.
BELFAST, 8.0.—Grand Opera: HUGO THOMPSON (Baritone), THE STATION ORCHESTRA.
8.30.—Variety: SYDNEY NESBITT and his Ukulele.
CARDIFF, 8.0.—A Musical Medley: H. C. BURGESS and ORCHESTRA, GEORGE HILL (Baritone), JACK PARKIN (Entertainer).
GLASGOW, 8.0.—A Sea Programme: NORWELL MCGILLIVRAY (Baritone), THE STATION ORCHESTRA. Interludes by TONI FARRELL (Specialty Pianist).
MANCHESTER, 8.10.—Band Concert: ROY HENDERSON (Baritone), JO LAMB (Solo Violin), THE BESSES OF THE BARN BAND: Conductor, H. BARLOW.
10.5.—Laughter Over the Keys: RONALD GOURLEY (Entertainer at the Piano).
10.30.—"Bon Soir": THE STATION QUARTET.
NEWCASTLE, 8.0.—A Popular Concert: THE HERBURN COLLIERY PRIZE SILVER BAND, conducted by S. LEMIN; HUDSON BAENSLEY (Baritone).

SATURDAY, August 7th.

- LONDON, 8.0.**—THE IRWELL SPRINGS (BACUP) BAND. GEORGE GREENWOOD (Bass).
8.45.—THE SHADOW FOLK.
10.5.—Melville Gideon and Davy Burnaby.
ABERDEEN, 8.0.—Scottish Programme: THE ABERDEEN FISHER GIRLS' CHOIR and POLICE PIPE BAND.
BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSSELL, ETHEL WILLIAMS (Contralto).
9.0.—Song Recital by JOSEPH FARRINGTON (Bass).
10.5.—"The Saturday Night Revue."
BOURNEMOUTH, 8.0.—Another Station.
8.15.—Popular Evening Concert relayed from the Winter Gardens: THE MUNICIPAL ORCHESTRA, conducted by Sir DAN GODFREY; ERIC GODLEY (Baritone), NICKOLDS and HOWE (Piano and Banjo Duets).
BELFAST, 8.0.—A Dublin Programme, relayed from Dublin: THE DUBLIN STATION ORCHESTRA.
8.45.—"The Festive Students," a Sketch, conducted by HARRY O'DONOVAN and LOUIS O'BRIEN.
CARDIFF, 8.0.—Another Merry-Go-Round. TOM GOODEY (Tenor), TEDDY ELSEN (Caricatures in Song).
GLASGOW, 8.0.—Ballad Concert: MAVIS BENNETT (Soprano), WILLIAM PEACOCK (Bass), THE STATION ORCHESTRA.
10.5.—"The Saturday Night Revue."
MANCHESTER, 8.0.—Dance and Dialect: L. T. WHIPP (Dialect Entertainer), MANNY'S RHYTHM ACES DANCE BAND.
10.5.—TONI FARRELL (Pianist Composer).
NEWCASTLE, 8.0.—WILLIAM BOWDEN reading his own Tyneside Poetry, ROY HENDERSON (Baritone), WALTER FAIRGRIEVE (Saxophone), THE STATION ORCHESTRA, conducted by EDWARD CLARK.
10.5.—"The Saturday Night Revue."

2LO
365 M.

The reproduction of these Copyright Programmes is strictly reserved.

SUNDAY, Aug. 1st.

- 3.30. **POPULAR CLASSICS.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Overture, "Fingel's Cave" *Mendelssohn*
"Sleeping Beauty" Waltz *Tchaikovsky*
March, "Scipio" *Handel*
GWLADYS NAISH (Soprano).
"Caro Nome" ("Rigoletto") *Verdi*
"Ah! Forse Lui" ("La Traviata")
- 4.0. THE ORCHESTRA.
Symphony in D Major *Mozart*
- 4.30. ISABEL GRAY (Solo Pianoforte).
"Lieder Ohne Worte" *Mendelssohn*
No. 9 in E Major; No. 12 in F Sharp Minor; No. 31 in C Major.
Moments Musical No. 94, No. 2 *Schubert*
GWLADYS NAISH.
"Where the Bee Sucks" *Arne*
"Solveig's Song" *Grieg*
"Hark, Hark, the Lark" *Schubert*
THE ORCHESTRA.
"Valse Triste" *Sibelius*
Ballet Music, "William Tell" *Rossini*
- 5.5. ISABEL GRAY.
Nocturne in E Flat, Opus 9, No. 2 *Chopin*
Prelude in C Sharp Minor *Rachmaninov*
Waltz in D Flat *Chopin*
THE ORCHESTRA.
Waltz, "Der Rosenkavalier" *Strauss*
"Rakoczky March" *Berlioz*
- 5.30. Reading:
"Gray's Elegy,"
by J. C. STOBART.
- 5.42.—"In Pigmy-land," by Mrs. RUTH FISHER, C.M.S.
- 6.0.—Close down.
- 8.0. **The Bells of Croyland Abbey.**
- 8.15. **Studio Service.**
Hymn, "As pants the hart" (English Hymnal, No. 367).
Bible Reading.
Psalm 148. *Holst*
Address by the Rev. Canon F. L. DONALDSON, of Westminster Abbey.
Hymn, "Thy kingdom come, O God" (English Hymnal, No. 554).
- 8.45. **Organ Recital**
from
St. Botolph's Church,
Bishopsgate.
W. HERBERT HICKOX,
Mus. Doc., F.R.C.O.
Harpichord Concerto (Finale) *Dupuis (1733)*
Nocturne *W. H. Hickox*
- 8.55.—The Week's Good Cause: The Royal Surgical Aid Society—Appeal by the Rev. W. P. PULLY, M.V.O., Hon. Priest to H.M. The King.

LONDON PROGRAMMES.

- 9.0.—WEATHER FORECAST AND NEWS BULLETIN.
Local Announcements.
- 9.20. **THE WIRELESS STRING ORCHESTRA:**
Conducted by
STANFORD ROBINSON.
LEONARD GOWINGS (Tenor).
THE ORCHESTRA.
Suite *Scarlatti*
arr. Julius Harrison
Praeludium: Sarabande:
Capriccio.
Serenade *Wolf Ferrari*
Allegro: Andante: Scherzo:
Finale.
- 9.43. LEONARD GOWINGS,
with ORCHESTRA.
"Love in Her Eyes Sits Playing" ("Acis and Galatea") *Handel*
"Where'er You Walk"
- 9.55. THE ORCHESTRA.
Variations on "The Vicar of Bray" *Ernest Austin*
Air from County Derry *Percy Grainger*
- 10.9. LEONARD GOWINGS,
with Piano.
"Amour d'Automne" *Chaminade*
"Ici Bas" *M. V. White*
"Ave Maria" (with Violin Obligato) *Percy B. Kahn*
- 10.10. THE ORCHESTRA.
Suite *Frank Bridge*
Prelude: Intermezzo: Nocturne: Finale.
An English Suite *Parry*
Prelude: In Minuet Style: Air: Frolic.
Air in E *Bach*
- 10.35.—Close down.

MONDAY, Aug. 2nd.

- 3.0-5.0. **Popular Orchestral Programmes.**
THE WIRELESS ORCHESTRA:
Conducted by
S. KNEALE KELLEY.
ANITA VAUGHAN (Contralto).
SYDNEY NORTHCOTE (Tenor).
THE ORCHESTRA.
Overture, "Richard III" *German*
ANITA VAUGHAN.
"Faire Daffodils" *Ethel Angless*
"Holiday Song" *Agnes Lambert*
"So We'll Go No More A-Roving" *Maud V. White*
"Love's Philosophy" *Roger Quilter*
THE ORCHESTRA.
Suite, "Melodique" *Friml*
SYDNEY NORTHCOTE.
"To Wine and Beauty" *Quilter*
"Lovely, Kind and Kindly Loving" *Scott*
"New Love" *Mendelssohn*
THE ORCHESTRA.
Waltz, "Magic of Love" *Fanis*
Selection, "The Bajadere" *Kalman*
ANITA VAUGHAN.
"Songs My Mother Sang" *A. Grimshaw*

- "Glory of the Sea" *W. Sanderson*
"Hills of Donegal" *W. Sanderson*
THE ORCHESTRA.
Ent'raetes—
"Cochecho" *Reeces*
"Coeur Brise" *Gillet*
"Czardas" *Michiels*
SYDNEY NORTHCOTE.
"Tributes" *H. Fisher*
"I Cannot Change as Others Do" *H. Hughes*
"The Ballad of Kingslea Mere" *S. Northcote*
"That's the Way for Billy and Me" *Felix White*
THE ORCHESTRA.
"Norwegian Rhapsody" *Scendson*
- 5.15.—FOR THE CHILDREN:
Selections by the Radio Quartet.
The Enchanted Bed (from "The Happy Dragon" and other stories).
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by
SIDNEY FIRMAN.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY: Literary Criticism.
- 7.25. **Handel Piano Suites,**
interpreted by
LUCY PIERCE.
G Major; Allemande; Allegro; Courante; Aria; Menuetto; Gavotte with Five Variations; Gigue.
- 7.40.—Musical Interlude.
- 8.0. **A CONCERT PARTY PROGRAMME**
by
CLARKSON ROSE and HARRY NORRIS' COMPANY.
Relayed from
Shorefields, Westcliff-on-Sea.
THE COMPANY. "We Introduce Ourselves" *Clarkson Rose*
THE COMPANY, Ensemble.
"Behind the Clouds" *Alley*
JOHN OLIVERE, Ballad.
"Tucker Tom" *Buchanan*
FRED WYNNE, DENNIS BROGAN, and CLARKSON ROSE, Topical Trio, "Three Men in a Boat" *Healy and Clarkson Rose*
OLGA COLLINS, Song at the Cello, "I Love the Moon" *Rubens*
FRED WYNNE, Comedy Song, "I Get So Excited, I Do" *Tissington*
EVA RUMBOLD, NORA HARDWICK, EUNICE PERROT, MICKY PERROT, EDNA BRADFORD and BETTY SMITH, Speciality by the Piccadilly Six, "Come On Feet" *Sarony*
OLIVE FOX, Comedy Song, "Aren't They Perfectly Sweet?" *Rose and Buchanan*
DENNIS BROGAN, Song, "What Did I Tell You?" *Donaldson*
BERYL COSTELLO, Ballad, "The Lass With the Delicate Air" *Arne*

Week Beginning August 1st.

- CLARKSON ROSE, Comedy Song, "Hidden Heroes" *Clarkson Rose*
OLIVE FOX and FULL COMPANY, A Highland Fling, "When the Bloom is On the Heather" *Carlton*
- 9.0. SYDNEY NESBITT and his Ukulele.
FLORENCE OLDHAM (At the Piano).
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Mr. E. LE BRETON MARTIN.
"The First Bank Holiday."
Local Announcements.
- 10.5. **Wireless Military Band.**
Conducted by
CHARLES LEGGETT.
March, "Entry of the Gladiators" *Fucik*
Overture, "Morning, Noon and Night" *Suppe*
TOM KINNIBURGH (Bass).
"Where Go the Boats" *Thimann*
"An Old English Love Song" *Allitsen*
"Benkoldy."
Three Short Scenes by
Kebble Howard.
Presented by
R. E. JEFFREY.
Characters:
Liz MABEL CONSTANDUROS
Bill *HENRY OSCAR*
Ria *MOLLIE LUMLEY*
Art *BASIL MAINE*
THE BAND.
Waltz, "Casino Tauze" *Gungl*
TOM KINNIBURGH.
"Sweet Night" *Austin*
"The Pipes of Pan" *Elgar*
THE BAND.
"Lightning Switch" *Alford*
- 11.0. **DANCE MUSIC.**
LONDON RADIO DANCE BAND.
Directed by
SIDNEY FIRMAN.
- 12.0.—Close down.
- TUESDAY, Aug. 3rd.**
1.0-2.0. Time Signal from Greenwich.
Organ Recital
and Short Address.
Organist, Dr. CHARLES F. WATERS, F.R.C.O.
Relayed from St. Lawrence Jewry.
Allegro and Cantabile from Symphony VI. *Widor*
Introduction and Variations on a Theme by Beethoven *Merkel*
Improvisation on the Old 124th *W. H. Harris*
Short Address by the
Rev. W. P. BESLY, M.V.O., M.A., Hon. Priest to H.M. The King.
Hymn.
First Movements, Sonata VI. *Bach*
Introduction and Passacaglia *Reger*
Pavane *Johnson*
Final Section from Sonata *Reubke*

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 1st.

4.0.—Time Signal from Greenwich.
Topical Talk.

4.15.—WILLIAM HODGSON'S
MARBLE ARCH PAVILION
ORCHESTRA, from Marble
Arch Pavilion.

5.15.—FOR THE CHILDREN:
Songs by Kato Winter. Sandy
Strong-i-th' Arm (*E. Le Breton
Martin*). Gertie Grunter's
Toothache (*Owen Bowen*).

6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by SIDNEY FIRMAN.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
French Talk by M. STEPHAN:
"Dans un Magazin Français."

7.25. **Handel Piano Suites,**
interpreted by
LUCY PIERCE.

E Major.
Prelude; Allemande; Courante;
Air (popularly known as
"The Harmonious Black-
smith"), with Five Varia-
tions.

7.40.—Capt. E. G. FAIRHOLME:
"Kindness to Animals."

8.0. **'Cello Programme.**
CARL FUCHS (1st Violoncello).
AMBROSE GAUNTLETT
(2nd Violoncello).
PHILIP NIFOSI
(3rd Violoncello).
D. MILLAR CRAIG.
(4th Violoncello).
V. HELY HUTCHINSON
(Pianoforte).
WINIFRED FISHER (Soprano).

CARL FUCHS and AMBROSE
GAUNTLETT.
Andante and Alla Marcia (from
Suite for Two Cellos)... Popper
WINIFRED FISHER.
ELIZABETHAN LOVE SONGS,
(arr. F. Kee),

(1) "Come Again"
J. Dowland, 1597
(2) "Phyllis Was a Faire Maide"
Giles Earle's Song Book, 1615
(3) "Go To Bed, Sweet Muse"
Robert Jones, 1608

8.20.—CARL FUCHS, AMBROSE
GAUNTLETT, D. MILLAR
CRAIG, and V. HELY
HUTCHINSON.

Requiem for Three Cellos and
Pianoforte..... Popper

8.30. WINIFRED FISHER.
"With a Water Lily" .. *Grieg*
"O Lovely Rose" .. *MacDowell*
"The Daughter of Cadiz" *Delibes*
CARL FUCHS, AMBROSE
GAUNTLETT, PHILIP
NIFOSI, and D. MILLAR
CRAIG.

Cradle Song for Four Cellos
Fitzelbogen
Gavotte }
March } (for Four Cellos) *Klengel*

9.0. "Forcs, Wits, and a Woman."
A Dramatic Episode of the days
of Cavaliers and Roundheads.
Written for Broadcasting by
Julius Hare.
Presented by
HOWARD ROSE.

Characters
(in the order of their speaking):
Montague (a Cavalier)

HENRY OSCAR
Ainsworth (another Cavalier)
HERBERT ROSS
Ruth (A Roundhead Girl)

GLADYS YOUNG
The Landlord of an Inn (Ruth's
Father) VICTOR LEWISOHN
Ireton (a Young Roundhead)
MICHAEL HOGAN

The time is early in the year 1645,
before the battle of Naseby,
while the final issue of the
struggle between the forces of
Charles and Cromwell still lies
in the balance. The place is a
country road at night, and later
the interior of an inn.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Mr. J. CADMAN, "Up the
Amazon River."
Local Announcements.

10.5. **VARIETY.**
S. HAYWOOD

(The Champion Mouth-Organist).
REX LONDON (Patter).
G. H. CARLISLE

(Syncopated Songs at Piano).
CLARA SALISBURY-BAKER
(Canadian Entertainer).
HAROLD KIMBERLEY

and
OLIVE GROVES

in a Light Vocal Entertainment.

11.0. **DANCE MUSIC.**

NEW PRINCE'S TORONTO
BAND, ALFREDO AND HIS
BAND, and HAL SWAIN and
HIS CANADIANS,

from
NEW PRINCE'S
RESTAURANT.

12.0.—Close down.

WEDNESDAY, Aug. 4th.

1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra
from Restaurant Frascati.

4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.

4.15.—The New Gallery Kinema Or-
chestra: Conducted by Fred
Kitchen. Relayed from the New
Gallery Kinema.

5.0.—Organ Recital by Reginald Foort,
relayed from the New Gallery
Kinema.

5.15.—FOR THE CHILDREN:
"Baptista" (Hugh Chesterman)
from the Merry-go-Round.
"Nature and the Seaside"
(William Jewell). Piano Im-
provisations.

6.0. **Light Music.**

ALEX FRYER'S ORCHESTRA,

from the Rialto Theatre.
6.50.—The Week's Work in the
Garden, by the Royal Horti-
cultural Society.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Mr. JOSEPH HARKER: "How
Stage Scenery is Designed and
Painted."

7.25. **Handel Piano Suites**
interpreted by
LUCY PIERCE.

E Minor:
Allegro (Fuga); Allemande;
Courante; Sarabande; Gigue.

7.40.—"Marching Songs of the Great
War": A Talk, with Mouth-
Organ and Vocal Illustrations.
S.B. from Manchester.

8.0. **BRITISH LEGION
PROGRAMME.**

Programme arranged by
THE BRITISH LEGION HEAD-
QUARTERS.

A LENA ASHWELL
CONCERT PARTY.

8.30. SPEECH BY
H.R.H. THE PRINCE OF
WALES

on the occasion of the
ANNUAL MEETING OF THE
BRITISH ASSOCIATION.

Relayed from Oxford.

9.15. BRITISH LEGION PRO-
GRAMME (Continued).

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Topical Talk.
Local Announcements.

10.5.—BRITISH LEGION PRO-
GRAMME. (Continued.)

11.0.—Close down.

THURSDAY, Aug. 5th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.

4.0.—Time Signal from Greenwich.
"Festive Occasions in Sweden,"
by Ethel Oliver.

4.15.—Trocadero Tea-Time Music.

5.15.—FOR THE CHILDREN:
Piano Solos by Beatrice Snell.
"Jonathan Goes to School"
(*J. C. Stobart*). "Zoo
Dinners" by L. G. M. of the
Daily Mail.

6.0. **Dance Music.**

THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.

6.35.—Market Prices for Farmers.

6.40.—Ministry of Agriculture Fort-
nightly Bulletin.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Brig.-Gen. R. J. KENTISH,
C.M.G., D.S.O., "The Playing
Fields of England."

7.25. **Handel**
interpreted by
LUCY PIERCE.

Prelude and Air with Five Varia-
tions in B. Flat.

(It was on this Air that Brahms
afterwards wrote his magnifi-
cent set of Variations and Fugue,
Op. 56.)

Sonatas in C Major (No. 1) and
C Major (No. 2).

7.40.—Musical Interlude.

8.0. **Poetry and Song.**
"If Music and sweet Poetry
agree."

R. Barnefield
HAROLD KING, Readings.

SYDNEY NORTHCOTE, (Tenor)
HELY HUTCHINSON
(Pianoforte)

8.30. **CHAMBER MUSIC.**
THE CHENIL
CHAMBER ORCHESTRA
(Leader, Boris Pecker).
Conductor:
JOHN BARBIROLLI.

Concerto Grosso, No. 10 in D
Minor..... *Handel*

Overture; Air; Allegro;
Fugue; Allegro Moderato.

a. Andante ("Death and the
Maiden")..... *Schubert*

b. Two Minuets..... *Rameau*

c. Air and Hornpipe.... *Purcell*
Serenade in G..... *Mozart*

Allegro; Andante; Menuetto.

9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Topical Talk.
Local Announcements.

10.5. **GLEES AND MADRIGALS.**

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY
HAVANA BAND.

Relayed from the Savoy Hotel.

12.0.—Close down.

FRIDAY, Aug. 6th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Hotel Metropole.

4.0.—Time Signal from Greenwich.
"A West Indian Isle of
Beauty," by Ethel M. Hewitt.

4.15.—DORIS HART (Songs at the
Piano). PATTISON CAREY
(Baritone). RADIO QUAR-
TET.

5.15.—FOR THE CHILDREN:
Songs by Dale Smith. The Wicked
Uncle Makes Another Exhibi-
tion of Himself.

6.0. **Light Music.**

FRANK WESTFIELD'S
ORCHESTRA
relayed from the
Prince of Wales Playhouse,
Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.

Mr. PERCY SCHOLES, the B.B.C.
Music Critic.

7.25. **Handel**
interpreted by
LUCY PIERCE.

Fantasia in C Major.
Suite in G Minor.

Allemande; Courante; Gigue.

7.40.—Mr. ROBERT PERCY, "Sea
Fishing as a Holiday Sport."

8.0. **A Sing-Song**
relayed from
The Duke of York's Camp,
New Romney.

A very few words of introduction
by Mr. ROBERT R. HYDE,
Director, Industrial Welfare
Society.

Songs:
"One Man Went to Now."

"Swanee River."

"Old John Braddeham."

"Billy Boy."

"I Passed By Your Window."
"Ikla Moor."

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
August 1st.

5.30. **ALBERT SANDLER**
and the
**Grand Hotel, Eastbourne,
Orchestra.**
Relayed from the
Grand Hotel, Eastbourne.
THE ORCHESTRA.
The Famous Melodies of Schubert
arr. Urbach
ELLIS BURFORD (Soprano).
"Le Nil" *Xavier Leroux*
(With Violin Obligato.)
ALBERT SANDLER (Violin).
"Zigeunerweisen" *Sarasate*
ELLIS BURFORD.
"Spring is at the Door"
Roger Quilter
"The Bird of the Wilderness"
Erward Horesman
THE ORCHESTRA.
Suite, "The Pagoda of Flowers"
A. Woodforde-Finden

6.30.—**WEATHER FORECAST** and 2ND
GENERAL NEWS BULLETIN.
Mr. MERVIN O'GORMAN.
"The Brooklands Grand Prix."
Local Announcements.

10.5. **Orchestral Programme.**
DENNIS NOBLE (Baritone).
THE WIRELESS ORCHESTRA.
Conducted by
JOSEPH LEWIS.
THE ORCHESTRA.
Overture, "Raymond" *Thomas*

10.17. **DENNIS NOBLE.**
"Hélas! Enfant Encore"
(*"Thais"*) *Massenet*
"Vision Fugitive" (*"Hérodiade"*)
Massenet

10.25. **THE ORCHESTRA.**
Suite, "Wand of Youth," No. 2
Elgar

10.37. **DENNIS NOBLE.**
"I Attempt from Love's
Sickness" }
"I Sail Upon the Dog-
Star" } *Purcell*
"Sylvia, Now Your
Scorn" }

10.45. **THE ORCHESTRA.**
Slavonic Dances (1st Set), Nos. 1
and 2 *Dvorak*
Movements from Ballet Music,
"Herodiade" *Massenet*

11.0. **Torchlight Tattoo.**
Relayed from the
Depot, Royal Marines, Deal.
Grand Finale, March Past of All
Performers.
Chorus of "Land of Hope and
Glory."
"God Bless the Prince of Wales."
"God Save the King."
The performers will be recruits
under training at the Depot,
Royal Marines, Deal, whilst the
Band will be the Royal Marine
Band, which accompanied
H.R.H. The Prince of Wales on
his tour of South Africa and
South America. The Depot
Royal Marine Voluntary Cadet
Corps will also take part.

11.15.—Close down.

6.15.—**FOR THE CHILDREN:**
Selections by the Radio Quartet.
"Erbert Takes His Family
to See the Sea Lions." The Sea
Lions at the Zoo will be asked to
make the necessary noises.

7.0.—**TIME SIGNAL** from **BIG BEN.**
WEATHER FORECAST and 1ST
GENERAL NEWS BULLETIN.
Miss E. I. SPROTT, "A Rather
Remarkable Place."

7.25. **Handel Piano Suites**
interpreted by
LUCY PIERCE.
G Minor.
Overture; Andante; Allegro;
Sarabande; Gigue; Passa-
calle.

7.40.—Musical Interlude.

8.0. **BRASS BAND PROGRAMME.**
**THE IRWELL SPRINGS
(BACUP) BAND.**
March, "Mephistopheles" } *Doug-*
Humorous Phantasy. } *las*
"Three Blind Mice" }
GEORGE GREENWOOD (Bass).
"Song of the Waggoner"
Breville Smith
"Four Jolly Sailors"
Edward German
"The Drum Major" *Newton*
THE BAND.
Suite, "Ballet Egyptien"
Luigini
"March Brilliant" *Ord Hume*

8.45. **PETER CHEYNEY**
presents
THE SHADOW FOLK
in
PICCADILLY CIRCUS.

9.30.—**WEATHER FORECAST** and 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local Announcements.

10.5. **MELVILLE GIDEON** and
DAVY BURNABY.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS
and
**THE SAVOY
HAVANA BAND.**
Relayed from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

The Sunday Programme.

THE Wireless Orchestra will be con-
ducted on Sunday afternoon by
Capt. W. A. Featherstone, Musical
Director of the Bournemouth Station of
the B.B.C., his programme being fol-
lowed at 5.30 p.m. by Mr. J. C. Stobart
reading the famous "Elegy" written
in a churchyard, by Thomas Gray.
The evening programme is to be given
by the Wireless String Orchestra, con-
ducted by Mr. Stanford Robinson.
The qualities possessed by this orches-
tra are particularly admirable for
broadcasting, and their recent perfor-
mances at the London Station have
met with widespread approval. The
soloist on this occasion will be Mr.
Leonard Gowings (tenor), who will
include among his songs the popular
aria by Handel—"Where'er You Walk."

Bank Holiday.

The programme on Monday is of a
definitely popular nature, as befits
Bank Holiday. There will be no
morning concert from Daventry
Station, but the London programme
will begin at 3.0 with a popular
orchestral programme in which the
Wireless Orchestra will take part.

Violoncello Music.

The programme on Tuesday be-
tween 8 and 9 p.m. will be of particular
interest to 'cellists, and of more general
interest to the listening public, who
may, perhaps, regard the 'cello as a
somewhat limited instrument. It con-
sists of works for two, three, and four
'cellos, and will be interspersed with
groups of songs by Miss Winifred
Fisher (soprano). The first 'cello will
be Mr. Carl Fuchs, who is one of the
leading 'cellists in the North of
England.

A Varied Evening.

At 9 o'clock will be given *Force, Wit,*
and a Woman, a dramatic episode of
the days of Cavaliers and Roundheads
specially written for broadcasting by
Mr. Julius Hare. This is the first time
this play has been given from the
London Station, though it has been
produced successfully at various Pro-
vincial stations. The variety pro-
gramme from 10 o'clock onwards in-
cludes two newcomers in Mr. S. Hay-
wood, a mouth-organist, and Miss Clara
Salisbury-Baker, a Canadian enter-
tainer. Mr. Haywood, who is a
constable in the Metropolitan Police
Force, has made a life study of mouth-
organs, which he asserts are really
musical instruments and not mere
toys, though he probably regarded
them as such when he first started
playing one at the age of four and a
half years. To-day Mr. Haywood can
be said to have an enormous range of
mouth-organs, because he plays no
fewer than thirty-eight, including
one tiny fellow seven-eighths of an
inch in length, which he says is the
smallest mouth-organ in the world.
He has also invented and patented
what he calls a mouth-organ amplifier,
and this he intends to use when he
visits the London Studio. Being a
serving constable, Mr. Haywood can
only appear in public by permission of
the Commissioner of Police for the
Metropolis, and his entertainments
have considerably benefited police
charities.

The Prince of Wales.

The central feature of the programme
on Wednesday will be a speech by
H.R.H. the Prince of Wales, relayed
from Oxford, on the occasion of the
annual meeting of the British Associa-
tion. This will be given from 8.30 to
approximately 9.10 p.m.

British Legion Programme.

The remaining period of the pro-
gramme, 8 to 8.30, 9.15 to 9.30, and
10.5 to 11 p.m., will be occupied by a
programme arranged by the British
Legion.

Poetry and Song.

On Thursday, from 8 to 8.30 p.m.,
a short programme of poetry and song
will be given in which a number of
love poems and love songs are linked
by internal association.

A "Sing-Song."

The first half-hour of the programme
on Friday will consist of a "Sing-

Song" relayed from the Annual Camp
arranged by H.R.H. the Duke of
York at New Romney.

Sandler and his Orchestra.

This will be followed at 8.30 p.m.
by a programme of music from the
Grand Hotel, Eastbourne, where
Sandler and his Orchestra will be
assisted by Miss Ellis Burford (so-
prano).

Orchestral Music and a Tattoo.

At 10.5 p.m. the Wireless Orchestra,
conducted by Mr. Joseph Lewis,
Musical Director of the Birmingham
Station, will give a light orchestral
programme in which Mr. Dennis
Noble, the young baritone who has
had so successful a season with the
British National Opera Company, will
sing two groups of songs. The
programme will conclude with the
Grand Finale of a Torchlight Tattoo
from Deal, which will run from 11 to
11.15 p.m. The band will be that
which accompanied the Prince of
Wales on his recent tour to South
Africa and South America, and the
items they will play include *The March
Past, God Bless the Prince of Wales,*
and *God Save the King.*

The Irwell Springs Band.

The programme on Saturday will
consist of a popular entertainment by
the Irwell Springs Band, with a group
of bass songs by Mr. George Green-
wood, who is the secretary of the band.

The 7.25 p.m. Recitals.

The week's 7.25 p.m. recitals will
consist of various Suites by Handel,
of which only odd movements are gener-
ally known. They are played by Miss
Lucy Pierce, a Manchester pianist
whose work is perhaps best known to
London listeners and concert-goers by
the programmes of music for two
pianos given by herself and Mr.
Charles Kelly.

These recitals will include the Prelude
and Air with five Variations in B Flat
—the Air on which Brahms afterwards
wrote his magnificent set of Fugues
and Variations, Op. 56.

Two Famous Co-Optimists.

The last programme to be given
from the London Studio this week is
one which will appeal to a vast
audience—a broadcast by two famous
Co-Optimists, Mr. Melville Gideon and
Mr. Davy Burnaby. There can be few
people in England to-day who have
not heard this famous party of modern
pierrots at one time or another, and
we may fairly say, without casting
any reflection on the other brilliant
members of this little party—past or
present—that the two who are to
broadcast at 10.5 on August 7th
have been its backbone from the
beginning. Davy Burnaby as the
breezy, genial compère has no superior
on the stage to-day, while Melville
Gideon, in addition to writing the
greater number of the songs and
music which have attracted so many
thousands, has a way of singing his
songs which is peculiar to himself and
vastly attractive. Furthermore, from
a broadcasting point of view the appeal
of Mr. Gideon's art lies precisely in
that intimacy which is the greatest
asset before the microphone. This is
not the first time on which these two
have appeared in the London Studio
together, and we may safely predict
that this will be one of the most
popular features of the whole week.

SATURDAY, Aug. 7th.

1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich.
6.0.—A Topical Talk.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
August 1st.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, August 1st.
10.30 a.m.—Time Signal and Weather Forecast.3.30. **POPULAR CLASSICS.**
GWLADYS NAISH
and
ISABEL GRAY.
THE WIRELESS ORCHESTRA.
5.30.—Gray's Elegy, read by J. C. STOBART.
5.45-6.0.—"In Pigmy-land," by Mrs. RUTH FISHER, C.M.S.8.9. **The Bells of Croyland Abbey.**
8.15.—STUDIO SERVICE, with Address by the Rev. Canon F. L. DONALDSON, of Westminster Abbey.8.45. **Organ Recital**
by W. Herbert Hickox, Mus. Doc.
8.55.—The Week's Good Cause: The Royal Surgical Aid Society. Appeal by the Rev. W. P. BESLEY, Hon. Priest-in-Ordinary to H.M. The King.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.9.20. **THE WIRELESS STRING ORCHESTRA**
and
LEONARD GOWINGS (Tenor).
10.35.—Close down.**MONDAY, August 2nd.**
10.30 a.m.—Time Signal and Weather Forecast.3.15. **THE WIRELESS ORCHESTRA:**
Conducted by
S. KNEALE KELLEY.ANITA VAUGHAN
(Contralto).
SYDNEY NORTHCOTE
(Tenor).**THE ORCHESTRA.**
Overture, "Richard III."*German*
ANITA VAUGHAN.
"Faire Daffodils" Ethel Angless
"Holiday Song" Agnes Lambert
"So We'll Go No More A-Roving"
..... Maude V. White
"Love's Philosophy"*Roger Quilter*
THE ORCHESTRA.
Suite, "Melodique"*Friml*
SYDNEY NORTHCOTE.
"To Wine and Beauty" Quilter
"Lovely, Kind and Kindly Loving"
..... Scott
"New Love"*Mendelssohn*
THE ORCHESTRA.
Waltz, "Magic of Love" Vanis
Selection, "The Bajadere"*Kalman*
ANITA VAUGHAN.
"Songs My Mother Sang"*A. Grimshaw*
"Glory of the Sea"*W. Sanderson*
"Hills of Donegal"*W. Sanderson*
THE ORCHESTRA.Ent'raetes:
"Cocheo"*Reeves*
"Cœur Brise"*Gillet*
"Czardas"*Michiels*
SYDNEY NORTHCOTE.
"Tributes"*H. Fisher*
"I Cannot Change as Others Do"
..... H. Hughes
"The Ballad of Kingslea Mere"
..... S. Northcote
"That's the Way for Billy and Me"
..... Felix White**THE ORCHESTRA.**
"Norwegian Rhapsody" Svendsen
5.15.—FOR THE CHILDREN.6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. DESMOND MAC-CARTHY: Literary Criticism.
7.25.—HANDEL Piano Suites, interpreted by LUCY PIERCE.7.40.—Musical Interlude.
8.0.—CLARKSON ROSE and HARRY NORRIS' Production.
9.0.—SYDNEY NESBITT (Ukulele), and FLORENCE OLDHAM (Pianoforte).9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. E. LE BRETON MARTIN: "The First Bank Holiday."
9.55.—Shipping Forecast.10.5. **Wireless Military Band.**
TOM KINNIBURGH (Bass).
"BENKOLDY"
Scenes by Keble Howard.11.0. **DANCE MUSIC.**
LONDON RADIO DANCE BAND.
12.0.—Close down.**TUESDAY, August 3rd.**
10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and DORIS DENNIS (Mezzo-Soprano), JAMES COLEMAN (Baritone), LILY PHILLIPS (Cellist).

1.0-2.0. } Programmes S.B. from Lon-
4.0-6.0. } don.6.0. **Dance Music.**
LONDON RADIO DANCE BAND.7.0.—WEATHER FORECAST AND NEWS.
7.10.—M. STEPHAN, "Dans un Magazin Francais."7.25.—HANDEL Piano Suites, interpreted by LUCY PIERCE.
7.40.—Capt. E. G. FAIRHOLME: "Kindness to Animals."7.45. **MAINLY FROM THE OPERAS.**
THE STATION ORCHESTRA.
Overture, "Der Freischütz"*Weber*
DENNIS NOBLE (Baritone).
Aria, "While From the Wine Cup"
Sérénade ("Don Giovanni")*Mozart*
THE ORCHESTRA.
Selection, "La Gioconda"*Ponchielli-Tavan*
MARJORIE BOOTH (Contralto).
Aria, Romance ("Mignon")*Thomas*
THE ORCHESTRA.
Second Sérénade*Toselli*
MARJORIE BOOTH and DENNIS NOBLE.
Duet, "The Merry Month of May" ("Merrie England")*German*
THE ORCHESTRA.
Selection, "Oberon"*Weber-Hubans*
DENNIS NOBLE.
Aria, "A Maiden Fair to Court With" ("The Magic Flute")*Mozart*
THE ORCHESTRA.
"Mot d'Amour"*Elgar*
MARJORIE BOOTH.
Aria, "Softly Awakes My Heart" ("Samson and Delilah")*Saint-Saëns*
THE ORCHESTRA.
Spanish Sérénade, "Anita"*Bilton*MARJORIE BOOTH and DENNIS NOBLE.
Duet, "Friendship"*Marzials*
THE ORCHESTRA.
Selection, "Faust"
Gounod-Myddleton
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. J. CADMAN: "Up the Amazon River."
9.55.—Shipping Forecast.10.5. **VARIETY.**
11.0. ALFREDO AND HIS BAND, NEW PRINCES' TORONTO BAND and HAL SWAIN AND HIS CANADIANS, From New Prince's Restaurant.
12.0.—Close down.**WEDNESDAY, August 4th.**
10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and MARGARET MINOR (Contralto), DAN JONES (Tenor), WINIFRED BUCK (Pianist).

1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.6.0.—ALEX. FRYER'S ORCHESTRA, from the Rialto Theatre.
6.50.—The Week's Work in the Garden.7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. JOSEPH HARKER, "How Scenery is Designed and Painted."

7.25.—HANDEL Piano Suites, interpreted by LUCY PIERCE.

7.40.—"Marching Songs of the Great War": A Talk, with Mouth Organ and Vocal Illustrations. S.B. from Manchester.

8.0. **BRITISH LEGION PROGRAMME.**
8.30.—SPEECH by H.R.H. THE PRINCE OF WALES, on the occasion of the ANNUAL MEETING OF THE BRITISH ASSOCIATION.9.15.—BRITISH LEGION PROGRAMME (Continued).
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.

10.5.—BRITISH LEGION PROGRAMME (Continued).

11.0. **DANCE MUSIC.**
ROYAL AUTOMOBILE CLUB DANCE BAND, from Royal Automobile Club.
12.0.—Close down.**THURSDAY, August 5th.**
10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and BESSIE JONES (Soprano), EDWARD HALLAND (Baritone), FLORENCE LOCKWOOD (Violin).

1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fort-nightly Bulletin.7.0.—WEATHER FORECAST AND NEWS.
7.10.—Brig.-Gen. R. J. KENTISH, C.M.G., D.S.O., "The Playing Fields of England."

7.25.—HANDEL, interpreted by LUCY PIERCE.

7.40.—Musical Interlude.
8.0.—POETRY and SONG.8.30. **CHAMBER MUSIC.**
THE CHENIL CHAMBER ORCHESTRA
(Leader, Boris Pecker).
Conductor,
JOHN BARBIROLLI.9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.5.—GLEES AND MADRIGALS.10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
12.0.—Close down.**FRIDAY, August 6th.**
10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and CONSTANCE BULL (Contralto), ERIC CROSS (Tenor), AGNES MILL (Pianist).

1.0-2.0. } Programmes S.B. from
4.0-6.0. } London.6.0. FRANK WESTFIELD'S ORCHESTRA.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. PERCY SHOLES, Music Critic.7.25.—HANDEL, interpreted by LUCY PIERCE.
7.40.—Mr. ROBERT PERCY: "Sea-fishing as a Holiday Sport."8.0. **A Sing-Song**
from
THE DUKE OF YORK'S CAMP8.30. **ALBERT SANDLER**
and the
Grand Hotel, Eastbourne, Orchestra.9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. MERVYN O'GORMAN: "Brooklands Grand Prix."
9.55.—Shipping Forecast.10.5. **Orchestral Programme:**
Conducted by
JOSEPH LEWIS.11.0-12.0. **DANCE MUSIC.**
KETTNER'S FIVE
From Kettner's Restaurant,
LONDON RADIO DANCE BAND.
12.0.—Close down.**SATURDAY, August 7th.**
10.30 a.m.—Time Signal and Weather Forecast.1.0.—Time Signal from Greenwich.
4.0-6.0.—Programme S.B. from London.6.0.—A Topical Talk.
6.15.—FOR THE CHILDREN.7.0.—WEATHER FORECAST AND NEWS.
7.10.—Miss E. SPROTT: "A Rather Remarkable Place."7.25.—HANDEL, interpreted by LUCY PIERCE.
7.40.—Musical Interlude.8.0. **BRASS BAND PROGRAMME.**
THE IRWELL SPRINGS (BACUP) BAND and GEORGE GREENWOOD (Bass).8.45. PETER CHEYNEY
presents
THE SHADOW FOLK
in**PICCADILLY CIRCUS.**
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sports Talk.
9.55.—Shipping Forecast.10.5. **MELVILLE GIDEON and DAVY BURNABY.**10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
12.0.—Close down.

5T
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 8.30.—POPULAR CLASSICS. S.B. from London.
- 8.30.—Gray's Elegy read by J. C. STOBART. S.B. from London.
- 5.42-6.0.—"In Pigmyland," by Mrs. RUTH FISHER, C.M.S. S.B. from London.
- 8.0.—THE BELLS OF CROYLAND ABBEY. S.B. from London.
- 8.15. Studio Service.
Hymn, "Three in One, and One in Three" (English Hymnal, No. 501).
Reading.
Anthem, "The Radiant Morn"
Woodward
Religious Address by the Rev. DUDLEY ELWES of the "Church of Christ".
Hymn, "Through the Night of Doubt and Sorrow" (English Hymnal, No. 503).
- 8.55.—The Week's Good Cause: The Walliker's Society for Promoting Trips and Garden Parties for Poor Old People Resident in Birmingham.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20. GOUNOD (1818-1893).
THE STATION ORCHESTRA:
Conductor, FRANK CANTELL.
Overture, "Mirella."
ISABEL TEBBS (Soprano).
"Ave Maria" Bach-Gounod
THE ORCHESTRA.
Ballet Music, "Philemon and Baucis."
ISABEL TEBBS.
"Sérénade."
THE ORCHESTRA.
"Judex" ("Mors et Vita").
Selection, "La Reine de Saba."
ISABEL TEBBS.
"O Divine Redeemer."
THE ORCHESTRA.
"Saltarello."
10.30.—Close down.

MONDAY, Aug. 2nd.

- 3.15. Holiday Programme.
THE METROPOLITAN WORKS BAND:
Conductor, GEORGE WILSON.
March, "Pompous Mien"
Shipley Douglas
Overture, "Raymond" Thomas
Excerpts from Symphony, No. 3, in E Flat ("Eroica") Beethoven
- 3.45. MABEL CONSTANDUROS (Entertainer).
"Mrs. Chatterton Boring Receives."
"The Buggins Family Out for the Day."
- 4.0. THE BAND.
Fantasia, "Melodious Gems" Rimmer
Cornet Solo, "Titania"
(Soloist, W. W. STEPHENS.)
Grand Scene from "Les Huguenots" Meyerbeer
Humoresque, "Pop Goes the Weasel" Hawkins
- 4.30. MABEL CONSTANDUROS.
"The Children's Hour."
"Miss Hicks Pays a Call."
"Lavender."
- 4.45. THE BAND.
Trombone Solo, "Alice, Where Art Thou?" Ascher
(Soloist, W. W. STEPHENS.)
Selection, "La Fille de Madame Angot" Lecocq
Selection, "No No Nanette"
Youmans

- 5.15.—FOR THE CHILDREN.
- 6.0. HAROLD TURLEY'S ORCHESTRA.
Relayed from Prince's Café.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—HANDEL interpreted by LUCY PIERCE. S.B. from London.
- 7.40.—Musical Interlude. S.B. from London.
- 8.0.—CONCERT PARTY. S.B. from London.
- 9.0.—SYDNEY NESBITT and FLORENCE OLDHAM. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. E. le BRETON MARTIN, "The First Bank Holiday." S.B. from London. Local News.
- 10.5.—Programme S.B. from London.
- 11.0. DANCE MUSIC.
THE LONDON RADIO DANCE BAND. S.B. from London.
- 12.0.—Close down.

TUESDAY, Aug. 3rd.

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: Ruth Abbott (Songs at the Piano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—HAROLD TURLEY'S ORCHESTRA.
Relayed from Prince's Café.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Dans un Magazin Français." S.B. from London.
- 7.25.—HANDEL interpreted by LUCY PIERCE. S.B. from London.

7.45. MAINLY FROM THE OPERAS.

- THE STATION ORCHESTRA.
Overture, "Der Freischütz" Weber
- DENNIS NOBLE (Baritone).
Aria, "While From the Wine Cup"
Sérénade ("Don Giovanni") Mozart
THE ORCHESTRA.
Selection, "La Gioconda"
Ponchielli-Tavan
- MARJORIE BOOTH (Contralto).
Aria, Romance ("Mignon") Thomas
- THE ORCHESTRA.
Second Serenade Toselli
- MARJORIE BOOTH and DENNIS NOBLE.
Duet, "The Merry Month of May" ("Merrie England") German
THE ORCHESTRA.
Selection, "Oberon"
Weber-Hubans
- DENNIS NOBLE.
Aria, "A Maiden Fair to Court With" ("The Magic Flute") Mozart
THE ORCHESTRA.
"Mot d'Amour" Elgar
- MARJORIE BOOTH.
Aria, "Softly Awakes My Heart" ("Samson and Delilah") Saint-Saëns
THE ORCHESTRA.
Spanish Sérénade, "Anita"
Bilton

- MARJORIE BOOTH and DENNIS NOBLE.
Duet, "Friendship"
Marzials
THE ORCHESTRA.
Selection, "Faust"
Gounod-Myddleton
Relayed to Daventry.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. J. CADMAN, "Up the Amazon River." S.B. from London. Local News.
- 10.5.—VARIETY. S.B. from London.
- 11.0. DANCE MUSIC.
THE NEW PRINCES' DANCE BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 4th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Margaret Aulton, "The Years That Followed." May Martin (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Great Little Army"
Alford
Fantasia, "Lucia di Lammermoor" Donizetti
Suite, "The Pagoda of Flowers"
Woodforde-Finden
Overture, "Hamlet" Bach
- 6.50.—Royal Horticultural Society's Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JOSEPH HARKER: "How Stage Scenery is designed and painted." S.B. from London.
- 7.25.—HANDEL interpreted by LUCY PIERCE. S.B. from London.
- 7.40. Light Music.
HAROLD TURLEY'S ORCHESTRA.
Relayed from Prince's Café.
Fox-trot, "Wanna Go Back Blues"
Turk
Fox-trot, "Carolina" Condor
Valse, "La Plus Belle"
Waldteufel
One-step, "Sevilla" Sinclair
Fox-trot, "Good-bye, Sal"
Creamer
Fantasia, "Il Trovatore" Verdi
Valse Song, "Only for You"
Strong
- 8.30. SPEECH BY
H.R.H. The Prince of Wales. S.B. from London.
- 9.15. THE ORCHESTRA.
Fox-trot, "Cecilia" Dreger
Sentimental Shanty ("Nautical Scene" Suite) Fletcher
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London. Local News.
- 10.5.—BRITISH LEGION PROGRAMME. S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 5th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Gwendoline Carlier, M.Sc., "Medusa and Others." Gertrude Davies (Soprano).
- 5.15.—FOR THE CHILDREN.

- 6.0.—HAROLD TURLEY'S ORCHESTRA.
Relayed from Prince's Café.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Brig.-Gen. R. J. KENTISH, C.M.G., D.S.O., "The Playing Fields of England." S.B. from London.
- 7.25.—HANDEL interpreted by LUCY PIERCE. S.B. from London.
- 7.40. POPULAR PROGRAMME.
THE STATION ORCHESTRA.
Overture, "John and Sam"
Ansell
FLORENCE CLEETON (Soprano).
"Golden Bird" Haydn Wood
"Tell Me, Gipsy" Day
THE ORCHESTRA.
Selection, "Rose Marie"
Friml and Stohart
RICHARD MERRIMAN (Solo Cornet) and ORCHESTRA.
"I Hear You Calling Me"
Marshall
THE ORCHESTRA.
Dance Suite, "Decameron Nights"
Finch
Dance of the Houris; Wedding Dance; Valse; Festal Dance.
WALTER HEARD (Solo Piccolo) and ORCHESTRA.
"The Wren" Danzore
FLORENCE CLEETON.
"Sing, Joyous Bird"
Montague Phillips
"The Market" Caron
RICHARD MERRIMAN and ORCHESTRA.
"Margarita" Lóhr
THE ORCHESTRA.
Valse, "Marchen aus Dem Orient"
Strauss
WALTER HEARD.
"L'Oiseau de Bois" Le Thière
THE ORCHESTRA.
Selection, "Little Nellie Kelly"
Cohan
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London. Local News.
- 10.5.—Programme S.B. from London.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 6th.

- 3.45.—Lozells Picture House Orchestra: Conductor, Paul Rimmer.
- 4.45.—Afternoon Topics: Frieda C. Bacon, "A Day in a Big City—That Burnt Pan."
- 5.15.—FOR THE CHILDREN: A Further Adventure in Wild Folk Land (G. Bernard Hughes). Told by Janet Joye.
- 6.0. Orchestral Music.
FRANK WESTFIELD'S ORCHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—HANDEL interpreted by LUCY PIERCE. S.B. from London.

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

- 7.40. **CHAMBER MUSIC.**
LOUIS GODOWSKY (Violin)
and
NIGEL DALLAWAY
(Pianoforte).
Sonata, Op. 47, for Violin and
Pianoforte ("The Kreutzer")
Beethoven
Adagio Sostenuto leading to
Presto; Andante con Vari-
azioni; Finale—Presto.
TOM GOODEY (Tenor).
"If Thou Art Near" *Bach*
"Gloria Sighed" *Anon.*
"I Care Not for Those Ladies"
Campion
"If Love's a Sweet Passion"
Purcell
NIGEL DALLAWAY.
Andante and Finale from Sonata
in F Minor *Beethoven*
TOM GOODEY.
"Dawn" *Holst*
"Rustling Rushes" *Sibelius*
"Japanese Rain Song" *Marx*
"Spring Greeting"
Rimsky-Korsakov
LOUIS GODOWSKY and
NIGEL DALLAWAY.
Sonata in C Minor, Op. 45, for
Violin and Pianoforte *Grieg*
Allegro Molto ed Appassionato;
Allegretto Expressivo alla
Romanza; Allegro Animato.
TOM GOODEY.
"Sands o' Dee" *Fenney*
"Loveliest of
Trees" *Butterworth*
"The Lads in
Their Hundreds"
Sé éande ("The Fair Maid of
Perth") *Bizet*
9.30.—WEATHER FORECAST AND NEWS.
Mr. MERVIN O'GORMAN, "The
Grand Prix at Brooklands." *S.B.*
from London. Local News.
10.5. **Light Music.**
THE STATION ORCHESTRA.
"A French Comedy Overture"
Keler Bela
TOM GOODEY.
"The Lark in the Morn" *arr. Sharp*
"Beautiful Nancy" *Holst*
"Roving in the Dew" *Butterworth*
"When this Old Hat was New"
Whitaker
LOUIS GODOWSKY.
"La Clochette" *Paganini-Kreisler*
"Prize Song" *Wagner-Wilhelmj*
"Ronde des Lutins" *Bazzini*
THE ORCHESTRA.
Humoresque *Finck*
Valse, "Loyalty" *Baynes*
11.0.—Close down.

6ST
301 M.

- SUNDAY, August 1st.**
3.30-6.0. } Programmes *S.B.* from
8.0-10.35. } London.
MONDAY, August 2nd.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme *S.B.* from London.
6.40.—Boys' Brigade Monthly Bulle-
tin.
7.0-12.0.—Programme *S.B.* from Lon-
don.
TUESDAY, August 3rd.
12.0-1.0.—Gramophone Transmission.

SATURDAY, Aug. 7th.

- 3.45.—Harold Turley's Orchestra re-
layed from Prince's Café.
4.45.—Afternoon Topics: George
Handley, F.E.S.: "The Seven
Wonders of the World."
Hilda Nibb (Contralto).
5.15.—FOR THE CHILDREN:
Auntie Phyl and a Further
"Snooky" Adventure.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Fox-trot, "Poppa's Going Gay"
Upton
Symphony Fantastique, Op. 14
(Final Movement) *Berlioz*
Valse, "Poem" *Fibisch*
Overture, "Le Philtre" *Auber*
7.0.—WEATHER FORECAST AND NEWS.
Miss E. SPROTT, "A Rather
Remarkable Place." *S.B.* from
London.
7.25.—HANDEL interpreted by
LUCY PIERCE. *S.B.* from
London.
7.40.—Musical Interlude. *S.B.* from
London.
8.0. **PARKS CONCERT.**
Relayed from the Bandstand,
Cannon Hill Park.
THE CITY OF BIRMINGHAM
POLICE BAND:
Conductor,
RICHARD WASSELL.
March, "Crown of India" *Elgar*
Overture, "Tam o' Shanter"
Drysdale, arr. Godfrey
ETHEL WILLIAMS
(Contralto).
"My Prayer" *Squire*
THE BAND.
Duet, Miserere Scene, "Il Trova-
tore" *Verdi, arr. Godfrey*
(Solo Cornet: P.C. WRIGHT.
Solo Clarinet: Sgt. JAMES.)
Suite, Three Bavarian Dances
Elgar, arr. Godfrey
"The Dance"; "Lullaby";
"The Marksman."
Overture Solennelle ("1812")
Tchaikovsky
9.0. **Joseph Farrington**
(Bass),
in a Song Recital.
"Droop Not, Young Lover" *Handel*
"The Wedding of
Sara Lee" *Easthope*
"Jack of All
Trades" *Martin*
"The Two Grenadiers" *Schumann*
"In Summer Time on Bredon"
Graham Peel
"The Erl King" *Schubert*

STOKE PROGRAMMES.

- 4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: "Rabbit
Run Riches," by John Crowley.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30-12.0.—Programme *S.B.* from Lon-
don.
WEDNESDAY, August 4th.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme *S.B.* from Lon-
don.

- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B.* from London.
Local News.

10.5. THE SATURDAY NIGHT REVUE.

Written and Produced by
GRAHAM JOHN
(The well-known Revue and Lyric
Writer).
Full Cast of Star Artists.

THE LONDON RADIO
DANCE BAND:
Conducted by
SIDNEY FIRMAN.

Presented by
R. E. JEFFREY.

11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BIRMINGHAM NEWS.

Gounod Programme.

THE evening programme from
Birmingham at 9.20 on Sunday
consists of a Gounod programme, per-
formed by the Station Orchestra, con-
ducted by its leader, Mr. Frank Cantell,
the soloist being Miss Isabel Tebbs
(soprano).

Among the items is included the
Ballet Music from *Philemon and Baucis*,
a one-act opera which Gounod com-
posed for the theatre at Baden. The
score contains some charming passages.
Later in the programme will be played
a selection from *La Reine de Saba*, which
was produced after *Faust*, but which
did not evoke the same appreciation
from the public. Of this work one
seldom hears performed more than
the chorus, and in the second act the
pleasing and picturesque *Airs de Ballet*.
The overture "Mirella" and a selection
from *Mors et Vita* complete the orches-
tral numbers of the programme. It
is of interest to Birmingham listeners
that *Mors et Vita* was composed for the
Birmingham Festival of 1885, when,
during the latter period of his life,
Gounod was influenced by a religious
mysticism to the composition of sacred
works.

Bank Holiday.

On Bank Holiday the Birmingham
Studio will receive a visit from the
Metropolitan Works Band, winners of
the second prize in the senior class at
the recent Crystal Palace competitions.
The entertainer, who will be heard
in intervals between the band music,
is Miss Mabel Constanduros, who
specializes in character studies.

An Operatic Evening.

An operatic evening is arranged for
Tuesday, when, in addition to the usual
performance by the Station Orchestra,
will be heard Miss Marjorie Booth
(contralto) and Mr. Dennis Noble
(baritone). Mr. Noble, who as a boy
was a chorister at Bristol, sang with
Mr. Leslie Henson's concert party
during the war after he had been
wounded. He was also a chorister,
from 1922 to 1925, in Westminster
Abbey, and is now with the British
National Opera Company.

* * * *

Miss Florence Cleeton is a singer
who made her first public appearance
in Birmingham when fourteen. She
has given some thirty recitals during
the past two years from the Birming-
ham Station. The other two soloists,
Mr. Richard Merriman and Mr. Walter
Heard, who will be heard in Thursday's
programme, are regular members of
the Station Orchestra. Mr. Merriman
will play two cornet solos with orches-
tral accompaniment, the first of these
being *I Hear You Calling Me*, and
Margarita by Löhr. The piccolo
solos by Mr. Walter Heard are *The
Wren* and *L'Oiseau de Bois* by La
Thière.

Chamber Music.

The programme on Friday evening
from 7.45 will be devoted to chamber
music, when the artists are Mr. Tom
Goodey (tenor) and Mr. Louis Godowsky
(solo violin). Mr. Nigel Dallaway, the
Station pianist, will also contribute a
solo in addition to playing with Mr.
Godowsky. The programme begins
with the celebrated *Kreutzer Sonata*
for violin and piano by Beethoven,
followed by Grieg's *Sonata in C Minor*,
and the Andante and Finale from the
Sonata in F Minor by Beethoven.

The Police Band.

On Saturday there is the usual con-
cert by the City of Birmingham Police
Band from Cannon Hill Park, and at
9.0 Mr. Joseph Farrington is to give
a song recital.

Week Beginning
August 1st.

THURSDAY, August 5th.

- 12.0-1.0.—The Station Quartet.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: "Apple
Farming in British Columbia,"
by J. C. Clarke.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.35.—Programme *S.B.* from London.
8.0. **Round the Relay Stations.**
9.30-12.0.—Programme *S.B.* from
London.
FRIDAY, August 6th.
4.0.—Studio Concert: E. A. Widdop's
Trio.

- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-11.0.—Programme *S.B.* from Lon-
don.
SATURDAY, August 7th.
4.0.—The Capitol Theatre Orchestra,
under the Direction of "Ron-
delle."
5.0.—Afternoon Topics: "The Botany
of Beekeeping," by B. T. Abell.
5.15.—FOR THE CHILDREN.
6.0.—Dance Music.
6.30. THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0-12.0.—Programme *S.B.* from Lon-
don.

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 3.30. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by JOSEPH LEWIS (Musical Director, Birmingham Station).
Overture, "Ruslan and Ludmilla" *Glinka*
JAMES HOWELL (Bass-Baritone), with ORCHESTRA.
Wolfram's Song, "When for the Palmer Song" ("Tannhäuser") *Wagner*
GORDON BRYAN (Pianoforte) and ORCHESTRA.
Pianoforte Concerto in D Minor *Bach*
THE ORCHESTRA.
Andante (from Symphony in C Minor) "The Tragic" *Schubert*
"Les Préludes" *Liszt*
JAMES HOWELL, with Piano.
"To the Forest" *Tchaikovsky*
THE ORCHESTRA.
Slow Movement and Finale from Symphony, No. 5, in E Minor ("The New World") *Dvorak*
JAMES HOWELL, with ORCHESTRA.
Aria, "She Alone Charmeth My Sadness" ("Irene") *Gounod*
GORDON BRYAN, and ORCHESTRA.
"Hungarian Fantasy" (for Piano and Orchestra) *Liszt*
5.30.—Gray's Elegy, read by J. C. STOBART. *S.B. from London.*
5.42-6.0.—"In Pigmy-land," by Mrs. RUTH FISHER, C.M.S. *S.B. from London.*

- 8.0. **Studio Service.**
Organ Voluntary.
Station Choir: Hymn, "Dear Lord and Father of Mankind" (Methodist Hymn Book, No. 410).
Bible Reading.
Choir: Anthem, "O Give Thanks Unto the Lord" *Elvey*
The Rev. J. W. GREGORY (Branksome Primitive Methodist Church): Religious Address.
Choir: Hymn, "Jesu, Thou Joy of Loving Hearts" (Methodist Hymn Book, No. 111).
Collect and Vesper.
Organ Voluntary.
8.55.—The Week's Good Cause. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.20.—THE WIRELESS STRING ORCHESTRA and LEONARD GOWINGS (Tenor). *S.B. from London.*
10.35.—Close down.

MONDAY, Aug. 2nd.

- 3.45.—An Afternoon Paper.
4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: *S.B. from London.*
7.25.—Programme *S.B. from London.*

- 8.0. **BANK HOLIDAY PROGRAMME.**
THE WIRELESS ORCHESTRA:
Conducted by JOSEPH LEWIS.
"Dancing on the Green" *Percy Fletcher*
"In the Hayfields"
"All the Fun of the Fair"
"The Bean Feast"
8.15. ALMA VANE and PAUL ENGLAND (Entertainers).
In a light vocal entertainment.
8.30. THE ORCHESTRA.
Selection, "On With the Show"
Nicholls, arr. Debroy Somers
8.40. RONALD GOURLEY (Entertainer)
in Music and Humour at the Piano.
8.50. THE ORCHESTRA.
Humorous Piece, "A Southern Wedding" *Lotter*
9.0. ALMA VANE and PAUL ENGLAND.
In further selections from their repertoire.
9.10. RONALD GOURLEY in Music and Humour at the Piano.
9.20. THE ORCHESTRA.
"The Piccadilly Strut"
Van Phillips
"Honey Bunch" *Friend*
"My Carmenita" *Durono*
9.30.—WEATHER FORECAST AND NEWS. Mr. E. LE BRETON MARTIN. *S.B. from London.*
Local News.
10.5.—Programme *S.B. from London.*
11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND. *S.B. from London.*
12.0.—Close down.

TUESDAY, Aug. 3rd.

- 11.30-12.0.—Christine Eyles (Violin Recital).
3.45.—"Light Food for Summer Days," by Janet McGregor.
4.0.—Orchestra relayed from the Electric Theatre. Musical Director—D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0. **Light String Programme.**
THE STATION STRING ORCHESTRA:
Conducted by REGINALD S. MOUAT.
7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. *S.B. from London.*
7.25.—Programme *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Mr. J. CADMAN. *S.B. from London.*
Local News.
10.5.—VARIETY. *S.B. from London.*
11.0. **DANCE MUSIC.**
THE NEW PRINCES' DANCE BANDS. *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Aug. 4th.

- 3.0.—Service for the Sick: The Station Choir: The Rev. Father Percival Triggs, S.J.
3.30.—The Municipal Military Band: Conductor, W. M. Pearce. Relayed from the Pier.

- 5.0.—"Life in a Weaving Shed," by a Factory Worker.
5.15.—FOR THE CHILDREN.
6.0. **Song Anthologies—**
(No. 4) WAYFARING SONGS.
THE BIJOU BAND.
Overture, "The Wanderer's Goal"
Suppé
March, "Through Night to Light"
Lankien
6.15. LULU BRADSHAW (Contralto).
"The Wayfarer's Night Song"
Easthope Martin
"I Pitch My Lonely Caravan"
Eric Coates
"The Sea Gipsy" *C. Willeby*
6.25. THE BAND.
Suite, "Wayside Sketches"
Minchin
6.40. LULU BRADSHAW.
"Exile" *Lósr*
"Homing" *Del Riego*
"Bright is the Ring of Words"
Vaughan Williams
6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. JOSEPH HARKER. *S.B. from London.*
7.25.—HANDEL Piano Suites interpreted by LUCY PIERCE. *S.B. from London.*
7.40.—"Marching Songs of the Great War": Talk with Mouth Organ and Vocal Illustrations. *S.B. from Manchester.*
8.0.—BRITISH LEGION PROGRAMME. *S.B. from London.*
8.30. **SPEECH BY**
H.R.H. The Prince of Wales. *S.B. from London.*
9.15.—British Legion Programme (Continued). *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
10.5.—British Legion Programme (Continued). *S.B. from London.*
11.0.—Close down.

THURSDAY, Aug. 5th.

- 11.30-12.0.—Thomas E. Illingworth ('Cello Recital).
3.45.—An Afternoon Paper.
4.0. **Tea-Time Music.**
F. G. Bacon's Orchestra. Relayed from W. H. Smith and Son's Restaurant, The Square.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Brig-Gen. R. J. KENTISH, C.M.G., D.S.O. *S.B. from London.*
7.25.—Programme *S.B. from London.*
8.0. **LIGHT SYMPHONY.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by JOSEPH LEWIS.
Overture, "Raymond" *Thomas*
JOHN ARMSTRONG (Tenor).
"Morning Hymn" *G. Henschel*
"A Farewell" *C. Marillier*
"In the Silvery Moonbeams" *C. Scott*
"And So I Made a Villanelle"
"I Love My God" *E. Bullock*
THE ORCHESTRA.
Suite, "Mozartiana" *Tchaikovsky*

- JOAN MAXWELL (Soprano), with ORCHESTRA.
Aria, "Queen of the Night" ("The Magic Flute") *Mozart*
"By Hellish Fury"
THE ORCHESTRA.
Slow Movement and Finale from Symphony in G ("The Surprise") *Haydn*
JOHN ARMSTRONG.
"Absent Yet Present"
M. Valerie White
"When Night Descends"
Rachmaninov
"Japanese Rain Song" *Marr*
"Go Not, Happy Day" *F. Bridge*
THE ORCHESTRA.
Slavonic Dance, No. 1 (First Set). Op. 46 *Dvorak*
JOAN MAXWELL, with ORCHESTRA.
"Jewel Song" ("Faust") *Gounod*
THE ORCHESTRA.
Suite No. 2, "L'Arlésienne" *Bizet*
9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
10.5.—Programme *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

FRIDAY, Aug. 6th.

- 3.45.—"Holiday Don'ts," by Miss Widlake.
4.0.—The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth ('Cello), Arthur Marston (Piano), Reg Attridge (Baritone).
5.15.—FOR THE CHILDREN.
6.0. **Organ Recital.**
Relayed from Michelgrove House, Boscombe. (By kind permission of Mr. W. Child Clark).
6.50.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
7.25.—HANDEL interpreted by LUCY PIERCE. *S.B. from London.*
7.40.—Mr. ROBERT PERCY. *S.B. from London.*
8.0. **OPERATIC NIGHT.**
THE WIRELESS ORCHESTRA:
Conducted by JOSEPH LEWIS.
Overture and Gavotte, "Mignon"
Thomas
8.15. TOM KINNIBURGH (Bass), with ORCHESTRA.
"Si tra i ceppi" ("Berenice") *Handel*
"Vulcan's Song" ("Philemon et Baucis") *Gounod*
8.25. SOPHIE ROWLANDS, with ORCHESTRA.
Scena "Adonais" *Landon Ronald*
"Santuzza's Aria" ("Cavalleria Rusticana") *Mascagni*
8.35. THE ORCHESTRA.
Selection, "The Lily of Killarney"
Benedict
8.50. SOPHIE ROWLANDS, with ORCHESTRA.
"Air des Adieux" ("Jeanne d'Arc") *Tchaikovsky*
"Mimi's Song" ("La Bohème") *Puccini*

(Continued on the next page.)

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

- 9.0. TOM KINNIBURGH,
with ORCHESTRA.
"Se il rigor" (Cavatina from "La
Ebroa" Haik-y
"O tu Palermo" Verdi
- 9.10. THE ORCHESTRA.
Fantasia, "Cavalleria Rusticana"
Mascagni
- 9.30.—WEATHER FORECAST AND NEWS,
Mr. MERVIN O'GORMAN. S.B.
from London.
Local News.
- 10.5.—ORCHESTRAL PRO-
GRAMME. S.B. from London.
- 11.0.—Close down.

SATURDAY, Aug. 7th.

- 11.30-12.30.—Arthur Marston,
A.R.C.O., Organ, relayed from
the Royal Arcade, Boscombe.
The Studio Trio: Reginald S.
Mouat (Violin), Thomas E.
Illingworth (Cello), Charles
Leeson (Piano). (From the
Studio.)
- 3.45.—"Unconventional Walks"
Abroad" (5) by E. Gee Nash.
- 4.0. Dance Music.
THE ROYAL BATH HOTEL
DANCE BAND,
relayed from the King's Hall
Rooms.
Musical Director,
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.

- 6.0. More Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Miss E. SPOTT. S.B. from
London.
- 7.25.—Programme S.B. from London.
- 8.0. Another Station.
- 8.15. POPULAR EVENING CONCERT.
Relayed from the Winter Gardens.
THE MUNICIPAL
ORCHESTRA:
Conductor,
Sir DAN GODFREY.
March, "The Spirit of Pageantry"
Fletcher
Overture, "Tannhäuser" Wagner
Valse, "España" ... Waldteufel
- ERIC GODLEY
(The Popular Yorkshire Baritone).
"Sands o' Dee" Clay
- THE ORCHESTRA.
A Musical Novelty, "The Clock
is Playing" Blauw
Selection, "I Pagliacci"
Leoncavallo
- NICKOLDS and HOWE
(Piano and Banjo Duets).
In Vocal, Instrumental and
Humorous Harmony.
- 9.30.—WEATHER FORECAST AND NEWS,
Sports Talk. S.B. from London.
Local News.
- 10.5. MELVILLE GIDEON and
DAVY BURNABY.
S.B. from London.

- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

Captain Featherstone and Mr. Joseph
Lewis.

BUSMEN apparently are not the
only people who have peculiar
views on the subject of holidays.
Bournemouth listeners who have heard
of Mr. Joseph Lewis's work as Musical
Director of the Birmingham Station
will be glad to know that he is spending
a part of his holiday in Bournemouth,
and that during the present week
they will have an opportunity of
hearing him conduct the Bournemouth
Wireless Orchestra. Captain Feather-
stone, of Bournemouth, is equally
determined to show that the prover-
bial 'busman is not a unique phenom-
enon; the indefatigable musical
directors of these two stations have, in
fact, for their holidays, planned a
change of scene but not of occupa-
tion, and while Captain Featherstone
will play "Box" in Birmingham,
Mr. Lewis will render the part of
"Cox" in Bournemouth. One visual-
izes a possible meeting between the
two musical directors at some con-
venient railway junction between
Birmingham and Bournemouth, a
hurried conference over a Bath-bun,
and then they proceed in opposite
directions to conduct each other's
orchestras!

Mr. Lewis's first appearance in front

of the Bournemouth microphone will
be at the Symphony Concert on
Sunday afternoon.

Gordon Bryan.

Mr. Bryan will be heard in the *Piano-
forte Concerto in D Minor* by Bach
and in Liszt's *Hungarian Fantasy*.
The Orchestra will play movements
from two great symphonies, the
Andante from the Schubert C Minor,
usually known as *The Tragic Sym-
phony*, and the slow movement and
Finale from Dvorak's remarkable *New
World Symphony*. Liszt's symphonic
poem, *Les Préludes*, based on the
passage in Lamartine which begins,
"Is this life of ours anything-but a
series of Preludes to that unknown
song of which death intones the first
solemn note?" will also be played by
the Orchestra. Mr. James Howell
(bass-baritone) will be heard in arias
and songs by Wagner, Tchaikovsky
and Gounod.

Bank Holiday.

Other programmes of interest during
the week are those on Bank Holiday,
to which Mr. Ronald Gourley is con-
tributing, and a Light Symphony
Concert on Thursday which includes
two movements from Haydn's *The
Surprise Symphony*, the brilliant Queen
of the Night's song from Mozart's
The Magic Flute, to be sung by Miss
Joan Maxwell, and some songs by
Mr. John Armstrong. On Friday, the
Bournemouth Orchestra under Mr.
Joseph Lewis's direction, Miss Sophie
Rowlands, and Mr. Tom Kinniburgh,
are taking part in an operatic night.

5PY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.

- 3.30-6.0.—Programme S.B. from Lon-
don.
- 8.0.—THE BELLS OF CROYLAND
ABBEY. S.B. from London.
- 8.15. Studio Service.
Hymn, "O Holy Ghost, Thy
People Bless" (A. and M.,
No. 211).
Bible Reading.
Magnificat R. Farrant
Address by the Rev. TREVOR
D. THOMAS.
Nunc Dimittis Farrant
Prayers.
Hymn, "Holy Father, in Thy
Mercy" (A. and M., No. 595).
Benediction.
- 9.0-10.35.—Programme S.B. from
London.
- MONDAY, August 2nd.
- 11.0-12.0.—The Station Quartet.
- 4.0.—Afternoon Topics: Miss Ida M.
Lloyd, M.A., "Some Paro-
dies" (3).
- 4.15. Tea-Time Music
from the Royal Hotel,
Musical Director,
Albert Fullbrook.
- 5.15-6.0.—FOR THE CHILDREN.
6.30-12.0.—Programme S.B. from
London.
- TUESDAY, August 3rd.
- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
- 3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music
from the Royal Hotel,
Musical Director,
Albert Fullbrook.

- 5.15.—FOR THE CHILDREN.
6.0.—Arthur Marten (Tenor).
6.30-12.0.—Programme S.B. from
London.
- WEDNESDAY, August 4th.
- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
- 3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Topics: Mr. P. J.
Dart, "Lawn Tennis" (4).
- 4.15. Tea-Time Music
from the Royal Hotel,
Musical Director,
Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
6.0.—May Burleigh (Soprano).
6.30.—Programme S.B. from London.
7.40.—Mr. H. C. L. JOHNS: "Pop-
ular Phrases and Their Mean-
ing" (1).
- 8.0-11.0.—Programme S.B. from
London.
- THURSDAY, August 5th.
- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
- 3.30.—Orchestra, relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music
from the Royal Hotel,
Musical Director,
Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
6.0.—Albert Loder (Clarinet and
Saxophone Solos).
6.30.—Programme S.B. from London.
7.40.—Miss DOROTHY M. PUN-
CHARD: "Swimming as a
National Recreation."

- 8.0. A STAR PROGRAMME.
THE STATION ORCHESTRA.
"Russlan and Ludmilla" Glinka
FRANK WEBSTER (Tenor).
"It Was a Lover and His Lass"
German
"Linden Lea"
Vaughan Williams
"So Fare Thee Well" ("Doris")
(with Orchestra) Cellier
- 8.15. MABEL CONSTANDUROS
in her Latest Original Numbers.
THE ORCHESTRA.
Extase, "Driftwood"
C. C. N. Wallich
FLORENCE EDGCOMBE
(Solo Harp).
"Le Jardin Mouillé"
Jacques de la Presle
- 8.40 (approx.). FRANK WEBSTER.
"In Summertime on Bredon"
Graham Peel
Recit. and Air, "Total Eclipse"
("Samson") (With Orchestra)
Handel
- THE ORCHESTRA.
Tango Albeniz
MABEL CONSTANDUROS
in some more of her Original
Numbers.
- 9.0. FLORENCE EDGCOMBE.
"Lamento" Hasselmans
"Valse Caprice" Gerald Phillips
(Dedicated to Miss Edgcombe by
the Composer.)
(First Performance.)
FRANK WEBSTER.
"Under the Greenwood Tree"
Herbert Ferrars
"Hark Hark The
Lark" Schubert
"Who Is Sylvia?"
(With Orchestra) ...]

- 9.15 (approx.).
FLORENCE EDGCOMBE.
"Au Matin" Tournier
"Improptu Caprice" Piccini
THE ORCHESTRA.
"Adieu" Friml
- 9.30-12.0.—Programme S.B. from
London.
- FRIDAY, August 6th.
- 3.30.—Orchestra relayed from Pop-
ham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music
from the Royal Hotel,
Musical Director,
Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
6.0.—Gramophone Recital of Dance
Music.
- 6.30-11.0.—Programme S.B. from
London.
- SATURDAY, August 7th.
- 11.0-12.0.—George East and his Quar-
tet, relayed from Popham's
Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music
from the Royal Hotel,
Musical Director,
Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
6.0.—Beryl Spencer: Half-an-Hour
of Musical Comedy Favourites.
- 6.30. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme S.B. from
London.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 3.30.—POPULAR CLASSICS. S.B. from London.
- 5.30.—Gray's Elegy, read by J. C. STOBART. S.B. from London.
- 5.42-6.0.—"In Pigmy-land," by Mrs. Ruth Fisher, C.M.S. S.B. from London.
- 6.30-8.0.—RELIGIOUS SERVICE, relayed from St. Dyfrig's Church. Conducted by the Rev. C. AUBREY CLARK. Preacher, The Rev. H. WREN-FORD, Vicar of S. Simon's, Bristol. (The English Hymnal will be used throughout the Service.)
- 8.55.—Programme S.B. from London.
- 10.35.—"THE SILENT FELLOW-SHIP."
- 11.5.—Close down.

MONDAY, Aug. 2nd.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.0. THE BAND OF H.M. ROYAL MARINES (Chatham).
By kind permission of Commdt. R. H. MORGAN, C.B.E., A.D.C., R.M. Band Master.
Capt. CHARLES HOBY, M.B.E., Mus.Doc. (Oxon.).
THE BRISTOL HARMONIC MALE CHOIR, assisted by
ELSIE TAYLOR (Soprano).
T. J. THOMAS ... (Tenors).
DAVID GRAVEL ... (Tenors).
REGINALD HAYES (Baritone).
WILFRED EALES ... (Bassos).
GEORGE VOYLE ... (Bassos).
WILLIAM BINDING (Popular Blind Elocutionist).
Conductor, JOSEPH JENKINS.
Relayed from
The Royal Victoria Park, Bath.
- THE BAND.
"Three English Dances" Quilter
Scenes from the Opera, "Samson and Delilah" ... Saint-Saëns
THE CHOIR.
Part { "Swansea Town" ... Beethoven
Songs { "Holy Night" ... Beethoven
ELSIE TAYLOR.
"Sing, Sing, Bird on the Wing" ... Nutting
THE CHOIR.
Descriptive Chorus, "Castilla" ... Protheroe
THE BAND.
Dance Romance, "Fleurette d'Amour" ... Percy Fletcher
Overture, "Fidelio" ... Beethoven
WILLIAM BINDING.
Humorous Sketch: "Our M.P. Opens the Bazaar" ... Squiers
T. J. THOMAS and CHOIR.
Part { "Arabella" ... Parry
Songs { "Drink To Me Only With Thine Eyes" ... arr. Jenkins
REGINALD HAYES.
"To-morrow" ... Frederick Keel
"A Dinder Courtship" ... Eric Coates
THE CHOIR.
Humorous Glee, "The Mulligan Musketeers" ... Kendrick
THE BAND.
Intermezzo, "The Wedding of the Rose" ... Sessel
Selection, "Merrie England" ... German

- Euphonium Solo, "Love's Garden of Roses" Haydn Wood (Soloist: Sergt. F. LANGHAM.)
ELSIE TAYLOR.
"The Enchanted Forest" ... Montague Phillips
THE CHOIR.
"Through Eastern Gates" ... Granville Bantock
"In Absence" ... Dudley Buck
THE BAND.
Three Pieces, "From Foreign Parts" ... Moezkowski
Selection, No. 2, "Lilac Time" ... Schubert-Clutsam
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 6.45.—Handel Piano Suites, interpreted by
VERA McCOMB THOMAS.
G Major; Allemande; Allegro; Courante; Aria; Menuetto; Gavotte with Five Variations; Gigue.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.30. IN HOLIDAY MOOD.
THE BAND OF H.M. ROYAL MARINES (Chatham):
By kind permission of
Col.-Commdt. R. H. MORGAN, C.B.E., A.D.C., R.M. Band Master.
Capt. CHARLES HOBY, M.B.E., Mus.Doc. (Oxon.).
THE BRISTOL HARMONIC MALE CHOIR, assisted by
ELSIE TAYLOR (Soprano).
T. J. THOMAS ... (Tenors).
DAVID GRAVEL ... (Tenors).
REGINALD HAYES (Baritone).
WILFRED EALES ... (Bassos).
GEORGE VOYLE ... (Bassos).
WILLIAM BINDING (Blind Elocutionist).
Conductor, JOSEPH JENKINS.
Relayed from
The Royal Victoria Park, Bath.
- THE BAND.
Grand March, "Cleopatra" ... Mancinelli
Scenes from "Romeo and Juliet" ... Gounod
THE CHOIR.
"O Peaceful Night" ... German
"Drake's Drum" ... Coleridge-Taylor
T. J. THOMAS.
"Lovena" ... Hugh Hughes
ELSIE TAYLOR.
"When the Golden Morn is Breaking" ... Parker
THE CHOIR.
Operatic Scene, "The Miserere Scene" ("Il Trovatore") ... Verdi
(Leonora: ELSIE TAYLOR; Manrico: DAVID GRAVEL.)
THE BAND.
Intermezzo, "Corinella" M. Lec
Overture, "The Flying Dutchman" ... Wagner
- A SHORT SONG RECITAL from the Studio.
MAUDE FOLLAND (Soprano).
"She Wandered Down the Mountain Side" ... Frederick Clay
"Robin Redbreast" ... Granville Bantock
"I Know a Lovely Garden" ... Guy d'Hardelot

- WILFRED EALES and CHOIR.
"The Toreador's Song" ("Carmen") ... Bizet
THE CHOIR.
"Stars of the Summer Night" ... Hatton
"The Long Day Closes" ... Sullivan
THE BAND.
Three Dances from "Tom Jones" ... German
REGINALD HAYES.
"Friends of Yesterday" ... Simson
WILLIAM BINDING.
Humorous Recital: "A Railway Man's Yarn" ... F. W. Thomas
THE BAND.
Selection, "Rose Marie" ... Friml-Stothart
Cornet Solo, "I Heard You Singing" ... Eric Coates (Soloist: Corpl. G. BLACKMORE.)
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. E. LE BRETON MARTIN. S.B. from London.
Local News.
- 10.5.—Programme S.B. from London.
- 11.0. DANCE MUSIC.
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 12.0.—Close down.

TUESDAY, Aug. 3rd.

- 3.0.—The Station Trio.
- 4.0. Tea-Time Music from the Carlton Restaurant.
- 4.45.—"Husbands and Wives," by Elspeth Scott.
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Life on the Norfolk Broads," by Major A. C. Alford.
- 6.15.—Programme S.B. from London.
- 7.40. SONGS AND SMILES.
ENID CRUICKSHANK (Contralto).
"Air de Lia" ("L'enfant Prodigue") ... Debussy
"Fair Spring is Returning" ... Saint Saëns
"Softly Awakes My Heart" ...
7.50. MABEL CONSTANDUROS (Entertainer).
"Guild of Fives Souls."
"The Buggius Family Out for the Day."
- 8.0. JOSEPH FARRINGTON (Bass).
"The Donovans" ... Needham
"Steppin' Down Along the Road" ... Alec Wilson
"The Old Gray Fox" ... M. V. White
- 8.10. ENID CRUICKSHANK.
"Habanera" ("Carmen")
"Gipsy Song" ... Bizet
"The Enchantress" ... Hatton
- 8.20. MABEL CONSTANDUROS.
"The League of Little Happy Hearts."
- 8.30. JOSEPH FARRINGTON.
"The Song of Hybrias the Cretan" ... Elliott
"The Road to Anywhere" ... Ashleigh
"The Yeoman's Wedding Song" ... Poniatowski
- 8.45.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. J. CADMAN. S.B. from London.
Local News.
- 10.5.—VARIETY. S.B. from London.
- 11.0. DANCE MUSIC.
THE NEW PRINCES' DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 4th.

- 11.30-1.0. H. C. BURGESS AND ORCHESTRA.
Relayed from
Madiers Cove, Weston-super-Mare.
- 3.15. THE ORCHESTRA (Continued).
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"Cave Hunting in the Mendips—(3) Aveline's Hole," by Mr. E. K. Tratman.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
"At the Seaside—Where?" by the Rev. E. EBRARD REES.
- 7.25.—HANDEL Piano Suites interpreted by LUCY PIERCE. S.B. from London.
- 7.40.—"Marching Songs of the Great War." S.B. from Manchester.
- 8.0.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 5th.

- 4.0.—Programme relayed from Daven-
- 4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales: "Industry and Art—Wisdom from Pots and Potters."
- 5.0.—Programme S.B. from London.
- 5.15.—FOR THE CHILDREN.
- 6.0.—"The Home Life of the Common Buzzard," by H. Morisy Salmon.
- 6.15.—Programme S.B. from London.
- 7.40.—The Rev. CHARLES PORTER, Vicar of Congressbury-with-Wick St. Laurence: "How They Look at the World."
- 8.0. The Valve Set in Song and Story.
Opening Chorus, "One by One" ... F. Cecil
THE COMPANY, "Tea and Cider" ... FRANK EVANS, "Oh, Could I" ... Malham
LILIAN LEWIS AND SIDNEY EVANS, "Candid Lovers" ... F. S. Wilcock
GRACE HOWELLS, "Japanese Love Song" ... Bruke
THE COMPANY, "A Trip to Barry" ... Newman
VERA McCOMB THOMAS.
"Idyll" ... Medtner
"The Swan" ... Palmgren
"Sailor's Horn Pipe" ... Dalhousie Young
- "The Burglar."
A Comedy in One Act, by
Clarence Ponting.
Characters:
Jim Quest ... SIDNEY EVANS
Lily Quest (His Wife) ... LILIAN MILLS
Bad weather has driven Mr. and Mrs. Quest back from their holiday motor tour a day earlier than they expected. At about 10.30 p.m. they are standing outside the front door of their charming, but somewhat isolated, country bungalow, in the rain. Jim carries a luncheon basket, and his wife is laden with luggage, rugs, etc. Jim is the first to speak.
FRANK FRANCIS, "The Sergeant-Major" ... Longstaff
LILIAN LEWIS, "The Little Shepherdess" ... M. West
GRACE HOWELLS AND FRANK EVANS, "Land of Dreams" ... Hedley and Strachy
- (Continued on the next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

SIDNEY EVANS,
"Perfect Gentleman"
Nelson Jackson
THE COMPANY, "Spanish Bar-
lesque" Dick Henty
Produced and Directed by
SIDNEY EVANS.
9.30.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Aug. 6th.

3.0.—The Station Trio.
4.0. Tea-Time Music
from the Carlton Restaurant.
4.45.—"Chinese Architecture," by
Miss Esyllt Newbery.
5.0.—Tea Time Music, relayed from
the Carlton Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—"The History of English
Sport," by Master C. G. Hooper.
6.15.—Programme S.B. from London.
7.40.—The Rev. WASHINGTON
JONES: "A Welsh Colony
in South America." S.B. from
Swansea.
8.0. A MUSICAL MEDLEY.
H. C. BURGESS and
ORCHESTRA
(of Weston-super-Mare).
Oriental March, "The Call of
the Khan" Burgess
Overture, "Tannhäuser" Wagner
Novelty, "The Clock is Playing"
Blaauw
8.15. GEORGE HILL (Baritone).
"Abroad As I Was Walking"
arr. Gustav Holst
"Jack the Jolly Tar O"
arr. Cecil Sharp
"Adam Buckam O"
arr. W. G. Whittaker
"Heave Away, My Johnny"
arr. Cecil Sharp
8.25. JACK PARKIN (Entertainer).
Song Scene, "Texas and Lasca"
Original Duprez

8.35. THE ORCHESTRA.
Violin Valse Caprice Wieniawski
Solos An Old English Song
arr. Burgess
(Soloist, H. C. BURGESS.)
Fox-trots:
"Put Me on the Old Stern-
Wheeler" Tonbridge
"Cuddles and Kisses" Whiting
"Lilian" Snyder
"No One" Ager
8.55. GEORGE HILL.
"Milkmaids" ... Peter Warlock
"Diaphenia" W. Denis Browne
"Sweet and Twenty" Peter
"Captain Stretton's" Warlock
Fancy
9.5. JACK PARKIN.
"Marry in Blue"
R. Hargreaves and A. J. Dameril
"Mother and Me" J. W. Coles
9.15. THE ORCHESTRA.
Fantasia, Sanderson's Popular
Songs arr. Baynes
Excerpts, "Keltic Suite"
Foulds
"The Lament" (Cello Solo,
R. A. THOMAS): "The
Call"
9.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Aug. 7th.

11.30-1.0. H. C. BURGESS and
ORCHESTRA.
Relayed from
Madiera Cove, Weston-Super-
Mare.
March, "The London Scottish"
Haines
Selection, "Rigoletto" ... Verdi
Fox-trot, "Brown Eyes, Why are
You Blue?" Meyer
Prelude in C Sharp Minor
Rachmaninov
Excerpts from "Faust" Ballet
Music Gounod
Tone Poem, "By the Light of
the Stars" Shag

Selection, "Bric-a-Brac"
Monckton
3.15. H. C. BURGESS and
ORCHESTRA.
Relayed from
Madiera Cove, Weston-Super-
Mare.
Prelude to 3rd Act, "Lohengrin"
Wagner
Song Cycle, "A Lover in Damas-
cus" Woodforde-Finden
"Far Across the Desert
Sands"; "Where the Abana
Flows"; "Beloved in Your
Absence"; "How Many a
Lonely Caravan"; "Allah
Be With Us."
Fox-trot, "Ah, Ha" ... Monaco
Fantasia, "Ballad Memories"
arr. Baynes
Moreau, "A Little Peach" Colin
First Movement, "Eroica" Sym-
phony Beethoven
Fox-trot, "Honey, I'm In Love
With You" Conrad
Selection, "Wildflower"
Youmans
4.45.—"Charles Read's Futile Search
for a Welsh Hat," by Mr. F. J.
Harries.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Miss E. SPROTT. S.B. from
London.
7.25.—HANDEL Piano Suites inter-
preted by LUCY PIERCE.
S.B. from London.
7.40.—Capt. A. S. BURGE: "Sum-
mer Sport."
8.0. ANOTHER MERRY-GO-ROUND.
TOM GOODEY (Tenor).
"The Enchanted Fiddle"
Arnold Bax
"In Youth is Pleasure"
Armstrong Gibbs

"To Daffodils" Michael Mullinar
"To One Who Passed Whistling
Through the Night"
Armstrong Gibbs
8.10. TEDDY ELBEN.
Caricatures in Song.
"He walked right in, turned
around and walked right out
again."
"Ukelele Abe" Silberman
8.20. JENNY WARE
(Solo Violoncello).
"Elegie" Massenet
"Rustic Dance" Squire
"Cradle Song" Schubert
8.30. ARTHUR CLIFFORD
(Entertainer).
"Stainless Stephen" Buys a Car.
TOM GOODEY.
"At Grafton" Rutland Boughton
"Blackmore by the Stour"
Vaughan Williams
"Love's Benediction"
arr. A. J. Silver
"My Love's an Arbutus" Stanford
8.50. TEDDY ELBEN.
"I Want a Pie with a Plum in"
Clifford
"The Yiddisher Band"
Worton David
9.0. JENNY WARE.
Bourrée Handel
Lullaby Brahms
Tarantelle Dukler
9.10. ARTHUR CLIFFORD.
"Stainless Stephen" Runs in his
Car and is Run In.
9.20. TOM GOODEY.
"Must I Be Bound?"
arr. H. Hughes
"Banks of the Daisies" Stanford
"She Moved Thro' the Fair"
arr. H. Hughes
"Molly Hewson" Stanford
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.5.—Programme S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.

3.30-6.0. Programmes S.B. from
8.0-10.35 London.
10.35-11.5.—THE SILENT
FELLOWSHIP. S.B. from
Cardiff.
MONDAY, August 2nd.
4.0.—The Castle Cinema Orchestra
and Organ Music, relayed from
the Castle Cinema.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.30.—Programme S.B. from Cardiff.
9.30-12.0.—Programme S.B. from
London.
TUESDAY, August 3rd.
11.30-12.30.—A Recital of Gramo-
phone Records.
4.0.—The Castle Cinema Orchestra
and Organ Music.
4.30.—The Station Trio.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
8.45-12.0.—Programme S.B. from
London.
WEDNESDAY, August 4th.
3.30.—The Castle Cinema Orchestra
and Organ Music.

4.15.—A Concert of Gramophone
Records.
5.0.—Afternoon Talk: "Books to
Read."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers.
6.30-11.0.—Programme S.B. from
London.
THURSDAY, August 5th.
11.30-12.30.—A Recital of Gramo-
phone Records.
4.0.—The Station Trio. Chloe Cur-
tis-Morgan.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers:
"Gold for Beginners."
6.30.—Programme S.B. from London.
7.40.—The Rev. CHARLES POR-
TER. S.B. from Cardiff.
8.0. MUSIC AND HUMOUR.
CLAUDIA LLOYD
(Solo Pianoforte).
Nocturne in F Sharp
Major, Op. 31, No. 1
Mazurka in A Minor, Chopin
Op. 68, No. 2
Study in A Flat

8.10. SUMNER AUSTIN (Baritone).
"Songs of Araby" Clay
"Touch Not the Nettle"
Somervell
"Where'er You Walk" Handel
"Man is For Woman Made."
8.20. RONALD HARDING
(Solo Cello).
Adagio and Allegro from Sonata
Luccatelli
8.30. ARTHUR BRANDER
(Entertainer).
8.50. CLAUDIA LLOYD.
Sonata in C Sharp Minor ("The
Moonlight") Beethoven
Adagio Sostenuto; Allegretto;
Presto Agitato.
9.5. SUMNER AUSTIN.
"I will go with my Father a-
Ploughing" Quilter
"The Green Willow."
"The Pilgrich" Stanford
"Good Ale" Warlock
9.15. RONALD HARDING.
Rondo Boccherini
"Irish Melody" Horrocks
"Slumber Song"
Kenneth Harding
9.30-12.0.—Programme S.B. from
London.

FRIDAY, August 6th.
4.0.—The Castle Cinema Orchestra
and Organ Music.
5.0.—Mr. Harry Richards, "Old Dust
and Ashes."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.15.—For Young Adventurers.
6.30.—Programme S.B. from London.
7.40.—The Rev. WASHINGTON
JONES, "A Welsh Colony in
South America."
8.0-11.0.—Programme S.B. from
London.
SATURDAY, August 7th.
4.0.—The Dansant: Dance Music,
relayed from the Baltic Lounge
Café Restaurant.
5.15.—FOR THE CHILDREN.
6.0.—A Short Pianoforte Recital by
T. D. JONES.
6.30.—Programme relayed from Lon-
don.
7.0.—Programme S.B. from London.
8.0.—Programme S.B. from Cardiff.
10.30-12.0.—Programme S.B. from
London.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

3.30. **STUDIO CONCERT.**
THE KNELLER HALL BAND:
Bandmaster,
Lieut. H. E. ADKINS, Mus. Bac.
March, "Militaire Française"
Saint-Saëns
Overture, "Rienzi" *Wagner*
HAROLD HALLAS (Baritone).
Flora:
"Snowdrops" *Schumann*
"Loveliest of Trees" *Butterworth*
"A Bough of May"
Walford Davies
"A Lover's Garland" *Parry*
KATHLEEN MOORHOUSE
(Solo Cello).
Adagio from Concerto in B Minor
Dvorak

THE BAND.
Lyric Suite *Grieg*
"The Shepherd Boy"; "Norwegian Rustic March";
"Nocturne"; "March of the Dwarfs."
HAROLD HALLAS.
Fauna:
"The Donkey" *Maurice Besly*
"The Goat"
"The Flea" *Moussorgsky*

THE BAND.
Symphony in E Minor (from the "New World") *Dvorak*
Two Movements: Largo—
Scherzo.
KATHLEEN MOORHOUSE.
Villanelle *Pianelli-Salmon*
Capriccio *Haydn*
Gavotte in D *Popper*

THE BAND.
Cornet Solo, "L'Été" *Chaminade*
The Band's Male Voice Choir:
"Viking Song" *Coleridge-Taylor*
"Doctor Foster" *Hughes*
"Billy Boy" (Sea Shanty)
arr. Terry

THE BAND.
"Wotan's Farewell" and
"Feuerzauber" ("The Valkyrie") *Wagner*

5.30.—Gray's Elegy, read by J. C. STOBART. *S.B. from London.*

5.42-6.0.—"In Pigmy-land," by Mrs. RUTH FISHER, C.M.S. *S.B. from London.*

8.0.—Sacred Music by THE STATION QUARTET.

8.15. **Studio Service.**
Hymn, "Praise Ye the Lord! 'Tis Good to Raise" (Methodist Hymnal, No. 48).
Bible Reading.
Psalm No. 148.
Anthem.
Religious Address by the Rev. JOHN W. CLAYTON, of Oldham.
Hymn, "Thy Careless, Unexhausted Love" (Methodist Hymnal, No. 67).

8.45.—Sacred Music by THE STATION QUARTET.

8.55.—The Week's Good Cause.

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.20. **BACH**
Choruses and Fugues.
THE STATION CHORUS:
Chorus Master,
S. H. WHITTAKER
At the Piano, H. FOX.
"Come and Thank Him"
Chorale, "Thee" ("Christmas with Tender Care" Oratorio)
"I'll Cherish"
CLAUD BIGGS
(Solo Pianoforte).
Italian Concerto:
Allegro Moderato; Andante; Presto.

THE CHORUS.
"For the Lord is Gracious"
(Cantata, No. 30).
Chorale, "Rejoice and Sing"
("Christmas Oratorio").
CLAUD BIGGS.
French Suite, No. 5, in G.
Allemande; Courante; Sarabande; Gavotte; Bourrée; Loure; Gigue.

THE CHORUS.
"O Light Everlasting" ("O Light Everlasting").
"Glory Be to God" ("Christmas Oratorio").
CLAUD BIGGS.
Organ Fugue in C Major
arr. for Piano by Claud Biggs

THE CHORUS.
"All Glory, Praise and Majesty"
("God's Time is Best").
Chorale, "Praise God" (Choral-
gesänge, No. 130).

10.30.—Close down.

MONDAY, Aug. 2nd.

3.45. **Tea-Time Music.**
Edythe Kirby (Contralto).
4.0.—Orchestral Music. Relayed from the Piccadilly Picture Theatre.
5.0.—Mr. S. G. Hedges, "Seaside Bathing."
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
6.40.—Wireless League Talk.
7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from London.*
7.25.—HANDEL, interpreted by LUCY PIERCE. *S.B. from London.*
7.40.—Musical Interlude. *S.B. from London.*
8.0. **BAND MUSIC AND A PLAY.**
THE WHITWORTH VALE AND HEALEY PRIZE BAND:
Conductor, J. H. WHITE.
March, "The Cossack"
W. Rimmer
Overture, "Napoleon" *Bilton*
"Jamie's Patrol" *Darce*
Fantasia, "Musical Fragments"
Rimmer

8.30. THE LONDON RADIO REPERTORY PLAYERS
in
"An Elder of the Kirk,"
by
Allan Macbeth.
Cast:
Maggie Anderson (Sister to Tammus) ANN STEPHENSON
Tammus Anderson (An Elder of the Auld Kirk)
ALLAN MACBETH
Tom (His Son)
JOHN MACDONNELL
Mollie (A Musical Comedy Star)
PHYLLIS PANTING

This little play is the amusing history of how a Scotch Elder received the news of his son's wedding to an actress, and the strategy which caused him to be eventually reconciled to the fact.
The Scene is the kitchen-sitting-room in Tammus Anderson's cottage on a summer afternoon. Maggie, his sister, is about to lay the tea-table as the clock strikes four.

8.50. **THE BAND.**
Cornet Duet, "Dot and Carrie"
J. H. White
(Duettists: HERBERT WHITE and WILLIE CLEGG.)
Humoresque, "Three Blind Mice"
Douglas
Entr'acte, "Birthday Serenade"
Lincke
Selection, "No No Nanette"
Youmans

9.30.—WEATHER FORECAST AND NEWS.
Mr. E. LE BRETON MARTIN.
S.B. from London.
Local News.

10.5. **Song and Syncopation.**
MARJORIE BOOTH and DENNIS NOBLE.
"Trot Here and There" *Messenger*
"Friendship" *Marziols*
BERT THOMPSON
(Piano Syncopation).
"The Jazz Master" *Mayerl*
"Dizzy Fingers" *Confrey*
DENNIS NOBLE.
"Bella e di Sol Vestita" *Donizetti*
"Sérénade" *Raff*
"I'll Sail Upon the Dog Star"
Purcell
BERT THOMPSON.
"All-of-a-Twist" *Mayerl*
"Dustin' the Keys" *O'Neill*
MARJORIE BOOTH.
"Can't Remember" *Goodley*
"Good Morning, Brother Sunshine" *Lehmann*
"A Mood" *Travers*
BERT THOMPSON.
"I Love the Moon" *P. Rubens*
"Then I'll Be Happy" *Friend*
MARJORIE BOOTH and DENNIS NOBLE.
"The Coming of a Dream" *Knight*
"A Lover and His Lass" *Walthew*

11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND
directed by
SIDNEY FIRMAN.
S.B. from London.
12.0.—Close down.

TUESDAY, Aug. 3rd.
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Music by the Station Quartet.
4.45.—Clifton Helliwell (Solo Pianoforte).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—The Majestic "Celebrity" Orchestra: Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN: "Dans un Magazine Français." *S.B. from London.*
7.25.—HANDEL, interpreted by LUCY PIERCE. *S.B. from London.*
7.40.—Mr. E. G. FAIRHOLME: "Kindness to Animals." *S.B. from London.*
8.0. **Listeners' Requests.**
THE STATION QUARTET.
March, "The Jolly Village Smiths"
Fucik
Selection, "La Gran Via"
Falverde
Waltz, "Thrills" *Ancliffe*
Suite, "An Imaginary Ballet"
Coleridge-Taylor
Entr'acte, "Rendezvous"
Aletier
Selection, "On with the Show"
Nicholls
8.45.—Programme: *S.B. from London.*
9.30.—WEATHER FORECAST AND NEWS.
Mr. J. CADMAN, "Up the Amazon River." *S.B. from London.*
Local News.
10.5.—VARIETY. *S.B. from London.*
11.0. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Aug. 4th.
3.45. **Tea-Time Music.**
Ada Pollard (Contralto).
4.0. THE BAND OF THE ST. KING'S ROYAL IRISH HUSSARS:
Conductor, W. J. CHEESEMAN.
Relayed from the West End Bandstand, Morecambe.
5.0.—Mrs. Helena M. Bland, "Holiday Remedies."
5.15.—FOR THE CHILDREN.
6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.
S.B. from London.
6.20. "Hail to Thee, Blithe Spirit"
A Song Recital by MAVIS BENNETT (Soprano) of Lyrics by Shelley. (Shelley: Born August 4th, 1792.)
"Adonais" (an Elegy)
London Ronald
"Good Night"
"O World, O Life, O Time"
"Love's Philosophy" *Quilter*
6.50.—Royal Horticultural Society's Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JOSEPH HARKER: "How Stage Scenery is Designed and Painted." *S.B. from London.*
7.25.—HANDEL, interpreted by LUCY PIERCE. *S.B. from London.*
7.40.—"MARCHING SONGS OF THE GREAT WAR": A Talk with Mouth-Organ and Vocal Illustrations.
8.0.—BRITISH LEGION PROGRAMME. *S.B. from London.*
8.30. **SPEECH BY**
H.R.H. The Prince of Wales.
S.B. from London.
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

- 9.15.—British Legion Programme (Continued). *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5.—British Legion Programme (Continued). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Aug. 5th.

- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Mr. J. Harper Roberts, B.Sc., "The Hair in Hot Weather."
- 4.45. **Tea-Time Music.**
Auto-Piano Recital by J. Meadows.
- 5.0.—L. W. Jones (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND:
Directed by **SIDNEY FIRMAN.**
S.B. from London.
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fort-nightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Brig.-Gen. R. J. KENTISH, C.M.G., D.S.O., "The Playing Fields of England." *S.B. from London.*
- 7.25.—HANDEL interpreted by LUCY PIERCE. *S.B. from London.*
- 7.40.—Major W. CROSS, F.R.G.S., "A Cruise in the Mediterranean—(1) Gibraltar and Along the Spanish Coast."

- 8.0. **A POPULAR PROGRAMME.**
GERALD W. BRIGHT'S CELEBRITY ORCHESTRA.
Overture, "The Men of Prometheus"..... *Beethoven*
Suite, "Three Yorkshire Dale Dances"..... *Wood*
TOM GOODEY (Tenor).
"Huntsman's Song"..... }
"The Stork's Message"..... }
"From Her Green Balcony"..... } *Hugo*
"I Have a Lover True"..... } *Wolf*
THE ORCHESTRA.
Grande Fantaisie, "La Navarraise"..... *Massenet*
GERALD W. BRIGHT
(Solo Pianoforte).
"Sonata Patétique"..... *Beethoven*
(By Special Request.)
THE ORCHESTRA.
"Slavonic Rhapsody"..... *Friedmann*
TOM GOODEY.
"Blow, Blow, Thou Winter Wind"..... *Roger Quilter*
"Linden Lea"..... *Vaughan Williams*
"There is a Lady"..... } *Peter*
"As Ever I Saw"..... } *Warlock*
"Yarmouth Fair"..... }
THE ORCHESTRA.
Selection, "The Blue Kitten"..... *Prind*

- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.5. **"Her Chance."**
A Play in One Act by *Florence M. Millicard.*
Performed by **THE STATION DRAMATIC COMPANY** and Presented by **D. E. ORMEROD.**

Cast:
Hilda Bruce...**STELLA CASSELL**
Anthony Dacre (A Popular Dramatist)...**E. H. BRIDGSTOCK**
Clarke (His Parlourmaid)
LUCIA ROGERS
Mind Picture: A room in Anthony Dacre's house, Regent's Park, comfortably and handsomely furnished; the kind of room in which the dramatist can work and enjoy his leisure equally well.
Character Description: Clarke, an old-style parlourmaid, in dress very stiff and starched, in appearance tall, thin and very prim—almost grim; age about 35.
Anthony Dacre, a fine looking man of a retiring disposition; age 40; never interviews a female except in the presence of his wife.
Hilda Bruce, one of those women who have the knack of looking slovenly and plain or smart and attractive, according to circumstances.

- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 6th.

- 3.45.—E. Carran (Irish Recitations).
- 4.0. **Tea-Time Concert.**
The Station Quartet.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
- 7.25.—HANDEL interpreted by LUCY PIERCE. *S.B. from London.*
- 7.40.—Mr. ROBERT PERCY: "Sea Fishing as a Holiday Sport." *S.B. from London.*
- 8.0.—STATION TOPICS.
- 8.10. **BAND CONCERT.**
THE BESSES O' TH' BARN BAND:
Conductor, H. BARLOW.
March, "Distant Greeting"..... *Doring*
Overture, "Semiramide"..... *Rossini*
ROY HENDERSON (Baritone).
"Silent Noon"..... *Vaughan Williams*
"The Magic of thy Presence"..... *Roger Quilter*
"The Two Grenadiers"..... *Schubert*
JO LAMB (Solo Violin).
"Legend"..... *Delius*
THE BAND.
Cornet Solo, "Silver Showers"..... *Rimmer*
(Soloist, W. RUSHWORTH.)
ROY HENDERSON.
"In Summertime on Bredon"..... *Graham Peel*
"She is Far From the Land"..... *F. Lambert*
"Captain Blaze"..... *D. Richards*
THE BAND.
Selection, "I Pagliacci"..... *Leoncavallo*
JO LAMB.
"Indian Lament"..... } *Deorak*
Slavonic Dance in E Minor..... } *Kreisler*
THE BAND.
Symphonic Poem, "Les Préludes"..... *Liszt*

- 9.30.—WEATHER FORECAST AND NEWS. Mr. MERVIN O'GORMAN: "The Grand Prix at Brooklands." *S.B. from London.* Local News.
- 10.5. **Laughter Over the Keys.**
RONALD GOURLEY
(Entertainer at the Piano).
In Selections from his Repertoire.
- 10.30. **"Bon Soir."**
THE STATION QUARTET.
March, "Tartare"..... *Ganne*
Waltz, "For Valour"..... *Ancliffe*
Selection, "The Marriage Market"..... *Jacobi*
"Le Long Du Missouri"..... *Christiné*
"Dreaming"..... *Haydn Wood*
- 11.0.—Close down.

SATURDAY, Aug. 7th.

- 3.30. **Band Music from the Seaside.**
THE BAND OF THE 8TH KING'S ROYAL IRISH HUSSARS:
Conductor, W. J. CHEESEMAN.
Relayed from The West End Bandstand, Morecambe.
- 5.0.—Susie Jones (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 6.50.—Lancashire Beekeepers' Association Bulletin.
- 6.53.—Boy Scouts' Local News Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Miss E. SPROTT: "A Rather Remarkable Place." *S.B. from London.*
- 7.25.—HANDEL interpreted by LUCY PIERCE. *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT, "Sport."
- 8.0. **DANCE AND DIALECT.**
MANNY'S RHYTHM ACES DANCE BAND.
Fox-trot, "I Wonder Where My Baby Is To-night"..... *Donaldson*
Fox-trot, "Indian Dawn"..... *Zamecnik*
Waltz, "Speak"..... *Nicholls*
Fox-trot, "Bam Bam Bamy Shore"..... *Henderson*
L. T. WHIPP (Dialect Entertainer).
"Oh, This Tooth"..... *Edwin Waugh*
THE BAND.
One-step, "Barcelona"..... *Evans*
Fox-trot, "Susie Was a Real Wild Child"..... *Sarony*
Waltz, "Love's Call"..... *Gartman and Trytel*
Fox-trot, "Mighty Blue"..... *Whiting*
L. T. WHIPP.
"Lost, a Lodgin' House"..... *S. Fitton*
THE BAND.
Fox-trot, "Hang On to Me"..... *Gershwin*
Tango, "Julian"..... *Gershwin*
One-step, "Valentine"..... *Christiné*
Fox-trot, "Lady, Be Good"..... *Gershwin*
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.
- 10.5. **Toni Farrell**
(Pianist-Composer).
Piano Solos.
"Step Lively"..... *Toni Farrell*
"Sleepy Piano"..... *Billy Mayerl*
"Antiquary"..... *Toni Farrell*
"The Merry-makers"..... *Alison Travers*

- Songs at the Piano.
"A Thrush's Love Song"..... *Alison Travers*
"Three Little French Verses"..... *arr. Toni Farrell*
"Chocolate Coon"..... *Toni Farrell*
"Valencia" (In French)..... *Padilla*
Some Parodies on "Valencia"—*Rachmaninov—Chopin—Mendelssohn—Toni Farrell*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

MANCHESTER NEWS.

Sunday Afternoon.

IN the Studio concert on Sunday afternoon, Mr. Harold Hallas, the well-known baritone singer of Lieder and folk-songs, is contributing first a group of flower songs, and later a group of animal songs. Violoncello solos are to be given by Miss Kathleen Moorhouse, soloist of the Hallé Orchestra, and well known to Northern audiences; and the orchestral items are provided by the famous Kneller Hall Band, conducted by Lieut. H. E. Adkins, Mus. Bag.

Bach.

Mr. Claud Biggs, the eminent English pianist and exponent of Bach music, will be heard on Sunday evening with the Station Chorus, conducted by Mr. S. H. Whittaker, in a concert composed of some of the Fugues and Choruses of the master-composer, John Sebastian Bach, including four of the Chorales from his beautiful Christmas Oratorio.

Shelley.

To celebrate the birthday of the poet Shelley, who was born on August 4th, 1792, a recital of his best-known lyrics will be given on Wednesday evening. Miss Mavis Bennett (soprano) is the vocalist, and her programme will include Parry's *O World, O Life, O Time*, and the delightful *Love's Philosophy*, set to music by Roger Quilter. It is generally recognized that no poet, with the possible exception of Swinburne, ever wrote lyrics in themselves so adaptable for musical expression as Shelley, whose early death was a tragedy in the history of our English literature.

Marching Songs of the War.

The mouth-organ, typical of our British Tommies in war-time, is being used in a special programme of marching songs later the same evening. Arranged in the form of an explanatory talk, with vocal and mouth-organ illustrations, this interesting memory of the Greatest War is being relayed to London and other stations at 7.40 p.m.

Dialect.

Mr. L. T. Whipp, the popular Lancashire dialect entertainer, who appears with Manny's Rhythm "Aces" Dance Band on Saturday, began his career when he was what he calls "a gradely bonny lad" at school, being pushed by his sisters on to the platform to recite! He had the distinction of serving in the Boer War, and again volunteered for service in the Great War, from 1915 to 1919, when he was also a member of a concert party in the line. He tells a good story of a Lancashire lass who, when asked to buy a ticket in a prize draw to raise a fund for a disabled ex-Service man, remarked in sorrow: "Eh! lad, whodever man I do wi' un if I win 'un?"

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.
3.30-6.0.—Programme S.B. from London.
8.0.—THE BELLS OF ST. LUKE'S CHURCH, Bold Street.
8.15. **Studio Serv.c.**
Address by the Rev. Father W. T. C. SHEPHERD, O.S.B.
Music by the STUDENTS of OUR LADY'S TRAINING COLLEGE, Mount Pleasant.
9.0-10.35.—Programme S.B. from London.

MONDAY, August 2nd.
4.0.—Patrizov and his Orchestra, from the Futurist Cinema.
5.0.—T. Gerald Pearson: Monologues, Grave and Gay.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
Bourlet and Montague's Symphonics, relayed from the Edinburgh Café Ballroom.
6.30.—Programme S.B. from Manchester.
7.0.—Programme S.B. from London.
8.30.—Programme S.B. from Manchester.
9.0-12.0.—Programme S.B. from London.

TUESDAY, August 3rd.
4.0.—Afternoon Topics: A Talk for Women, by Muriel Levy.
4.15.—Annie Wilson (Soprano).
4.30.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.

6.30.—Programme S.B. from Manchester.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, August 4th.
4.0.—Afternoon Topics: Kate Lovell, "The Azure Pillars of the Hearth."
4.15. **Thé Dansant.**
The New Graftonians Dance Orchestra, relayed from the Grafton Rooms.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
Bourlet and Montague's Symphonics, relayed from the Edinburgh Café Ballroom.

6.30.—Programme S.B. from London.
6.50.—Programme S.B. from Manchester.
7.0-11.0.—Programme S.B. from London.

THURSDAY, August 5th.
4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.0.—Reading from the Poets, by H. C. Pearson.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.35.—Programme S.B. from London.
8.0. **Russian Composers.**
THE STATION SYMPHONY ORCHESTRA:
Under the Direction of FREDERICK BROWN.
Overture, "Russlan and Ludmilla" Glinka
"Valse Badinage" Liadov

WALTON PRITCHARD (Bass-Baritone).
"Benediction" Tchaikovsky
"The Midnight Review" Glinka
"The Siege of Kazan" Glinka
THE ORCHESTRA.
Two Dances from "Prince Igor" Borodin
"Danse des Jeunes Filles Polovtsiennes"; "Danse Polovtsienne."
Tone Poem, "A Night on the Lonely Mountains" Moussorgsky
Gopak ("The Fair at Soroschink")

8.50. **Operatic Favourites.**
THE ORCHESTRA.
Overture, "Shamus O'Brien" Stanford
Entr'acte Gavotte from "Mignon" Thomas

WALTON PRITCHARD, with ORCHESTRA.
"Catalogue Song" ("Don Giovanni") Mozart
Sérénade ("Faust")
"The Calf of Gold" Gounod
THE ORCHESTRA.
Intermezzo ("Cavalleria Rusticana") Mascagni
Grand March ("The Queen of Sheba") Gounod
9.30.—Programme S.B. from London.
10.5. **Transatlantic.**
THE ORCHESTRA
March, "The Liberty Bell" Souza

G. H. CARLISLE (American Entertainer), in selections from his Repertoire.
THE ORCHESTRA.
Suite, "Americana" ... Thurban
March, "The Tiger's Tail"; Serenade, "When Malindy Sings"; Sketch, "The Water Melon Fête."
10.30-12.0.—Programme S.B. from London.

FRIDAY, August 6th.
4.0.—Gaillard and his Orchestra, from the Scala Cinema.
5.0.—Afternoon Topics: Charles W. Budden, M.A., "Camping Days and Ways" (1).
5.15.—FOR THE CHILDREN.
6.0.—The Station Pianoforte Quartet.
6.30.—Programme S.B. from Manchester.
7.0-11.0.—Programme S.B. from London.

SATURDAY, August 7th.
4.0.—Afternoon Topics: David Wray, Readings from Dickens (1).
4.15.—Bourlet and Montague's Symphonics, relayed from the Edinburgh Café Ballroom.
5.15.—FOR THE CHILDREN.
6.0. **Dance Music.**
BOURLET and MONTAGUE'S SYMPHONICS, relayed from the Edinburgh Café Ballroom.
6.30. THE LONDON RADIO DANCE BAND, relayed from London.
7.0-12.0.—Programme S.B. from London.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.
3.30. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Toccata, Aria, Minuetto, Giga Alessandro Scarlatti arr. Michele Esposito
3.40. LILIAS MACKINNON (Pianoforte) and ORCHESTRA.
Concerto in A Major for Pianoforte and Orchestra Mozart
4.5. BETTY HUMBLE (Soprano) and ORCHESTRA.
"Let the Bright Seraphim" Handel
"With Verdure Clad" Haydn
4.15. THE ORCHESTRA.
"Sleepy Tune" K. A. Wright
"Réverie" Scriabin
4.30. LILIAS MACKINNON.
Five Preludes
Poem, No. 1, Op. 32
Caresse Dançée Scriabin
Two Studies, Op. 8
4.45. BETTY HUMBLE and ORCHESTRA.
"Gone For Ever"
"I Entreat Thee, Who Loves Thee Only" Mozart
4.50. THE ORCHESTRA.
Serenade for String Orchestra Peter Warlock
Lyrical Interlude for Strings Arnold Bax
5.10. BETTY HUMBLE.
"The Enchanted Forest" Montague Phillips
"A Little Birdie" Puccini
5.15-5.30. THE ORCHESTRA.
Scenes and Dances from "The Three-Cornered Hat" (Part 1) De Falla

8.0.—THE BELLS OF CROYLAND ABBEY. S.B. from London.
8.15.—SERVICE and ORGAN RECITAL. S.B. from London.
8.55.—The Week's Good Cause. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.20.—THE WIRELESS STRING ORCHESTRA and LEONARD GOWINGS (Tenor). S.B. from London.
10.35.—Close down.

MONDAY, Aug. 2nd.
4.0.—Afternoon Topics.
4.15.—Percy Bush's Æolian Band relayed from the Oxford Galleries.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.
7.25.—Programme S.B. from London.
8.0. **ANOTHER SEASIDE RELAY.**
FRANK GOMEZ and THE MUNICIPAL ORCHESTRA.
Relayed from the Spa, Whitby.
Selection, "Tannhäuser" Wagner
Valse, "On the Tiber" Frank Gomez
Meditation, "Thais" Massenet (Solo Violin, ANNA LYNAS.)
"Slavonic Rhapsody" Friedman
Piccolo Solo, "The Comet" Brewer (Soloist, JAS. WAUGH.)
Morceau for Strings, "Chanson Italienne" Philip L. Braham
"Fauns in the Forest" Haines

9.0. **Tom Goodey** (Tenor) in a Holiday Recital.
"Where'er You Walk" Handel
"Phyllis Has Such Charming Graces" A. Young, arr. Lane-Wilson
"Tom Bowling" Dibdin
"Sally in Our Alley" Carey
"Under the Greenwood Tree" Ivor Gurney
"Blow, Blow, Thou Winter Wind" Roger Quilter
Folk Songs.
"Seventeen Come Sunday" arr. Butterworth
"Abroad As I Was Walking" arr. Holst
"Beautiful Nancy"
"Must I Go Bound?" arr. Hughes
"Roving in the Dew" arr. Butterworth
"Yarmouth Fair" arr. Warlock
9.30.—WEATHER FORECAST AND NEWS. Mr. E. LE BRETON MARTIN. S.B. from London.
Local News.
10.5. **Orchestral Music and Song.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Semiramide" Rossini
10.15. ESTHER COLEMAN (Contralto).
"Spring Is At the Door" Roger Quilter
"Pleading" Elgar
"In April" Austin
"I Know Where I'm Goin'" arr. Herbert Hughes

10.25. THE ORCHESTRA.
Selection, "I Pagliacci" Leoncavallo, arr. Tavan
10.35. ESTHER COLEMAN.
"With Courtly Grace" Montague Phillips
"All In a Garden Green" Lidzey
"Alabaster" ("The Golden Threshold") Liza Lehmann
"Five Eyes" Armstrong Gibbs
10.45. THE ORCHESTRA.
Selection, "The Last Waltz" Oscar Straus
March, "Quand Madelon" Halet
11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
12.0.—Close down.

TUESDAY, Aug. 3rd.
11.30-12.30.—Enid Aston (Pianoforte), Dorothy Purvis (Contralto), George Korber (Zither).
4.0.—Mrs. Una Rodenhurst, "The Story of Wilston Castle."
4.15.—Music from Tilley's Restaurant, Blackett Street.
5.15.—FOR THE CHILDREN.
6.0. THE MEDLEY GLEE SINGERS.
Quartet, "The Star of Love" Dudley Buck
Trio, "The Wreath" J. Mazzinghi
Quartet, "Eldorado" Dudley Buck
Quartet, "O Peaceful Night" E. German
(Continued on the next page).

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

- 6.20. JAMES MARK (Violin).
Sonata in F, Op. 8 Grieg
Allegro con brio; Allegretto
quasi andantino; Allegro
molto vivace.
- 6.35. THE GLEE SINGERS.
Quartets.
"The Sailors' Chorus" ... Parry
"The Mulligan Musketeers"
Atkinson
"Where My Caravan Has Rested"
Herman Löhr
"Good Night" ... Dudley Bucke
- 6.50. JAMES MARK.
Sonata in B Flat Babell
Preludio; Giga; Air and Horn-
pipe a l'Inglese; Gavotte.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. J. CADMAN. S.B. from Lon-
don.
- 7.25.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. J. CADMAN. S.B. from
London.
Local News.
- 10.5.—VARIETY. S.B. from London.
- 11.0. DANCE MUSIC.
THE NEW PRINCES'
DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 4th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—ALEX FRYER'S ORCHESTRA
S.B. from London.
- 6.50.—Royal Horticultural Society's
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Dialogue by "The Gentleman in
a Fluster": "Have People
Forgotten the War?"
- 7.25.—HANDEL interpreted by
LUCY PIERCE. S.B. from
London.
- 7.40.—"Marching Songs of the Great
War." S.B. from Manchester.
- 8.0. A Brass Quartet.
THE HARTON COLLIERY
BAND BRASS QUARTET:
Conductor, ERNEST THORPE.
Quartet, "Precioso" Weber
Duet, "The Miserere Scene"
("Il Trovatore") Verdi
(JOSEPH CRAGILL, Cornet;
GEORGE TURNER, Horn.)
Quartet, "Le Prophète"
Meyerbeer
Solo for Tenor Horn, "London-
derry Air" ("Danny Boy"),
arr. Weatherly
(Soloist, GEORGE TURNER.)
Quartet, "Cosi Fan Tutte"
Mozart
- 8.30. SPEECH BY
H.R.H. The Prince of Wales.
S.B. from London.
- 9.15. HERBERT LEEMING
(Entertainer).
Musical Sketch, "The Christen-
ing" Grey
Dialect Sketch, "The Brave Old
Duke of York" Graham Squires
- 1.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.5. MUSIC AND ENTERTAINMENT.
PARRY JONES (Tenor).
"At the Mid-Hour of Night"
Cowen
"Lullay" Boughton
"As Ever I Saw" Peter Warlock

- 10.10. TONI FARRELL
(Specialty Pianist).
"The Merry-Makers" ... Alison
"Noon Reverie" ("May Day Suite") Travers
"Antiquary" Mayerl
Parodies on "Valencia": Rachman-
inov; Chopin; Mendelssohn
Toni Farrell
- 10.25. PARRY JONES.
"The Cloths of Heaven" Dunhill
"My Lovely Celia"
arr. Lane-Wilson
"In the Dawn" Elgar
- 10.35. TONI FARRELL.
"A Thrush's Love Song"
Alison Travers
"Valencia" (In French) Padilla
"Chocolate Coon" Toni
"The Cannibal Fox-trot" Farrell
- 10.50. PARRY JONES.
"Eldorado" Mallison
"So Sweet is She" arr. Bairstow
"The Gilliflower of Gold"
Julius Harrison
- 11.0.—Close down.

THURSDAY, Aug. 5th.

- 4.0.—Mrs. K. Latham, "The Battle of
Otterburn."
- 4.15.—Music from Coxon's New Gal-
lery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Edward Geeling (Boy Soprano).
- 6.10.—Alfred Holmes (Horn).
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Brig-Gen. R. J. KENTISH,
C.M.G., D.S.O. S.B. from
London.
- 7.25.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.5. A Musical Hour.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Three Slavonic Dances' ... Dvorak
- 10.15. MAVIS BENNETT (Soprano)
and ORCHESTRA.
"L'Amore" ("Il Re Pastore") (With Violin
"Non So Piu" (Obligato)
("Figaro") Mozart
- 10.25. THE ORCHESTRA.
Three Cuban Dances Cercantes
- 10.35. MAVIS BENNETT.
"The Lass with the Delicate Air"
Arne
"Weep You No More, Sad Foun-
tains" ... Stanford Robinson
"A Spring Morning"
Carey, arr. Lane-Wilson
- 10.45. THE ORCHESTRA.
Two Piedmontese Dances
Sinigaglia
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 6th.

- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
- 6.0.—FRANK WESTFIELD'S OR-
CHESTRA. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES, Music
Critic. S.B. from London.
- 7.25.—Programme S.B. from London.

- 8.0. A POPULAR CONCERT.
THE HEBBURN
COLLIERY
PRIZE SILVER BAND:
Conductor, S. LEMIN.
March, "The Flying Squadron"
Bosworth
Selection, Songs of Scotland
Round
- 8.20. HUDSON BARNESLEY
(Baritone).
"Will the Red Sun Never Set?"
Woodforde-Finden
"Revenge" Hatton
- 8.30. THE BAND.
Overture, "Anna Bolena"
Donizetti
Descriptive Piece, "The Fox and
Hounds" Hawkins
- 8.45. HUDSON BARNESLEY.
"A Frivolous Ballad" ... Slater
"The Song of Hybrias the
Cretan" Elliott
- 8.50. THE BAND.
Operatic Selection, "Maritana"
Wallace
Descriptive Sketch, "The Mill
in the Dale" Cope
- 9.10. HUDSON BARNESLEY.
"Still is the Night" ... Franz Abt
"A Bedouin Love Song"
Pinsuti
- 9.15. THE BAND.
Waltz, "Reflections" Bordogni
Fox-trot, "The Kinky Koon"
Sharpe
Fox-trot, "By Jingo" ... Powell
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. MERVIN O'GORMAN. S.B.
from London. Local News.
- 10.5. DANCE MUSIC.
PERCY BUSH'S
EOLIAN BAND.
Relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, Aug. 7th.

- 11.30-12.30.—Mabel Grenville (Con-
tralto), Elsie Pickering (Piano-
forte), Alfred Smith (Oboe).
- 4.0.—Mr. Thomas Haxton, "Long
Bows Re-Drawn."
- 4.15.—Music from Coxon's New Gal-
lery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Miss E. SPROTT. S.B. from
London.
- 7.25.—Programme S.B. from London.
- 8.0. A Singer—A Poet—An Orchestra.
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
Scenes from an Imaginary
Ballet" Coleridge-Taylor
- 8.15. WALTER FAIRGRIEVE
(Saxophone).
"Sérénade" Schubert
"Until" Sanderson
"Liebesfreud" Kreisler
- 8.25. WILLIAM BOWDEN
(Reading His Own Tyneside
Poetry).
"The Scales With the Joggly
Pointers."
- 8.30. ROY HENDERSON
(Baritone).
"Soft Sighs the West Wind"
Nettie Thompson
"E'en as a Lovely Flower"
Frank Bridge
"Trottin' to the Fair" Stanford
"Isobel" Frank Bridge
"It Was a Lover" ... Eric Coates

- 8.45. WALTER FAIRGRIEVE.
"Chant Hindou" ("Sadko")
Rimsky-Korsakov
"Friend o' Mine" Sanderson
"Salut d'Amour" Elgar
- 8.55. THE ORCHESTRA.
Suite, "The Two Pigeons"
Messager
- 9.10. WILLIAM BOWDEN.
"Be Cautious When Out
Waakin'."
"Divvent Taak About Yorsel'."
- 9.15. ROY HENDERSON.
"Rest at Midday"
Janet Hamilton
"Springtime" Paul Vidal
"The Fighting Téméraire"
Pascal
- 9.25. THE ORCHESTRA.
"Marche Byzantine"
Louis Ganne
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.5. THE SATURDAY NIGHT
REVUE
Written and Produced by
GRAHAM JOHN
(The well-known Revue and Lyric
Writer).
Full Cast of Star Artists.
- THE LONDON RADIO
DANCE BAND:
Conducted by
SIDNEY FIRMAN.
Presented by
R. E. JEFFREY.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

From Whitby.

THE Whitby Municipal Orchestra, which is taking part in Monday's concert, is proving a popular feature of the Newcastle programmes. Mr. Gomez, its musical director and conductor, is a Londoner by birth, and found early opportunities of conducting with Sir Alfred Butt at the Nottingham Repertory Theatre. Under his direction the Whitby Municipal Orchestra has become one of the most notable combinations round the coast. Miss Anna Lynas, its leader and solo violin, is a licentiate of the Royal Academy of Music, and is also a popular solo violinist. She is the fortunate possessor of a wonderful Gagliano, an instrument of considerable value. In Monday night's programme she will play *Slavonic Rhapsody* by Friedman.

Tom Goody.

Mr. Tom Goody (tenor), who is to give a holiday recital at 9.0 the same evening, will include some good old favourites, such as "Sally in our Alley," and a group of folk-songs. The rest of the programme consists of songs by Miss Esther Coleman (contralto) and music by the Station Orchestra.

On Wednesday night listeners will hear Mr. Parry Jones (tenor) and Miss Toni Farrell (specialty pianist) in an hour of music and entertainment. Mr. Parry Jones, who is first on the programme at 10 p.m., was born at Blana, Monmouthshire. He studied at the Royal College of Music and also at Milan. In 1913 he visited America, and for two years was at the Metropolitan Opera House, also touring with great success.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 3.30.—POPULAR CLASSICS. *S.B. from London.*
- 5.30.—Gray's Elegy, read by J. C. STOBART. *S.B. from London.*
- 5.42-6.0.—"In Pigmy-land," by Mrs. RUTH FISHER, C.M.S. *S.B. from London.*
- 8.0.—THE BELLS OF CROYLAND ABBEY. *S.B. from London.*
- 8.15.—STUDIO SERVICE. *S.B. from London.*
- 8.55.—The Week's Good Cause: The Royal Surgical Aid Society—Appeal by the Rev. W. P. BESLEY, Hon. Priest-in-Ordinary to H.M. The King. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- Request Orchestral Programme and Folk Songs.**
- 9.20. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "Egmont," Op. 84 *Beethoven*
- Three Dream Dances *Coleridge-Taylor*
- 9.40. MARJORIE GREENFIELD (Soprano). Welsh Folk Songs— "Someone" *arr. J. Lloyd Williams* "The Sea Cob" *G. Gwynedd Davies*
- English Folk Songs— "Bedlam" } *Cecil J. Sharp* "High Germany" }
- Irish Songs— "Come, Sit Down } *Charles Wood* "Beside Me" } "Over Here" }
- 9.55. THE ORCHESTRA. Ballet Music, "Javotte" *Saint-Saens*
- Prelude, "L'Après-Midi d'un Faune" *Debussy*
- 10.20. MARJORIE GREENFIELD. Scots Songs— "Cockle Shells" *M. Kennedy-Fraser*
- "There's Nae Luck About the House" *C. V. Stanford*
- Songs of the Hebrides. "A Clydeside Love Lilt" } *Marjory Kennedy-Fraser* "Fairy Plaint" } "The Blessing of the Road"
- 10.30. THE ORCHESTRA. Excerpts from "Casse-Noisette" Suite, Op. 71A... *Tchaikovsky*
- "Elegie Poem" (for Cello and Orchestra) *Bantock* (Solo Cello, JOHN B. DICKSON.)
- 10.45.—Close down.

MONDAY, Aug. 2nd.

- 4.0. **An Hour of Melody.** THE WIRELESS QUARTET. ANNIE R. MACMILLAN (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.** THE LONDON RADIO DANCE BAND. *S.B. from London.*
- 7.0.—Programme *S.B. from London.*
- 7.40.—The Rev. ROBERT MORRIS, M.A., "In Defence of Dialect." *S.B. from Dundee.*
- 8.0.—CONCERT PARTY. *S.B. from London.*

- 9.0. **Pianoforte Recital** by LILIAS MACKINNON.
- Study in E Major, Op. 10, No. 3..... } *Chopin*
- Study in G Flat Major, Op. 25, No. 9..... }
- Study in E Major ("La Nuit") } *Op. 31*
- Study in E Minor..... } *Glazounov*
- Six Preludes *Scriabin*
- C Major, Op. 13; F Major, Op. 11; E Major, Op. 11; E Major, Op. 15; B Flat Major, Op. 17; C Major, Op. 35.
- Poem in F Sharp Major, Op. 32, No. 1..... } *Scriabin*
- Allegretto from 3rd Sonata, Op. 23..... }
- Study in A Major, Op. 8 }
- 9.30.—WEATHER FORECAST AND NEWS. Mr. E. LE BRETON MARTIN. *S.B. from London.*
- Local News.
- 10.5.—Programme *S.B. from London.*
- 11.0. **DANCE MUSIC.** THE LONDON RADIO DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

TUESDAY, Aug. 3rd.

- 11.30-12.30.—Midday Transmission.
- 3.30. THE "MAD MUMMERS" CONCERT PARTY. Relayed from Kelvingrove Park.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Weather Forecast for Farmers.
- 6.15.—Richard Elmhirst, Superintendent of the Millpost Laboratory of the Scottish Marine Biological Association, on "The Whale as Seen from our Holiday Resorts." *Programme S.B. from London.*
- 6.30.—Programme *S.B. from London.*
- 7.40.—ESPERANTO Programme. *S.B. from Edinburgh.*
- Old Scots Songs and Melodies.**
- 8.0. ANDREW BRYSON (Pianoforte). In Selections from his Repertoire.
- 8.10. ROBERT WATSON (Baritone). "When the Kye Come Home" } *arr. J. Michael Diack* "Corn Rigs" } "The Lass o' Patie's Mill" } "Lock the Door, Lariston"
- 8.25. ANDREW BRYSON In further Selections.
- 8.35. ROBERT WATSON. "Turn Ye to Me" } "Jeannie's Black E'e" } *Traditional* "The Bonnie Earl o' Moray" } "Willie's Gaen Tae Melville Castle"
- 8.45.—Programme *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. J. CADMAN. *S.B. from London.*
- Local News.
- 10.5.—VARIETY. *S.B. from London.*
- 11.0. **DANCE MUSIC.** THE NEW PRINCE'S DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Aug. 4th.

- 11.0-12.0.—Presentation of Colours to H.M. 1st Battalion the Royal Scots, by H.R.H. PRINCESS

- MARY, VISCOUNTESS LASCELLES (Colonel-in-Chief). Relayed from Maryhill Barracks.
- 4.0. THE WIRELESS QUARTET. REGINALD WHITEHEAD (Bass) in a Recital of Ballads Old and New.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—ALEX FRYER'S ORCHESTRA. *S.B. from London.*
- 6.50.—THE ORCHESTRA. Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JOSEPH HARKER. *S.B. from London.*
- 7.25.—HANDEL Piano Suites interpreted by LUCY PIERCE. *S.B. from London.*

LIGHT STUDIO CONCERT.

- 7.40. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "Prince Methusalem" *Strauss*
- 7.55. ESTHER COLEMAN (Contralto). "To a Water-lily at Evening" *Herbert Bedford* "In April" *Ernest Austin* "Still as the Night" *Carl Bohm* "Sweet Lady Moll" *Montague Phillips*
- 8.5. THE ORCHESTRA. Suite, "Three Irish Pictures" *Ansell*
- 8.20. TOM GOODEY (Tenor). "Ah, Cruel Nymph" *Purcell* "When Laura Smiles" *Rosseter* "What Thing Is Love?" *Bartlett* "The Pretty Creature" *S. Storace*
- "To Anthea" *Henry Lawes*
- 8.30. SPEECH BY H.R.H. The Prince of Wales. *S.B. from London.*
- 9.15.—BRITISH LEGION PROGRAMME. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
- Local News.
- 10.5. **Studio Concert** (Continued). ESTHER COLEMAN. "A Lament" *Coleridge-Taylor* "She Comes Not When Noon Is On the Roses" *Maurice Besly* "The Fuchsia Tree" *Quilter* "Songs My Mother Taught Me" *Dvorak*
- "The Star" ("A Fragment from Plato") *James H. Rogers*
- 10.10. THE ORCHESTRA. Selection, "L'Arlésienne" *Bizet-Hubans*
- Mimuet *Boccherini*
- 10.30. TOM GOODEY. "An Inconsequent Ballad" *Gerard Williams*
- "The Knotting Song" *Purcell*
- "The Trespasser" *Harold Jackson*
- "Have You Seen But a Whyte Lillie Grow?" *Anon.*
- "There is a Ladye" *Peter Warlock*
- "Faery Song" *Rutland Boughton*
- 10.45. THE ORCHESTRA. Valse, "La Berceuse" *Waldteufel*
- March, "War in the Air" *Olsen*
- 11.0.—Close down.

THURSDAY, Aug. 5th.

- 4.0. **An Hour of Melody.** THE WIRELESS QUARTET. CHRIS GORDON (Contralto).

- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15. **Dance Music.** THE LONDON RADIO DANCE BAND. *S.B. from London.*
- 6.35.—Programme *S.B. from London.*
- 7.40.—Mr. LUDOVIC McL. MANN, "The Four Horsemen." **A MOZART PROGRAMME.** "He wrote music as others wrote letters." *Constance Mozart.*
- 8.0. THE STATION SYMPHONY ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "The Marriage of Figaro." *Figaro.*
- 8.5. NORMAN ALLIN (Bass). Dr. Bartolo's Song from "Figaro." "I'll Have Vengeance." "Osmin's Songs from "Il Seraglio." "See the Way You Rogues Come Prying." "When a Maiden Takes Your Fancy."
- 8.20. THE ORCHESTRA. Symphony, No. 39, in E Flat (K 543). Adagio Allegro; Andante con Moto; Minuetto Allegro; Finale Allegro.
- 8.50. NORMAN ALLIN. "Per Questa bella mano." "The Spinner."
- 9.0. THE ORCHESTRA. Divertimento, No. 11, in D (K 251). Overture, "Cosi Fan Tutte." *Programme S.B. from London.*
- 12.0.—Close down.

FRIDAY, Aug. 6th.

- 11.30-12.30.—Midday Transmission.
- An Hour of Melody.**
- 4.0. THE WIRELESS QUARTET. MINA C. MIDDLETON (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Programme *S.B. from London.*
- 7.40.—Prof. W. G. R. PATERSON: Agriculture. **A SEA PROGRAMME.** "The Sea! the Sea! the open Sea! The blue, the fresh, the ever free!" *Percator*
- 8.0. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture, "Calm Sea and Prosperous Voyage" *Mendelssohn*
- 8.10. NORWELL MCGILLIVRAY (Baritone). "Billy Boy" } "Shenandoah" } *Terry* "Sally Brown" } "Haul Away, Joe"
- 8.20. THE ORCHESTRA. Suite, "On the Briny" *Howard Carr*
- "A Last Step with Polly and Sal"; "Chanteyman's Song"; "The Sentimental Bo'sun"; "Jolly Sea-Dogs."
- 8.35. An Interlude by TONI FARRBLL (Specialty Pianist). "The Merry-makers" *Alison Traver.*

(Continued on the next page.)

55C
422 M.

GLASGOW PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

- "Antiquary" *Billy Mayerl*
- "Step Lively" *Toni Farrell*
- "Savoy Scotch Medley" *Somers*
- 8.45. THE ORCHESTRA.
Selection, "The Pearl Fishers"
Bizet
- 8.55. NORWELL MCGILLIVRAY.
"Rio Grande" *Terry*
- "Amsterdam" *Toys*
- "What Shall We Do With
the Drunken Sailor?" } *Terry*
- "Johnny Come Down to
Hilo" }
- 9.5. A Further Interlude by
TONI FARRELL.
"Chocolate Coon"
"The Cannibal Fox-
trot"
Parodies on "Valencia"
(Padilla): *Rachmani-
nov, Chopin, and Men-
delssohn* } *Toni
Farrell*
- 9.15. THE ORCHESTRA.
Valse, "Sur la Plage" *Waldteufel*
March, "Queen of the Surf"
Kiöhr
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. MERVIN O'GORMAN. *S.B.*
from London.
Local News.
- 10.5.—ORCHESTRAL PRO-
GRAMME. *S.B.* from London.
- 11.0.—Close down.

SATURDAY, Aug. 7th.

- 4.0. From the Borders.
THE WIRELESS QUARTET.
JEAN D. LAMBIE
(Soprano).
- 5.0.—Afternoon Topics.

- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for
Farmers.
- 6.15. Dance Music.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Miss E. SPROTT. *S.B.* from
London.
- 7.25.—HANDEL Piano Suites inter-
preted by LUCY PIERCE.
S.B. from London.
- 7.40.—Mr. G. W. FERGUSON,
"Swimming." *S.B.* from *Edin-
burgh*.
- BALLAD CONCERT.
- 8.0. THE STATION ORCHESTRA :
Conducted by
ISAAC LOSOWSKY.
Overture, "Gabrielle" *Rosse*
- 8.10. MAVIS BENNETT (Soprano).
"Jeunes Fillettes" ... } *Bergerettes*
"Maman, Dites Moi" } *arr.*
"Chanson de Florian" ... } *Godard*
"Chanson Espagnole" ... } *Delibes*
- 8.20. WILLIAM PEACOCK (Bass).
"The Sergeant's Song"
Gustav Holst
"The Tinker's Song" *Dibdin*
"The Merry Monk" *Fred Bevan*
- 8.30. THE ORCHESTRA.
Selection, "Our Miss Gibbs"
Caryll and Menckton
- 8.45. MAVIS BENNETT.
"Song of the Open"
Frank la Forge
"Starry Woods"
Montague Phillips
"Nymphs and Fauns" *Bemberg*

- 9.0. WILLIAM PEACOCK.
"Cumberland Way"
Meredyth Lee
"In Cellar Cool" ... *Old German*
"The Diver" *Loder*
- 9.15. THE ORCHESTRA.
Selection, "Miss Hook of Hol-
land" *Rubens*
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. J. G. BAKER, "Motor-
Cycling."
Local News.
- 10.5. THE SATURDAY NIGHT
REVUE.
Written and Produced by
GRAHAM JOHN
(The well-known Revue and
Lyric Writer).
Full Cast of Star Artists.
- THE LONDON RADIO
DANCE BAND :
Conducted by
SIDNEY FIRMAN.
Presented by
R. E. JEFFREY.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

IT has become fashionable recently to devote entire programmes to the compositions of a single composer, and even to single keys, such as "A concert in C Sharp Minor." More than

this, whole weeks have been devoted in recent years to one composer. The danger of such recitals is obviously monotony, for few people can stand protracted doses of any one thing. We have had a week of Bach, Beethoven, Chopin, and even Liszt, but no one could possibly endure or even imagine a week of Schönberg or any composer not of supreme genius and long-established reputation. Mozart and Beethoven both used to give concerts of their own works, obviously with an eye to business, but in those days programmes were of an almost interminable length, it being customary to include at least two symphonies or even three in one concert. Nowadays, people have to leave to catch trains or have afternoon tea, and so on, and concerts are thus kept within more reasonable limits. Mozart happens to be one of the composers, the repetition of whose works does not induce boredom, and thus no apologies need be offered for devoting the whole programme to his compositions. This will be given from the Glasgow Station on Thursday, the principal artist being the eminent bass singer, Mr. Norman Allin. The Station Symphony Orchestra, conducted by Mr. Herbert A. Carruthers, will also take part in the programme and will play as their chief item the *Symphony in E Flat*, which was one of the three written by Mozart towards the end of his life in the incredibly short space of six weeks.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 3.30.—POPULAR CLASSICS. *S.B.*
from London.
- 5.30.—Gray's Elegy, read by J. C.
STOBART. *S.B.* from London.
- 5.42-6.0.—"In Pigny-land," by Mrs.
RUTH FISHER, C.M.S. *S.B.*
from London.
- 8.0.—THE BELLS OF CROYLAND
ABBAY. *S.B.* from London.
- 8.15. Studio Service.
Address by the Rev.
CHARLES M. ROBERTSON,
M.A., of Ferryhill Parish Church.
Order of Service :
Hymn, "Jesus, Thou Joy of
Loving Hearts" (Church Hym-
nary, No. 205) *Smith*
Prayer.
Prose Psalm, 67—Chant by
Baraby.
Lesson.
Anthem, "O Saviour, Loving
Friend" *Handel*
Address.
Hymn, "I Heard the Voice of
Jesus Say" (Church Hymnary,
No. 172) *J. B. Dykes*
Benediction.
Vesper.
- 8.55.—The Week's Good Cause: The
Royal Surgical Aid Society—
Appeal by the Rev. W. P.
BESLEY, Hon. Priest-in-Ordin-
ary to H.M. The King. *S.B.*
from London.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.30.—REQUEST ORCHESTRAL
PROGRAMME AND FOLK
SONGS. *S.B.* from Glasgow.
- 10.45.—Close down.

MONDAY, Aug. 2nd.

- 3.45.—Afternoon Topics.
- 4.0. Dance Music.
ALBERT LEMAIRE AND HIS
CLEVELAND OHIO
ORCHESTRA.
Relayed from
The New Palais de Dansa.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin.
- 6.10. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.30.—Steadman's Symphony Or-
chestra, relayed from the Elec-
tric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY :
Literary Criticism. *S.B.* from
London.
- 7.25.—HANDEL Piano Suites inter-
preted by LUCY PIERCE.
S.B. from London.
- 7.40.—The Rev. ROBERT MORRIS,
M.A., "In Defence of Dialect."
S.B. from Dundee.
- RUSSIAN SONGS AND SCENES.
- 8.0. REGINALD WHITEHEAD
(Bass).
"The Song of the Flea"
Moussorgsky
"The Midnight Review" ... *Glinka*
"O Thou Sun, Thou Blessed
Sun" *Slonov*
- 8.13. THE ABERDEEN RADIO
PLAYERS
Present
"The Little Stone House."
A Play in One Act by
George Calderon.

- Characters :
Praskovya (a Lodging-house
Keeper) ... GRACE WILSON
Varvara (Her Servant)
GLADYS PIRIE
Asteryi (a Lodger) MAX ANTON
Foma (Another Lodger)
W. G. CRAIGEN
Spiridon (a Stone Mason)
WILLIAM MAIR
A Stranger ... LESLIE ROWE
A Corporal ... JACK ARNOLD
The Scene is laid in a small pro-
vincial town in Russia. Mind
Picture: Praskovya's sitting-
room. It is night; the light of
an oil lamp in the street dimly
shows snow-covered houses and
falling snow. The room is
plainly furnished. Varvara is
discovered sitting by a lamp
darning stockings. There is an
atmosphere of silence, solitude
and Russian monotony; the
clock ticks; there is a sound of a
concertina in the distance—
then silence again.
Asteryi enters and speaks.
- 8.47. REGINALD WHITEHEAD.
"Benediction" } *Tchai-
"Ah, Weep No More" ... } kovsky
"Don Juan's Serenade" }
"A Prayer" } *Kalinnikov**
- 9.0.—SYDNEY NESBITT and
FLORENCE OLDHAM.
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. E. LE BRETON MARTIN.
S.B. from London.
Local News.
- 10.5.—Programme *S.B.* from London.

- 11.0. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 12.0.—Close down.
- TUESDAY, Aug. 3rd.
- 3.45.—Afternoon Topics.
- 4.0.—Fishing News Bulletin.
- 4.4. Dance Music.
ALBERT LEMAIRE
and his
CLEVELAND OHIO
ORCHESTRA.
Relayed from the New Palais de
Danse.
F. J. BURNETT (Baritone).
- 5.15.—FOR THE CHILDREN: Songs
by Auntie Addie, Violin Solos
by Uncle Willie.
- 6.0. Dance Music.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
- 6.30.—Fishing News Bulletin.
- 6.34.—STEADMAN'S SYMPHONY
ORCHESTRA, relayed from the
Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN : "Dans un Maga-
zin Français." *S.B.* from
London.
- 7.25.—HANDEL Piano Suites inter-
preted by LUCY PIERCE. *S.B.*
from London.
- 7.40.—Mr. E. G. FAIRHOLME. *S.B.*
from London.
- 8.0. BAND AND BALLADS.
THE COVENTRY CITY
SALVATION ARMY BAND :
Conductor,
W. B. MAJOR (Bandmaster).

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
August 1st.

(Continued from the previous page.)

March, "In the Firing Line"
arr. Coles
Selection, "My Fortress"
Vanderkam
8.14. ESTHER COLEMAN (Contralto).
"Madonna, Wherefore?"
Marie Horne
"Powder and Patches" (Old-
World Dance Songs) *Phillips*
"Old Man Might-Have-Been"
Besly
"Fair House of Joy" .. *Quilter*
8.25. TOM GOODEY (Tenor).
"Eleanore" .. *Coleridge-Taylor*
"The Vagrant" .. *Mullinar*
"Silent Noon" *Vaughan Williams*
"Now Sleeps the Crimson Petal"
Quilter
8.36. THE BAND.
Selection, Gems from "The Mes-
siah" .. *Handel*
Selection, "In This Hour of
Softened Splendour" .. *Pinsuti*
8.50. ESTHER COLEMAN.
"Do Not Go, My Love" *Hageman*
"When I Was One and Twenty"
Armstrong Gibbs
"Lie There, My Love"
Hamish MacCunn
"The Guardian Angel"
Liza Lehmann
9.0. TOM GOODEY.
"Bredon Hill" .. *Butterworth*
"Cradle Song" *Herbert Hughes*
Serenade ("Fair Maid of Perth")
Bizet
"An Uncouth Love Song"
Walford Davies
"The Song of the Palanquin
Bearers" .. *Martin Shaw*
9.15. THE BAND.
"The Long Day Closes" *Sullivan*
Selection, "Scottish Melodies"
Marshall
9.30.—WEATHER FORECAST AND NEWS.
Mr. J. CADMAN. *S.B. from*
London. Local News.
10.5.—VARIETY. *S.B. from London.*
11.0. DANCE MUSIC.
THE NEW PRINCE'S
DANCE BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Aug. 4th.

3.45.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
4.0.—Fishing News Bulletin.
4.3.—Steadman's Symphony Orches-
tra.
4.45.—Trio, relayed from the Electric
Theatre.
5.0.—Afternoon Topics: Miss Dora G.
Mercer: "Custom and Common
Sense."
5.15.—FOR THE CHILDREN.
6.0.—ALEX FRYER'S ORCHES-
TRA. *S.B. from London.*
6.30.—Fishing News Bulletin.
6.33.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JOSEPH HARKER: "Stage
Scenery." *S.B. from London.*
7.25.—HANDEL Piano Suites inter-
preted by LUCY PIERCE.
S.B. from London.
7.40.—Canon WILKINSON: "The
Cows Among the Clover."
8.0.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Aug. 5th.

3.45.—Afternoon Topic: Mrs. J.
Alison: "Stopping-Places in a
South African Tour" (I).
4.0.—Fishing News Bulletin.
4.4. DANCE MUSIC.
ALBERT LEMAIRE
and his
CLEVELAND OHIO
ORCHESTRA.
relayed from the New
Palais de Danse.
MALCOLM CRAIG
(Bass-Baritone).
5.15.—FOR THE CHILDREN: Songs
by Auntie Addie.
6.0. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND.
S.B. from London.
6.15.—Boys' Brigade News Bulletin.
6.30.—Fishing News Bulletin.
6.35.—Programme *S.B. from London.*
7.40.—Mr. LUDOVIC McL. MANN:
"The Four Horsemen." *S.B.*
from Glasgow.
8.0.—MOZART PROGRAMME. *S.B.*
from Glasgow.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.5. A Recital
by
TONI FARRELL
(Specialty Pianist).
Songs:
"A Thrush's Love Song"
Alison Travers
"Valencia" (in French) .. *Padilla*
"Chocolate Coon" .. *Toni*
The Cannibal Fox-trot "J" *Farrell*
Piano Solos:
"Antiquary" .. *Billy Mayerl*
"Step Lively" .. *Toni Farrell*
Parodies on "Valencia"—Rach-
maninov—Chopin—Mendels-
schon .. *Toni Farrell*
"Noon Reverie" *Alison Travers*
"Home, Sweet Home"
Toni Farrell
"The Merry-makers"
Alison Travers
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Aug. 6th.

3.45.—Afternoon Topics.
4.0.—Fishing News Bulletin.
4.4. DANCE MUSIC.
ALBERT LEMAIRE and his
CLEVELAND OHIO
ORCHESTRA.
Relayed from the New Palais
de Danse.
JEAN BRYAN (Contralto).
5.15.—FOR THE CHILDREN:
"Dancing Over the World."
6.0.—Mr. C. H. Webster: "Cricket."
6.15.—Miss I. H. Ellis, N.D.D.,
U.D.A., on "Poultry-Keeping."
6.25.—Agricultural Notes.
6.30.—Fishing News Bulletin.
6.34.—Programme *S.B. from London.*
7.40.—The Rev. E. BERESFORD
COOKE: "Some Delightful
Books: Goldsmith's 'Vicar'
and Essays."

8.0. A Song Recital
by
MAVIS BENNETT (Soprano).
"O Come, Do Not
Delay" ("Deh
Vieni") ("Figaro")
"I Forget What I
Am" ("Non So
Piu") *Mozart*
"Caro Nome!" ("Rigoletto")
Verdi
"Yes, They Call Me Mimi"
("La Bohème") .. *Puccini*
"The Wood Pigeon" (Bird Songs)
"The Owl" .. *Liza*
"Song of the Nightingale"
Saint-Saens
8.30. THE LONDON RADIO
REPERTORY PLAYERS
Present
"The Missing Link."
A Play by
James Dyrenforth and
H. M. H. Graham.
Characters:
Eric Maxwell-Smith (A Well-to-do
Man of 30)
MICHAEL HOGAN
Cynthia (His Wife)
PHYLLIS THOMAS
Nathalie (Her French Maid)
BARBARA COUPER
Mind Picture: An amusing
incident which might have been
another version of the Eternal
Triangle, except for circum-
stances which are explained in
the course of the play.
The Scene is the dressing-room of
Eric Maxwell-Smith, who is
preparing to accompany his
wife to a function. After the
manner of a man, Eric is
frantically seeking one of his
cuff links.
8.55. (approx.) DANCE MUSIC.
ALBERT LEMAIRE and his
CLEVELAND OHIO
ORCHESTRA.
Relayed from the New Palais
de Danse.
9.30.—WEATHER FORECAST AND NEWS.
Mr. MERVIN O'GORMAN. *S.B.*
from London. Local News.
10.5.—ORCHESTRAL PRO-
GRAMME. *S.B. from London.*
11.0.—Close down.

SATURDAY, Aug. 7th.

3.45.—Afternoon Topic: Mrs. Lindsay
Shepherd, "Old Superstitious
and Legends."
4.0. ALEX G. FYFE (Pianoforte).
4.20. ADA ABERCROMBY
(Soprano).
5.15.—FOR THE CHILDREN.
6.0. DANCE MUSIC.
THE LONDON RADIO
DANCE BAND.
Relayed from London.
7.0.—WEATHER FORECAST AND NEWS.
Miss E. SPROTT. *S.B. from*
London.
7.25.—HANDEL Piano Suites inter-
preted by LUCY PIERCE.
S.B. from London.
7.40.—Mr. G. W. FERGUSON,
"Swimming." *S.B. from*
Edinburgh.
SCOTTISH PROGRAMME.
"Oh, tell me gin their music fills
Thine ear as it does mine;
Oh, say gin e'er your heart grows
grit
Wi' dreamings o' lang syne."
W. MOTHERWELL.

8.0. THE CITY OF ABERDEEN
POLICE PIPE BAND:
Under the Direction of
Pipe-Major HENDERSON.
March, "Dovecot Park"
J. Broadwood, Jr.
Strathspey, "Tullochgloom"
Traditional
Reel, "Duntroon" *McPhedran*
8.15. THE ABERDEEN FISHER
GIRLS' CHOIR:
Under the Direction of
BEN ALLENBY.
8.30. THE BAND.
March, "K.O.S.B.'s Farewell to
Merut" .. *Pipe-Major Balloch*
Strathspey, "The Bob
o' Fettercairn" .. *Traditional*
Reel, "Jenny Daug
the Weelver" .. *Traditional*
8.45. THE CHOIR.
Selected It. m.
9.0. THE BAND.
March, "74th Farewell to Edin-
burgh" .. *McKinnon*
Strathspey, "Lady
Louden" .. *Traditional*
Reel, "The Grey
Bob" .. *Traditional*
9.15. THE CHOIR.
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.5.—Programme *S.B. from London.*
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

ABERDEEN NEWS.

MONDAY'S programme from Aber-
deen, though lasting only an
hour, will include the presentation by
the Radio Players of *The Little Stone*
House, a play in one act by George
Calderon. This play was first pro-
duced in 1911 by the Stage Society, a
body whose activities were rather for
the benefit of players than for the
theatre-going public as such. The
original cast included such well-known
actors as Mr. Franklin Dyall and Mr.
Leon M. Lion. The scene is laid in a
small town in Russia, and the neces-
sary atmosphere will be created by
Mr. Reginald Whitehead singing some
of those lovely bass numbers to be found
in Russian music. The play gets its
title from the practice in Russia of
building over the grave of some dear
departed one a little stone house where
the sorrowing relative may spend a
quiet hour in prayer and in communing
with the departed spirit.
Miss Mavis Bennett will begin her
song recital on Friday evening with
two well-known numbers from
Mozart's *Figaro*, "O Come, Do Not
Delay," and "I Forget What I Am."
The first number appears in the last
act of the opera and is the song sung
by Susanna to an imaginary lover with
the object of influencing the jealousy
of Figaro, who is within earshot. The
words are full of exaggerated sentiment,
as we should expect the words of such
a song to be, but the melody is a
graceful andante quite at variance
with the sentiment.
From the abundance of beautiful
and popular airs in *Rigoletto*, Miss
Bennett has chosen "Caro Nome," a
song in praise of the Duke's name,
which has been inspired by his intense
lovmaking. The interesting staccato
of the opening theme, so characteristic
of Verdi, is easily recognized by this
number.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.
3.30-6.0. Programme S.B. from London.
8.0-10.35. Programme S.B. from London.

MONDAY, August 2nd.
11.30-12.30.—Gramophone Records and Douglas Young (Tenor).
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—The Rev. ROBERT MORRIS, M.A., "In Defence of Dialect." S.B. from Dundee.
8.0-12.0.—Programme S.B. from London.

TUESDAY, August 3rd.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15. **Dance Music.**
LEON WHITING AND HIS MIAMI BAND,
from the Dunedin Palais de Danse.
5.15.—FOR THE CHILDREN.
6.0. REGINALD WHITEHEAD (Bass).
6.30.—Programme S.B. from London.
7.40. **Esperanto Programme**
in connection with the
18TH UNIVERSAL CONGRESS OF ESPERANTO.
The Programme will include speeches by eminent delegates, songs and recitations in both Esperanto and English. Dr. Edmond Privat of Geneva, the President of the Esperanto Central Committee, will be the chief speaker.

2DE
315 M.

SUNDAY, August 1st.
3.30-6.0.—Programme S.B. from London.
8.0.—Programme S.B. from London.
9.15-10.45.—Programme S.B. from Glasgow.

MONDAY, August 2nd.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Mrs. Robert Millar: "From the Silvery Tay to the Blue Danube in a Car."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ROBERT MORRIS, M.A.: "In Defence of Dialect."
8.0-12.0.—Programme S.B. from London.

TUESDAY, August 3rd.
11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Drake Rimmer (Pianoforte): Coleridge-Taylor Recital.
5.0.—Garnet D. Wilson: "A Half-Forgotten Land."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—ESPERANTO PROGRAMME. S.B. from Edinburgh.
8.45-12.0.—Programme S.B. from London.

8.45-12.0.—Programme S.B. from London.

WEDNESDAY, August 4th.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.40.—Bulletin of Young People's Organisations.
6.50.—Mr. J. S. CHISHOLM, Horticultural Talk.
7.0.—Programme S.B. from London.
7.40.—Canon WILKINSON, "The Cows Among the Clover." S.B. from Aberdeen.
8.0-11.0.—Programme S.B. from London.

THURSDAY, August 5th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Quartet.
4.0.—Afternoon Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
8.0. **A VARIED PROGRAMME.**
WILLIAM ELLIOTT (Baritone);
KIRSTY ANDERSON (Soprano);
VIDA VALLANCE (Contralto);
WILLIAM INGLIS (Tenor);
CHARLES MACKAY (Bass).
In Six Plantation Songs with Banjo Accompaniment A. Scott-Gatty
"Click! Clack!"
"De Ringtail'd Coon!"
"De Ole Banjo."
"Nancy."
"Dat's Berry Queer."
"Good Night."
Banjos Played by
G. PHILLIPS and
W. BLASHKI.

DUNDEE PROGRAMMES.

Week Beginning
August 1st.

WEDNESDAY, August 4th.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Lalla L. Brown (Soprano).
5.0.—Gertrude Cheeseman: "Women Story-Tellers of the Last Century" (2).
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Canon WILKINSON: "The Cows Among the Clover." S.B. from Aberdeen.
8.0-11.0.—Programme S.B. from London.

THURSDAY, August 5th.
11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
8.0. **Music and Entertainment.**
JOSEPHINE MACPHERSON (Soprano).
"Sea Wrack" ... Hamilton Harty
"When Daisies Pied" ... Arne
"Blow, Blow, Thou Winter Wind" ... R. Quilter
8.10. REGINALD WHITEHEAD (Bass).
"Beware of the Maidens" ... M. Cranke Day
"Sea Haven" ... Sanderson
"A Devonshire Wedding" ... Lyall Phillips

8.25. **HALF-AN-HOUR OF "SNIPPETS" and "GOBLETTS"** by Members of the Station Staff. This programme will contain some of the briefest Poems, the briefest Songs, the briefest Pianoforte Solos and an Absurdity in One Act.
8.55. A Pianoforte Recital by LILIAS MACKINNON.
Three Intermezzi Brahms
E Major, Op. 116; C Sharp Minor, Op. 117; B Flat Minor, Op. 117.
Four "Visions Fugitives" Prokofiev
Fourth Sonata, Op. 30 Scriabin

9.20. **NANCY SHAW**
in a Recital of Poems by Shelley. (Shelley born August 4th, 1792.)
"To a Skylark."
"The Fugitives."
9.30.—Programme S.B. from London.
10.30. **DANCE MUSIC.**
JEFFRIES AND HIS RIALTO ORCHESTRA,
from the Marine Gardens, Portobello.
12.0.—Close down.

FRIDAY, August 6th.
4.0.—Afternoon Talk.
4.15.—The Station Pianoforte Quartet.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude and Betty Bartholomew in a Short Recital of Poems by Tennyson.
6.30-11.0.—Programme S.B. from London.

8.20. **ERNEST BELL** (Flautist).
Suite Verhey
Menuet; Contemplation; Caprice Espagnol.

8.35. **JUPITER MARS**
will Entertain.
8.45. **JOSEPHINE MACPHERSON.**
"By Dimpled Brook" Arne
"A Brown Bird Singing" H. Wood
"The Pixie Piper Man" Elliot
"The Damask Rose" E. Elgar

8.58. **REGINALD WHITEHEAD.**
"An Ancient Mariner" Sanderson
"Molly Ochone" Lemon
"When the Sergeant-Major's on Parade" Longstaffe

9.8. **ERNEST BELL.**
"The Lark's Festival" (Piccolo Solo) M. A. Brewer
"Serenade" A. Woodall
"Romance" G. Brun
"Andalouse" Pessard

9.22. **JOCK WALKER** (Entertainer).
"Maggie Brown" Moran
9.30.—Programme S.B. from London.

10.5. **JOCK WALKER.**
"It's a Fine Thing to Sing" Cochran and Lauder

JUPITER MARS
Will Again Entertain.

10.20. **JOCK WALKER.**
"Deoch an Doris" Morrison
10.30-12.0.—Programme S.B. from London.

SATURDAY, August 7th.
3.0. **Dance Music.**
JEFFRIES AND HIS RIALTO ORCHESTRA, from the Marine Gardens, Portobello.
4.0.—Afternoon Talk.
4.15.—JEFFRIES AND HIS RIALTO ORCHESTRA.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. G. W. FERGUSON, "Swimming" (2).
8.0-12.0.—Programme S.B. from London.

EDINBURGH NEWS.

PLANTATION songs of Scott-Gatty, sung by a soloist and quartet, with accompaniment by two banjos, are included in a varied programme from Edinburgh on Thursday. A feature of the evening is the half-hour of "Snippets" and "Goblets," which will consist of a selection of the shortest songs, poems and pianoforte pieces by well-known composers, and an absurdity, "Jumping to Conclusions" in which, flouting the usual convention, the two characters are rationed for words, being restricted to three per speech. During the evening the well-known pianist, Miss Lilies Mackinnon, is giving a short recital, this being her first visit to the Edinburgh Station. The programme will conclude with two poems, recited by Miss Nancy Shaw, in recognition of the anniversary of Shelley, which falls on Wednesday.

FRIDAY, August 6th.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Jean Loudon (Contralto).
5.0.—The Rev. R. F. V. Scott: "Reading in Bed."
5.15.—FOR THE CHILDREN.
6.0. **"CRYSTAL RANGE"—FORFAR.**
May McLean (Contralto).
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
9.30-11.0.—Programme S.B. from London.

SATURDAY, August 7th.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Mr. James Christison, J.P., F.S.A. (Scot.): "Nursery Literature Through the Ages."
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.

6.30. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Mr. C. W. FERGUSON: "Swimming" (2). S.B. from Edinburgh.
8.0.—Programme S.B. from Glasgow.
8.45.—Programme S.B. from London.
9.40.—Mr. CHARLES MOLLINSON, Secretary of the Three Counties Bowling Association: "Bowling."
Local News.
10.5-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, Aug. 1st.

- 3.30.—POPULAR CLASSICS. S.B. from London.
- 5.30.—Gray's Elegy, read by J. C. STOBART. S.B. from London.
- 5.42-6.0.—"In Pigmy-land," by Mrs. RUTH FISHER, C.M.S. S.B. from London.
- 8.30. **Studio Service.**
THE STATION CHOIR.
Hymn, "Fight the Good Fight."
Scripture Reading.
Anthem, "O Love the Lord"
Sullivan
Address by
The Rev. T. A. SMYTH, M.A., LL.B., of Great Victoria Street Presbyterian Church.
Hymn, "Just as I am."
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20.—THE WIRELESS STRING ORCHESTRA and LEONARD GOWINGS (Tenor). S.B. from London.
- 10.35.—Close down.

MONDAY, Aug. 2nd.

- 4.15.—Afternoon Topics.
- 4.30.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **A POPULAR PROGRAMME.**
THE BELFAST RADIO QUARTET.
Rag-time March, "Creole Belle"
Lampe
- 8.8. AGNES CHARLESTON (Mezzo-Soprano).
"A Request" *Woodforde-Finden*
"Arise, O Sun" *Maud Craske-Day*
"A Little Coon's Prayer"
B. M. Hope
- 8.18. MIDDLETON WOODS (Entertainer) in Original Humour.
- 8.30. THE QUARTET.
Cake-Walk, "The Nigger's Birthday"
Lincke
- 8.35. AGNES CHARLESTON.
"Melisande in the Wood"
Alma Goetz
"My Prayer" *W. H. Squire*
"Rose in the Bud"
Dorothy Forster
- 8.47. MIDDLETON WOODS in More Original Humour.
- 9.0.—SYDNEY NESBITT and FLORENCE OLDHAM. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. E. LE BRETON MARTIN. S.B. from London. Local News.
- 10.5.—Programme S.B. from London.
- 11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 12.0.—Close down.

TUESDAY, Aug. 3rd.

- 4.15.—Afternoon Topics.
- 4.30. **Norway and Greenland.**
THE STATION ORCHESTRA.
"Norwegian Bridal Procession"
Grieg
Two Norwegian Country Dances
Borch
"Harringa"; "Fanitull."

"Greenland Suite"
Frederiksen-Jeul
"Sledge Drive to Goodhaab";
"On Sunday Morning";
"Vaja Singing for Kitura";
"Eskimo Dance."

- 5.0. **Dance Music.**
THE STATION DANCE BAND.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Mr. J. CADMAN. S.B. from London. Local News.
- 10.5.—VARIETY. S.B. from London.
- 11.0. **DANCE MUSIC.**
THE NEW PRINCE'S DANCE BANDS.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Aug. 4th.

- 4.15.—Afternoon Topics.
- 4.30. THE STATION ORCHESTRA:
Overture to the Opera,
"L'Isola Disabitata"
("The Desert Island") *Haydn*
Symphony in D.....
ELSIE McCULLOUGH (Soprano).
"A Lullaby" *Stanford*
"A Green Cornfield" *Michael Head*
"The Yellow-hammer"
Liza Lehmann
"Love's Philosophy" *Quilter*
- THE ORCHESTRA.**
Comedy and Light Opera.
Selection, "The Student Prince"
Romberg
Four Dances from "The Rebel Maid"
M. Phillips
Overture, "The Gondoliers"
Sullivan
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. CLIFFORD CARTER:
"Linen from Field to Fabric."
- 7.25.—HANDEL interpreted by LUCY PIERCE. S.B. from London.
- 7.40.—"Marching Songs of the Great War": A Talk with Mouth Organ and Vocal Illustrations. S.B. from Manchester.
- 8.0.—BRITISH LEGION PROGRAMME. S.B. from London.
- 8.30. SPEECH BY
H.R.H. The Prince of Wales.
S.B. from London.
- 9.15.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Aug. 5th.

- 4.15.—Afternoon Topics.
- 4.30. THE CARLTON ORCHESTRA:
Under the Direction of
HAROLD SPENCER.
Relayed from the Carlton Café.
One-step, "Rosita" *Vivian Ellis*
Valse, "Dear Old Pal o' Mine"
Rice
Entr'acte, "Moonlight on the Ganges"
Myers
Excerpt from "Cavalleria Rusticana"
Mascagni
Fox-trot, "Cecilia" *Dreyer*
Overture, "Pique Dame" *Suppe*
Selection, "Scottish Fantasia"
Stepen

Valse, "Say that You Love Me"
Nicholls
Fox-trot, "Five-foot Two"
Henderson

- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Brig.-Gen. R. J. KENTISH, C.M.G., D.S.O. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **ORCHESTRAL PROGRAMME.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by
JULIUS HARRISON.
Overture, "Prince Igor"
Borodin
- 8.10. DOROTHY WEBSTER (Contralto) with ORCHESTRA.
Recitative and Aria, "I Have Lost my Eurydice" ("Che Faro") *Gluck*
- 8.18. THE ORCHESTRA.
Suite for Strings
Scarlatti-Harrison
Symphonic Rhapsody, "Maidun"
Ireland
- 8.40. DOROTHY WEBSTER.
"None but the Weary Heart"
Tchaikovsky
"Savourneen Deelish" *Irish*
"Still as the Night" *Carl Bohm*
"Heart's Ease" *Willeby*
"Irish Love Song"
Margaret R. Lang
- 8.58. THE ORCHESTRA.
Symphony, No 4, in B Flat
Beethoven
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.5. THE ORCHESTRA.
Overture, "Figaro" *Mozart*
Slavonic Rhapsody in A Flat *Devorak*
Slavonic Dances *Devorak*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, Aug. 6th.

- 4.15.—Afternoon Topics: "Modern Relics of Barbarism" (10) by Mr. Guy A. Broun.
- 4.30.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **GRAND OPERA.**
THE STATION ORCHESTRA.
"In Operaland" (Ten Minutes of Grand Opera)
E. St. Quentin
- 8.10. HUGO THOMPSON (Baritone) with ORCHESTRA.
Prologue ("I Pagliacci")
Leoncavallo
"O Star of Eve" *Wagner*
- 8.22. THE ORCHESTRA.
Overture, "The Bohemian Girl"
Balfe
- 8.30. **Variety.**
SYDNEY NESBITT and his Ukulele.
- 8.42. THE ORCHESTRA.
Comic March, "Epler's Whiskers"
Hacker
- 8.50. SYDNEY NESBITT in a further interlude.

- 9.2. HUGO THOMPSON.
"List to Me, Rosebud"
"Long Ago, When I Was Still Free"
"Victor Blue Eyes"
Korbay
- Leslie Stevenson*
"The Adjutant" *Howard Fisher*
- 9.14. HARRY DYSON and ARTHUR EVANS (Flute Duet).
Suite in Old Style, Op. 164
E. Kronke
- 9.25. THE ORCHESTRA.
Cake Walk, "A Coon Band Contest"
Pryor
- 9.30.—WEATHER FORECAST AND NEWS. Mr. MERVIN O'GORMAN. S.B. from London. Local News.
- 10.5.—ORCHESTRAL PROGRAMME. S.B. from London.
- 11.0.—Close down.

SATURDAY, Aug. 7th.

- 4.15.—Afternoon Topics.
- 4.30. THE STATION ORCHESTRA.
MURIEL CHILDE (Mezzo-Contralto).
E. J. HARRIS (Clarinet).
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Miss E. SPROTT. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. **DUBLIN PROGRAMME.**
Relayed from Dublin.
- An International Sandwich.**
THE DUBLIN STATION ORCHESTRA.
Hungarian Dances *Brahms*
Spanish Dances *Mozzkowski*
Irish Dances *Ansell*
- 8.45. "The Festive Students."
A Sketch,
Conducted by
HARRY O'DONOVAN and
LOUIS O'BRIEN.
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.5.—Programme S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

An Orchestral Concert.
A FINE orchestral concert, conducted by Mr. Julius Harrison, is offered for Thursday. The programme centres about Beethoven's fourth *Symphony (B Flat)* and includes performances of two works that have not previously been given in Belfast—John Ireland's *Symphonic Rhapsody Maidun* and Mr. Harrison's own arrangement of a Suite for Strings by Scarlatti. The singer will be Miss Dorothy Webster.

A Contrast Programme.

Friday's programme is in two parts—half an hour of grand opera, followed by an hour of variety—meat and sweet, as it were. Rather the same structure has been adopted by the Dublin Station in the programme which has been arranged for relay to Belfast on Saturday.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.

3.30-6.0 } Programmes S.B. from
8.0-10.35. } London.

MONDAY, August 2nd.

3.45. **Dance Music.**
Jack Ralfini and his Casino Band
relayed from the Palais de Danse.
4.45.—Music and Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0.—Station Topics.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

TUESDAY, August 3rd.

11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Music and Afternoon Topics:
Mrs. Lewenz: "Clothes."
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, August 4th.

11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.45.—The Mikado Café Orchestra:
Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics:
Mr. Bernard Page, "Poetry."

6KH
335 M.

SUNDAY, August 1st.

3.30-6.0. } Programmes S.B. from
8.0-10.35. } London.

MONDAY, August 2nd.

5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from Lon-
don.

TUESDAY, August 3rd.

4.0.—Afternoon Topics: Vimvani
(George Evelyn Platt), "Tropi-
cal Roamings Told in Anec-
dote" (2).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.40.—Monthly Talk by the Beverley
and District Bee-Keepers'
Association.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, August 4th.

3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.50.—Royal Horticultural Society's
Bulletin.

5.15.—FOR THE CHILDREN.

6.0.—Robins.
6.15.—"A Reader": Talk on New
Books.
6.30-11.0.—Programme S.B. from
London.

THURSDAY, August 5th.

11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.35.—Programme S.B. from London.

8.0. **A LIGHT HOLIDAY
PROGRAMME.**

**THE MIKADO CAFE
ORCHESTRA:**
Conductor,
FREDERICK BOTTOMLEY.
"On With the Show" Nicholls
FRANK FOXON
(Light and Humorous Ballads).
"A Dinder Courtship"
Eric Coates
"Old Ben Bowlegs"
P. A. Armstrong
"Beware of the Maidens"
M. Craske Day

THE ORCHESTRA.

Melodie, "Elégie" Massenet
Saxophone Solo, "Sax-Serene"
Wiedoeft
Fox-trot, "Fascinating Rhythm"
Gershwin

IDA SARGENT

(Songs at the Piano).
"The Little Shepherdess"
M. West
"Someone and Somebody"
B. C. Clarke
Three Little Fairy Songs
Maurice Besly
"The Fairy Children"; "Can-
terbury Bells"; "Blue Bells."

THE ORCHESTRA.

"Oriental Suite" Popy
FRANK FOXON.
"The Maid for Me"
Ernest Newton
"The Lazy Shepherd"
Dick Henty
Odd Songs { "Remorse"
"The Parting"
Marjorie Broughton

THE ORCHESTRA.

Sélection, "On the Briny" Carr
IDA SARGENT.
"Fire! Fire! Fire!" ... Pether
More Songs from "The Littlest
One Again" Ida Sargent
FRANK FOXON.
"Shy!" Harvey Linton
"Keep On Keeping"
On " Ernest
"When the Sergeant"
Major's on Parade" } Longstaffe

9.30-12.30.—Programme S.B. from
London.

FRIDAY, August 6th.

11.30-12.30.—Morning Concert, re-
layed from Daventry.
3.45.—Lyons' Café Orchestra: Con-
ductor, Brassey Eyton.
4.45.—Mr. R. Macpherson, Talk on
New Books.
5.15.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"VIEWFINDER": Talk on
"Photography."
8.0-11.0.—Programme S.B. from
London.

SATURDAY, August 7th.

11.30-12.30.—Midday Transmission of
Gramophone Records (Request
Day).
3.45. **Dance Music.**
JAN RALFINI AND HIS
CASINO BAND,
relayed from the Palais de Danse.
5.0.—FOR THE CHILDREN.
6.0.—Robins.
6.15.—Musical Interlude.
6.30. **Dance Music.**
THE LONDON RADIO DANCE
BAND.
Relayed from London.
7.0.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from
London.

HULL PROGRAMMES.

Week Beginning
August 1st.

7.0.—Programme S.B. from London.

7.40.—Mr. E. CARY RIGGALL:
"Motor Cycling—Learning to
Drive" (1).8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 5th.

11.30-12.30.—Gramophone Records.
4.0.—Miss F. W. Pritchard: "Notable
Women" (4).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
6.35.—Programme S.B. from London.

"RADIO TIMES" READING
CASE.

Messrs. George Newnes, Ltd.,
have prepared a handsome case in
red cloth with gilt lettering for
"The Radio Times," complete
with cord down the back to hold a
copy of this publication. A pencil
is indispensable to the listener
during the course of the pro-
gramme, and this is included
conveniently in a slot at the side.
Listeners should order this to-day
from any Newsagent. It is pub-
lished at 2s. 6d., or send 4d.
extra to cover postage for a case
from the Publisher, "The Radio
Times," 8-11, Southampton
Street, Strand, London, W.C.2.

7.40.—Mr. HIRAM P. BAILEY,
F.R.G.S.: "Some Phrases in
American Life" (1).

8.0. **SKETCHES AND MUSIC.**
LOUIS GOULDEN
(Syncopated Pianist)
will Open the Programme.
WILLIAM MACREADY and
EDNA GODFREY-TURNER
Present
The One-Act Play,
"The House of Lovatt,"
by
E. G. Turner.

Cast:

Sir John Lovatt
WILLIAM MACREADY
Julia Vane
EDNA GODFREY-TURNER
Scene: Sir John Lovatt's House,
Great Walton.
8.40. CLARENCE HOUGHT
(Baritone).
"I Triumph, I Triumph"
Carissimi
"The Merry Haymakers"
arr. Cecil Sharp
"Falmouth is a Fine Town"
Landon Ronald

8.50. LOUIS GOULDEN.
In More Syncopation.
9.0. WILLIAM MACREADY and
EDNA GODFREY-TURNER
Present
The One-Act Farce,
"Silence is Golden,"
by
H. T. Craven.

Cast:
George Sandford } WILLIAM
Arthur Merton } MACREADY
Marianne Sandford
EDNA GODFREY-TURNER
Scene: A Room in Sandford's
house, near London.
9.20. CLARENCE HOUGHT.
"I Would I Were a King"
Sullivan
Sea Shanty, "Rio Grande"
arr. Terry
"The Stock-Rider's Song"
W. James
9.30-12.0.—Programme S.B. from
London.

FRIDAY, August 6th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under
the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 7th.

4.0.—Miss I. M. Cairney: "Aus-
tralian Patriotism" (1).
4.15.—Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Or-
chestra, under the Direction of
Edward Stubbs.
7.0-12.0.—Programme S.B. from Lon-
don.

For Sheffield and Leeds Programmes see page 238.



On the Crest of the Wave

B.T.H. Valves will enable you to achieve and maintain the very best results of which your set is capable. Unvarying in quality and performance, they keep reception always on the crest of the wave—at the ultimate pitch of perfection.

B.T.H. Valves are made in a number of types. Whichever type or combination of types you select, you may be sure that the results will be the best obtainable in the circumstances.

Ask anyone who uses B.T.H. Valves what he thinks of them. Ask your dealer. Get one or more and test them in your own set. You will from then onwards use B.T.H. Valves and find relief from all valve troubles.



VALVES

Ask your dealer for a copy of Leaflet No. R7430 in which is contained full particulars of B.T.H. Valves and other radio apparatus.

7514

6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
August 1st.

SUNDAY, August 1st.

3.30-6.0. } Programme S.B. from
8.0-10.35. } London.

MONDAY, August 2nd.

11.30-12.30.—Gramophone Records
(Vocal and Instrumental).

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

The Orchestra, relayed from the
Grand Hotel.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30-12.0.—Programme S.B. from Lon-
don.

TUESDAY, August 3rd.

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Bernard Harrison and his Or-
chestra, relayed from John
Walsh's Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—Programme S.B. from London.

6.50.—Royal Horticultural Society's
Bulletin.7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, August 4th.

11.30-1.0.—Sidney Freedman and his
Octet, relayed from the Pavi-
lion, Buxton.

4.15. Tea-Time Concert.

THE BOHEMIAN
ORCHESTRA.Relayed from the
Palace Hotel, Buxton.

5.15.—FOR THE CHILDREN.

6.0. THE BOHEMIAN
ORCHESTRA

(continued).

Fox-trot, "Tie a String Around
Your Finger" Youmans
Entr'acte, "Bells Across the
Meadows" Ketelbey
Selection, "The Student Prince"
..... RombergTrio, "Cavatina" Raff
Waltz, "Poem" Fibisch

6.30.—Programme S.B. from London.

7.40.—Mr. ERIC BARBER, B.A.,
"Masters and Masterpieces of
Comedy—(3) 'Over the Tea-
Teacups'."

8.0. A CONCERT FROM BUXTON.

Relayed from the Pavilion.

SIDNEY FREEDMAN AND
HIS OCTET.Overture, "Morning, Noon and
Night in Vienna" Suppé
Waltz, "Morgenblätter" Strauss
Suite, "A Coon's Day Out"
..... Baynes8.27. LUVAUN,
the Famous Hawaiian Entertainer.

8.39. SIDNEY FREEDMAN (Violin).

"Chant Hindou"
..... Rimsky-Korsakov

8.47. THE OCTET.

Suite, "A Lover in Damascus"
..... Woodford-Finden8.59. LUVAUN,
in a further interlude.

9.11. THE OCTET.

Selection, "No, No, Nanette"
..... YoumansWaltz, "Donauwellen"
..... Ivanovici9.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, August 5th.

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Orchestra, relayed from the
Albert Hall.

B.B.C. STATION ADDRESSES.

| Addresses. | Telephone No. |
|--|--------------------------|
| MAIN. | |
| ABERDEEN. | |
| 15, Belmont Street | 2296 |
| BELFAST. | |
| 31, Linenhall Street | Belfast 5870-1 |
| BIRMINGHAM. | |
| 282, Broad Street | Midland 3761 |
| BOURNEMOUTH. | |
| 72, Holdenhurst Road | 3460-1 |
| CARDIFF. | |
| 39, Park Place | 2514-5 |
| GLASGOW. | |
| 21, Blythwood Square | Douglas 1192-4 |
| LONDON. | |
| 2, Savoy Hill, W.C.2 | Regent 6727 |
| MANCHESTER. | |
| Orme Buildings, The Parsonage City | 9646-7 |
| NEWCASTLE. | |
| 54, New Bridge Street | Central 953 |
| HIGH-POWER. | |
| DAVENTRY. | |
| Borough Hill | Daventry 77 |
| RELAY. | |
| EDINBURGH. | |
| 87, George Street | Central 9746 |
| HULL. | |
| 26-27, Bishop Lane | Central 6138 |
| LIVERPOOL. | |
| 85, Lord Street | Bank 5018 |
| PLYMOUTH. | |
| Athenaeum Chambers, Athenaeum Lane | 2283 |
| SHEFFIELD. | |
| Castle Chambers, Castle Street | Central 4029 |
| LEEDS-BRADFORD. | |
| Cabinet Chambers, Basinghall Street, Leeds | 28131 |
| STOKE-ON-TRENT. | |
| Majestic Buildings, Stoke-on-Trent | Hanley 1970 |
| NOTTINGHAM. | |
| 4, Bridlesmith Gate, | Nottingham 6944 and 6945 |
| DUNDEE. | |
| 1, Locher Road | Dundee 5209 |
| SWANSEA. | |
| Oxford Buildings, Oxford Street, | Swansea 3107 |
| Power:—"5XK"—25 KW: London— 3 KW: Main—1 KW: Relay—290 Watts. | |

5.15.—FOR THE CHILDREN.

6.10.—Transmission for Scouts: Mr.
R. Whitworth, "Scout Spirit."

6.30.—Programme S.B. from London.

7.40.—Mr. ERIC N. SIMONS:
"Rambles Round a Library:
'The Ordeal of Richard Feve-
rel' (George Meredith) and
'Sainte Beuve and His
Essays'."8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, August 6th.

11.30-12.30.—Gramophone Records
(Vocal and Instrumental).

4.0.—Afternoon Topics.

4.15. Tea-Time Music.

Bernard Harrison's Orchestra,
relayed from John Walsh's
Restaurant.

5.15.—FOR THE CHILDREN.

6.0.—Mr. G. A. Middleton: Cartoon
Competition (5).6.30-11.0.—Programme S.B. from Lon-
don.

SATURDAY, August 7th.

4.15. Tea-Time Music.

Orchestra, relayed from the
Café of T. and J. Roberts.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30. Dance Music.

THE LONDON RADIO
DANCE BAND.

Relayed from London.

7.0.—Programme S.B. from London.

7.40.—"The Harvest of a Quiet
Eye," by PETRONIUS.8.0-12.0.—Programme S.B. from Lon-
don.2LS
321 M. & 310 M.LEEDS-BRADFORD PROGRAMMES. Week Beginning
August 1st.

SUNDAY, August 1st

3.30-6.0.—Programme S.B. from Lon-
don.8.0.—THE BELLS OF CROYLAND
ABBEY. S.B. from London.

8.15. STUDIO SERVICE.

S.B. from London.

Hymn, "As Pants the Hart"
(English Hymnal No. 367.)

Bible Reading.

Psalm 148 Holst

Address by

The Rev. Canon

F. L. DONALDSON,

of Westminster Abbey.

Hymn, "Thy Kingdom Come, O
God" (English Hymnal No.
554.)

8.45. ORGAN RECITAL

by

W. HERBERT HICKOX,

Mus. Doc., F.R.C.O.

Relayed from St. Botolph's
Church, Bishopsgate.

S.B. from London.

Harpsichord Concerto (Finale)
..... Dupuis

Nocturne Hickox

8.55.—The Week's Good Cause. S.B.
from London.9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.20. The Wireless String Orchestra,

conducted by

STANFORD ROBINSON.

Suite Scarlatti-Julius Harrison

Sérénade Wolf Ferrari

9.43. LEONARD GOWINGS (Tenor)
with ORCHESTRA."Love in Her Eyes Sits
Playing" ("Acis and
Galatea") Handel"Where'er You Walk"
..... Handel

9.55. THE ORCHESTRA.

Variations on "The Vicar of
Bray" Ernest AustinAir from County Derry"
..... Percy Grainger

10.9. LEONARD GOWINGS.

"Amour d'Automne" Chaminade

"Ici bas" M. V. White

"Ave Maria" (with Violin
obligato) Percy B. Kahn

10.19. THE ORCHESTRA.

Suite Frank Bridge

An English Suite Parry

Air in E Bach

S.B. from London.

10.35.—Close down.

MONDAY, August 2nd.

4.0. Tea-Time Music.

The Scala String Quartet, under
the Direction of Alfred Inman.5.0.—Afternoon Topics: Mr. M. K.
Dodgson, "Bank Holiday—
What Shall We Do for a
Change?"

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-12.0.—Programme S.B. from
London.

TUESDAY, August 3rd.

4.0.—Light Music.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Mr. KOLIN ROBERTSON,
"A Chat on Golf."8.0-12.0.—Programme S.B. from
London.

WEDNESDAY, August 4th.

11.30-12.30.—Music.

4.0. Tea-Time Music.

The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.5.0.—Miss Doris Nichols, "Songs
and Poems."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30.—Programme S.B. from London.

6.50.—Royal Horticultural Society's
Bulletin.7.0-11.0.—Programme S.B. from
London.

THURSDAY, August 5th.

11.30-12.30.—Light Music.

4.0. Tea-Time Music.

The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.

CHAPPELL

and

WEBER

pianos are in use at
the various stations of
the B.B.C.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.35-12.0.—Programme S.B. from
London.

FRIDAY, August 6th.

11.30-12.30.—Light Music.

4.0.—A Musical Interlude.

5.0.—Afternoon Topics: Mr. M. M.
Hummerston, "English Furni-
ture in the Early Ages."

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30-11.0.—Programme S.B. from
London.

SATURDAY, August 7th.

11.30-12.30.—Light Music.

4.0. Tea-Time Music.
The Scala String Quintet, under
the Direction of Alfred Inman.

5.0.—Afternoon Topics.

5.15.—FOR THE CHILDREN.

6.0.—Light Music.

6.30. Dance Music.

THE LONDON RADIO
DANCE BAND.

Relayed from London.

7.0.—Programme S.B. from London.

7.40.—"On My Anvil," by the Smile-
smith.8.0-12.0.—Programme S.B. from
London.

A New Era in Life Insurance

With the introduction of this new "Sun of Canada" Policy a new era in Life Insurance begins. Thousands of men who desire to make provision for their own later years, and for their family, will welcome the innovation and eagerly avail themselves of its many advantages.

The underlying idea is to make Life Insurance as inexpensive as possible, as comprehensive as possible, as profitable as possible, and—above all—by providing an *Income*, instead of a *Capital Sum* to make sure the object aimed at will be achieved.

Whatever your age, whatever your present income, whether you are married or not, this new plan of insurance is your best financial safeguard for the future.

One Policy that secures for you on the cheapest terms:—

1. AN INCOME FOR LIFE FOR YOU AND YOUR WIFE
FOR YOU, SAY, AT 60, OR YOUR WIFE IF SHE SURVIVES YOU.
2. INCOME FOR YOUR CHILDREN
UNTIL THEY ARE 20 OR OLDER, SHOULD THEY LOSE BOTH PARENTS.
3. MONTHLY INCOME FOR YOU IF PERMANENTLY INCAPACITATED
(EITHER THROUGH SICKNESS OR ACCIDENT).
4. DOUBLE INCOME FOR DEPENDENTS IF DEATH RESULTS FROM ACCIDENT

This policy earns profits for you from the very beginning. They are big profits—big because the Sun Life of Canada is one of the most successful Insurance Companies in the world. You can take these Profits yearly—if you like—in the form of a substantial cash dividend; but the better way is to let them accumulate in order to increase the benefits tabulated above. For instance, by leaving them to accumulate they can be applied to:—
(1) Increase the Income your wife will receive after your death, or
(2) Decrease the number of Annual Deposits to be made, or
(3) Convert the Bond after a period of years into an Income for yourself.
Life Insurance is only half insurance unless the Income is secure. A feature of this new policy is that instead of leaving your

wife a Cash Sum which may be badly invested or lost altogether, in which case the object of your Insurance would be defeated, you leave her an Income guaranteed for the rest of her life. The Sun Life of Canada is the leading Company for Annuities. Its Assets are £62,000,000 and are under the direct supervision of the Canadian Government. There is, therefore, absolute security in it for you and yours.
Let us know your name, address, exact age of yourself and wife, and the approximate amount you can deposit yearly, and, without any obligation on your part, we will tell you exactly how you can apply this "New Era" Policy to your own circumstances. Address your inquiry to J. F. Junkin (Manager), Sun Life of Canada, 32, Sun of Canada House, Victoria Embankment (near Temple Station), London, W.C.2.

Post your Films to
Will R Rose

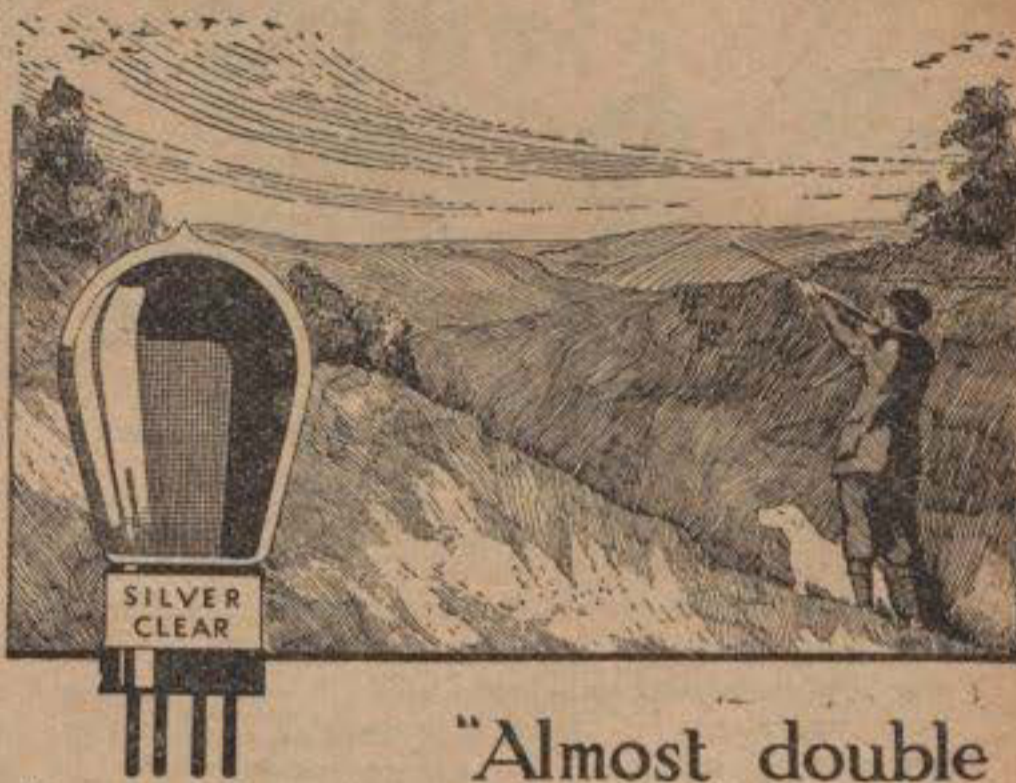
He does them best and only charges for successful exposures.

THEY will be returned in a few hours, perfectly developed and printed, together with helpful advice. You need not pay in advance. This guarantees your satisfaction and his efficiency. Your Kodak friends know WILL R. ROSE.

Write for illustrated list "R.T."

REDUCED CHARGES FOR DEVELOPING
CHESTER: 23, Bridge St. Row. OXFORD: 134, High Street
and over 50,000 receiving stations. Your nearest pillar-box is one of them.

Louden Valves



"Almost double the volume without distortion"

"... almost double the volume without distortion, far greater range, than with any of the expensive much advertised makes."

This week our letter is from a Yorkshireman. We see he was in wireless as far back as 1911, and he is therefore evidently a man of wide experience and good judgment in wireless matters.

Here is his actual letter:—

Sowerby Bridge,
June 11th, 1926.

"Dear Sirs,
I started my wireless experience in 1911. I have tried for others or possessed myself every advertised British and Continental valve, but I have never seen all the good qualities of a valve inside one globe until I tried your Loudens. Since I plugged them in I have had almost double the volume without distortion, far greater range, than with any of the expensive much advertised makes. I am sure this my first order will not be my last, so kindly send a catalogue. I have never previously shipped by post.

"Yours faithfully,
JOHN HOYLE."

Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness.

They can only be offered at such low prices, because of our well-known policy of selling direct to the public and cutting out the middleman's profit.

| | | |
|---|--|--|
| <p>4/6 Bright Emitters. L.F. and Detector. F.1. H.F. Amplifier. F.2. 5.5 volts 0.4 amps.</p> | <p>8/- Dull Emitters. L.F. and Detector. L.E.R.1. H.F. Amplifier. L.E.R.2. 2 volts 0.2 amps.</p> | <p>8/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 4 volts 0.1 amps.</p> |
| <p>9/- Dull Emitters. L.F. and Detector. F.E.R.1. H.F. Amplifier. F.E.R.2. 6 volts 0.1 amps.</p> | <p>11/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 4 volts 0.2 amps.</p> | <p>12/- D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2. 6 volts 0.2 amps.</p> |

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

Terms of Business: Cash or C.O.D.

FELLOWS ELECTRIC LAMPS from 1/2 Ask for full Price List.



BUY DIRECT AND SAVE MONEY
FELLOWS, Park Royal, N.W.10.

Branches:
LONDON: 26, Store St., Tottenham Court Rd., W.C. (Museum)
CARDIFF: Dominion Arcade, Queen St. (Cardiff 7635). 9290.
NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551).
BRIGHTON: 31, Queen's Road (Brighton 899).
TONBRIDGE: 34, Quarry Hill (Tonbridge 172).



FELLOWS WIRELESS

CHARGE YOUR ACCUMULATOR AT HOME
45/-

The Fellows Accumulator Charger is essentially safe and simple to use. It quickly pays for itself in saved charging bills.

It cuts out the nuisance of taking accumulators to be charged. Will charge 2 volt, 4 volt or 6 volt accumulators. Just plug in to the nearest lamp holder, spin the spindle, connect the accumulator to be charged, and that's all. Full instructions sent with each one. You can't go wrong. (Note: To charge 2-volt accumulators connect two in series.)

Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.



HIGH TENSION FROM YOUR ELECTRIC LIGHT

D.C. - 50/-
A.C. - 70/-

Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

Fellows Mains Units are made in two types, both giving 10-15 milliamps H.T. Current.

Type A. gives one H.T. voltage only, 50 or 100. Type B. gives the same maximum voltages, but has 12 intermediate voltage tappings, and 3 waver plugs to give any 3 H.T. voltages required. Full instructions sent with every set. Made for A.C. and D.C. Supplies.

| | Type A. 50 or 100 volt. | Type B. 50 or 100 volt. |
|--------------------------|----------------------------|----------------------------|
| D.C. Type Mains Unit ... | £2 10 0 | £3 10 0 |
| A.C. Type Mains Unit ... | £3 10 0 | £4 10 0 |

State voltage and frequency (A.C. only) of your electric light, and type and maximum voltage of Mains Unit required when ordering.

Terms of Business, Cash or C.O.D. All goods sent packing free, carriage forward on seven days' approval. Money readily refunded if not completely satisfied.

FELLOWS ELECTRIC LAMPS from 1/2 Ask for full Price List.



BUY DIRECT AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:
LONDON: 20, Store St., Tottenham Court Rd. (Museum 9209).
CARDIFF: Dominions Arcade, Queen St. (Cardiff 7685).
NOTTINGHAM: 20, Bridlesmith Gate (Nottingham 5351).
BRIGHTON: 31, Queen's Road (Brighton 899).
TONBRIDGE: 34, Quarry Hill. (Tonbridge 172). E.P.S. 240.

What battery?

Exide

THE LONG-LIFE BATTERY,
WILL IMPROVE ANY SET

LARGE CAPACITIES—

Type CX7

The CX7 includes every possible refinement of design and aims at perfection rather than low cost. It is the battery for the serious and discriminating enthusiast.

Its capacity is large and enables a multi-valve set to be run at minimum cost for recharging.

| 2 Volts. | 4 Volts. | 6 volts. |
|-------------|------------|-------------|
| £1 11s. 6d. | £3 3s. 0d. | £4 14s. 6d. |

Actual capacity, 105 ampere hours.

AND SMALL

Types DTG & DFG

These are designed to replace dry cells for '05 dull emitter valves giving greater economy and better reception.

Two DTG cells will replace three dry cells and will run a one-valve ('05 D.E.) for 290 hours between each recharge. The larger type DFG has more than twice this capacity.

The DTG is being increasingly used to replace Leclanche and dry cells for electric bells, telephones, etc., giving peculiar satisfaction on this duty.

| Type DTG. | Type DFG. |
|--|--|
| Capacity 20 amp. hrs. Price 4/6 each. | Capacity 45 amp. hrs. Price 8/6 each. |

AND ALL BETWEEN.

Type CZ

This type is the standard battery for 4 volt and 6 volt bright emitter valves.

Their capacities (actual) range from 20 amp. hrs. to 60 amp. hrs. at the lowest price consistent with the highest quality of material and workmanship.

STOCKED BY ALL REPUTABLE DEALERS—REFUSE SUBSTITUTES.

Advertisement of The Chloride Electrical Storage Co., Ltd., Clifton Junction, Nr. Manchester.

Unexcelled in purity and richness of tone



Brown
Type H4

THE success of the Brown Loud Speaker runs parallel with the rapid growth of Broadcasting. Each year has seen the Brown more firmly established in public favour. Its long lead—for the Brown was the first Loud Speaker ever built in this country for wireless use—has never been seriously challenged.

True, the immense wave of popularity it has consistently enjoyed has often made a temporary shortage unavoidable. But S. G. Brown Ltd. have remained steadfast to an ideal—the continued production of a series of Loud Speakers worthy of the great reputation enjoyed by Brown Wireless instruments throughout the world.

Not for one moment would they permit a hair's breadth deviation from this most rigid standard of manufacture. Whether a man pays thirty shillings for a Brown H.4 or fifteen guineas for a Brown Q type, he obtains the same quality of materials, the same careful workmanship—and therefore the same dependable Service.

S. G. Brown Ltd., Western Avenue, N. Acton, W.3

| | |
|-------------------------------|---------------------------------|
| <i>Retail Showrooms:</i> | <i>Depots (Wholesale Only):</i> |
| 19, Mortimer Street, W.1. | 2, Lansdown Place West, |
| 15, Moorfields, Liverpool. | Bath. |
| 67, High Street, Southampton. | |

| | |
|-------------------------|-------------------------------|
| <i>Scottish Depot:</i> | Cross House, Westgate Road, |
| 120, Wellington Street, | Newcastle. |
| Glasgow. | 5.7, Godwin Street, Bradford. |

Northern Ireland Agent: Robert Garmany, Union Chambers,
1, Union Street, Belfast.



Eight Types of Brown Loud Speakers

| | | | |
|--|---|---|--|
| Type H.1. 21 ins. high. 120 ohms £5 5 0 2000 ohms £5 8 0 4000 ohms £5 10 0 | Type H.2. Height 17 ins. 120 ohms £2 5 0 2000 ohms £2 8 0 4000 ohms £2 10 0 | Type H.3. 15 ins. in height and in resistance of 2000 ohms £3 0 0 | Type H.4. The smallest Brown Loud Speaker. Only 10 ins. high, 2000 ohms. £4 10 0 |
| Type H.Q. 20 ins. high. Resistance: 2000 or 4000 ohms £6 0 0 | Type Q. 23 ins. high. In resistances of 120, 2000 or 4000 ohms £15 15 0 | Cabinet Type In Mahogany or Oak Cabi- net, 2000 or 4000 ohms £6 0 0 | Crystavox Type The only Loud Speak- er which works from a Crystal Set. £6 0 0 |

—three types of Headphones

| | | |
|--|--|---|
| Type A. As used by the Admiralty 120, 2000 or 4000 ohms £1 10 0 8000 ohms £3 0 0 | Type F. Popular Broadcast type. Weight only 6 ozs. 2000 ohms £1 0 0 | Type A.2. The New reed-type, unequaled for sensitive- ness. 2000 ohms £1 10 0 |
|--|--|---|

and two Gramophone Adaptors

For converting your Gramophone into a Loud Speaker

| | |
|-----------------|---------|
| H.1 (2000 ohms) | £4 10 0 |
| H.2 (2000 ohms) | £2 0 0 |

If the Trade have difficulty in obtaining Brown Wireless Instruments they should write to us without delay.



Above: Type HQ
Below: Type H3

The Little Giant 2-Valve Set complete.

FELLOWS WIRELESS

£6-15-0



AND NOW DULL EMITTERS.

The price remains unaltered, but in future all our famous Little Giant Sets will have Louden Dull Emitters (8s. each). This means that the battery will run four times as long on each charge. Thousands have been sold, in fact the Little Giant 2-Valve has proved so popular that we are now introducing one, three and four valve models in the same range.

Complete Specifications:

| Little Giant 1 | £4-4-6 | Little Giant 3 | £8-5-0 |
|--|--------|--|--------|
| Little Giant 1-Valve Receiver .. | 2 2 6 | Little Giant 3-Valve Receiver .. | 4 12 6 |
| (including 12s. 6d. Marconi Royalty) | | (including 37s. 6d. Marconi Royalty) | |
| 1 Louden Dull Emitter Valve .. | 8 0 | 3 Louden Dull Emitter Valves .. | 1 4 0 |
| 1 pair Fellows Headphones .. | 11 6 | 1 Fellows Junior Loud Speaker with adjustable diaphragm .. | 19 6 |
| 1 54-Volt. Fellophone H.T. Battery .. | 6 6 | 1 108-Volt. Fellophone H.T. Battery .. | 13 0 |
| 1 4-Volt. 20 amp. Fellows Accumulator .. | 12 6 | 1 4-Volt. 20 amp. Fellows Accumulator .. | 12 6 |
| Aerial, Insulators, Wiring .. | 3 6 | Aerial, Insulators, Wiring .. | 3 6 |
| or | | or | |
| 24s. 6d. with order and 6 monthly payments of 12s. 3d. | | 46s. 6d. with order and 6 monthly payments of 23s. 4d. | |

| Little Giant 2 | £6-15-0 | Little Giant 4 | £10-10-0 |
|--|---------|--|----------|
| Little Giant 2-Valve Receiver .. | 3 17 0 | Little Giant 4-valve Receiver .. | 6 5 6 |
| (including 25s. Marconi Royalty) | | (including 50s. Marconi Royalty) | |
| 2 Louden Dull Emitter Valves .. | 16 0 | 4 Louden Dull Emitter Valves .. | 1 12 0 |
| 1 Fellows Junior Loud Speaker with adjustable diaphragm .. | 19 6 | 1 Fellows Junior Loud Speaker with adjustable diaphragm .. | 19 6 |
| 1 54-Volt. Fellophone H.T. Battery .. | 6 6 | 1 108-Volt. Fellophone H.T. Battery .. | 13 0 |
| 1 4-Volt. 20 amp. Fellows Accumulator .. | 12 6 | 1 4-Volt. 40 amp. Fellows Accumulator .. | 16 6 |
| Aerial, Insulators, Wiring .. | 3 6 | Aerial, Insulators, Wiring .. | 3 6 |
| or | | or | |
| 38s. 4d. with order and 6 monthly payments of 19s. 3d. | | 59s. with order and 6 monthly payments of 29s. 6d. | |

The FELLOPHONE 3-VALVE GRAND An ideal long-range set. £15 - 10 - 0



| | |
|--|---------|
| Grand 3-Valve Cabinet, 108-Volt. H.T. Battery and Marconi Royalty .. | 12 15 0 |
| 3 Silver Clear Louden Valves .. | 13 6 |
| 1 pair Fellows Headphones .. | 11 6 |
| 1 6-Volt. 40 amp. Accumulator .. | 1 5 0 |
| Aerial, Insulators, etc. .. | 3 6 |
| or | |
| 86s. 6d. with order and 6 monthly payments of 43s. 3d. | |
| Volutions Loud Speaker (extra) .. | 2 15 0 |

Terms of Business: Cash, Deferred Payments or C.O.D. All goods sent packing free, carriage forward on 7 Days approval. Money readily refunded if not completely satisfied.

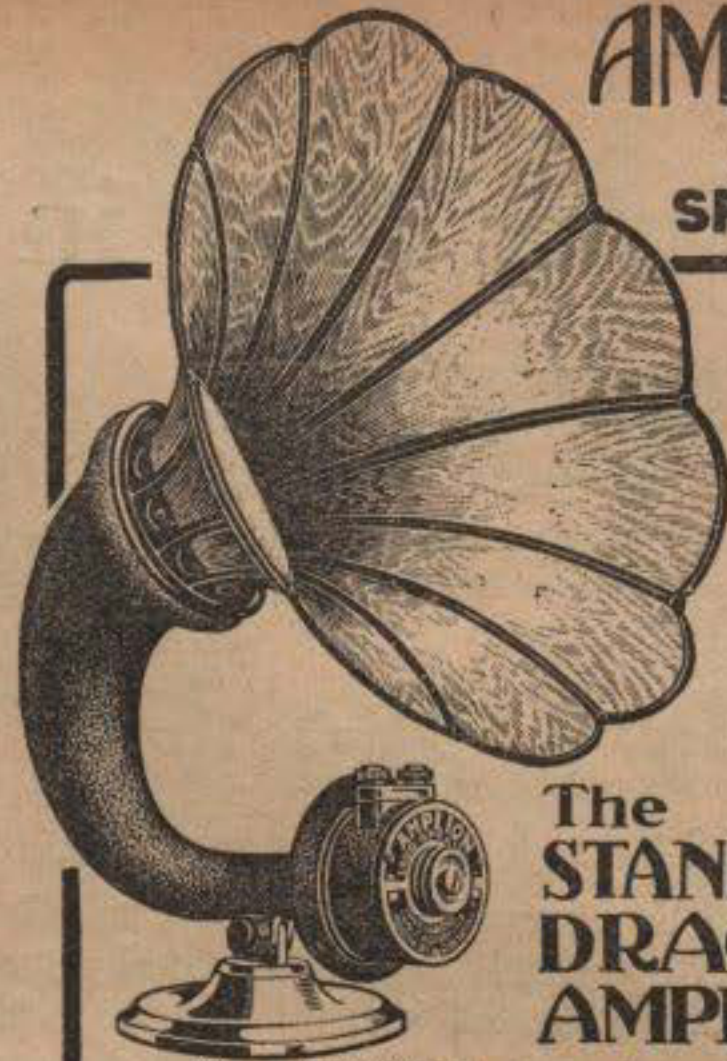
FELLOWS ELECTRIC LAMPS from 1/2. Write for full price list.

FELLOWS BUY DIRECT AND SAVE MONEY
FELLOWS, Park Royal, N.W.10.



Branches:
LONDON: 20, Store St., Tottenham Court Rd. (Museum 9200).
CARDIFF: Dominions Arcade, Queen Street (Cardiff 7685).
NOTTINGHAM: 20, Bridlesmith Gate (Nottingham 5551).
BRIGHTON: 31, Queen's Road (Brighton 899).
TONBRIDGE: 34, Quarry Hill (Tonbridge 172).

AMPLION LOUD SPEAKERS



The STANDARD DRAGON AMPLION

With an AMPLION, the unseen speaker, vocalist or orchestra, as the case may be, is brought right into the Home and the advantages of Radio Broadcast may be enjoyed to the full. Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

ALFRED GRAHAM & CO. (M. GRAHAM),
St. Andrew's Works, Crofton Park, London, S.E.4.

For better radio reproduction

WHO is Borara?

read the first instalment of

"The Man from Mars"

in the August number of

The

AMPLION MAGAZINE

NOW ON SALE 1/-



Also in this issue: HEATH ROBINSON, MARGARET BANNERMAN, H.M. BATEMAN, HERMAN DAREWSKI, K. P. HUNT, etc.

See that you get your Copy

7 P.M. advantages

that save you money, give better reception and cost no more to secure than the price of an ordinary valve—

1 GREATER EMISSION SURFACE.

P.M. Filaments have up to 5½ times greater emission surface than ordinary filaments ensuring a much wider range of power for economical operation; in fact these new filaments are so conservatively rated that they give ample results at lower voltages than marked & will stand up to a reasonable overload.

2 LONGER VALVE LIFE.

The special alloy of rare metals that forms the heavy covering of P.M. Filaments is prepared by a patented process that secures a copious flow of electrons and the operating temperature is so low that this precious alloy cannot be discharged, a definite proof of long useful life.

3 UNBREAKABLE FILAMENT.

P.M. Filaments are longer than ordinary filaments, and retain their ductility even after 1,000 hours life, so that it is possible to tie them in a knot. At no time does the low operating temperature cause sag, and these filaments are specially set around the five strong resilient hooks so that they are free from tension and cannot be broken except by the very roughest handling.

4 NO VISIBLE GLOW.

The extreme economy in heat of P.M. Filaments can be judged by the fact that no sign of glow can be discerned during operation.

5 REDUCED CURRENT CONSUMPTION.

P.M. Filaments only require one-tenth ampere filament current, giving up to seven times the life of each accumulator charge, a reduction to one-seventh in your cost of accumulator maintenance.

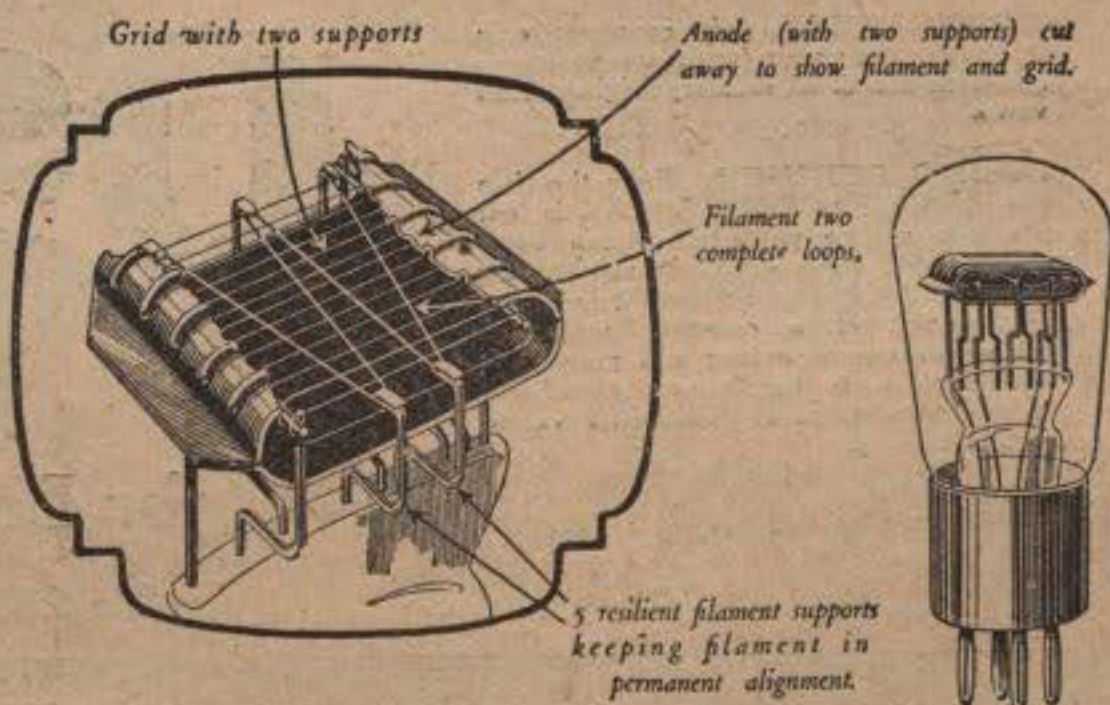
6 NO MICROPHONIC NOISES.

The unique method of mounting the filament within the field of the grid and anode, so that the filament lies without tension or sag in its correct position, and all the electrons are utilised and controlled, completely eliminates all microphonic noises, leaving an effective background of silence to emphasise faithful reception.

7 MAJESTIC VOLUME.

Every P.M. Valve is a master valve in its own class, designed to give you

Perfect Radio Reception.



Note that the vastly increased length of the P.M. Filament completely within the field of the anode and grid is obviously greater than that of any other valve on the market.

The man who knows about valves will tell you that it is the filament that counts and this is what you pay for. He will tell you that a filament with P.M. advantages will give you 33% better results, reduce your maintenance costs and last you many times longer than any other, no matter what new constructional features are employed.

For 4-volt accumulator or 3 dry cells
 THE P.M.3. (General Purpose) 0.1 amp. 16/6
 THE P.M.4 (Power) 0.1 amp. 22/6
 For 6-volt accumulator or 4 dry cells
 THE P.M.5 (General Purpose) 0.1 amp. 22/6
 THE P.M.6 (Power) 0.1 amp. 22/6
 For 2-volt accumulator
 THE P.M.1 H.F. 0.1 amp. 15/6
 THE P.M.1 L.F. 0.1 amp. 15/6
 THE P.M.2 (Power) 0.15 amp. 18/6

These prices do not apply in Irish Free State.

Ask your Dealer for the Valves with the P.M. Filament

Mullard

THE MASTER VALVE

DO JUSTICE TO YOUR LOUD SPEAKER

Osram
D.E.8. (L.F.)

(for 6-Volt Accumulators)

Only 0.12 Amp Filament Current Consumption at 5.6 Volts

Osram Valves

for Broadcasting

The G.E.C.—your guarantee

DISTORTIONLESS. The D.E.8 (L.F.) positively does not distort. It provides full volume and rich mellow tone without trace of harshness or "tinniness."

ECONOMICAL. It consumes only 0.12 amps. from your 6-volt accumulator—one-sixth that of an ordinary bright-emitter valve.

SOUND SERVICE. From the time the D.E.8 (L.F.) OSRAM VALVE is first put into service until its veteran days, it gives the same satisfying results. By using OSRAM Dull-Emitter Valves you are assured of a constant, unvarying volume throughout a long and useful life. Behind them is the longest experience in the manufacture of dull-emitter valves in this country.

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.



*Mercury
outdone!*



MERCURY is a back number nowadays. For years his supremacy as a swift bearer of tidings went unchallenged. But then came railways and motor-cars, aeroplanes, and the telephone, and Mercury was outdone. His real death-blow came with CLEARTRON VALVES—the most faithful, the swiftest, and the most pleasing form of message transmission ever devised.

For Increased Volume, for Greater Distance, for Operatic Purity of Tone always use CLEARTRON VALVES—the valve with the Ironclad Guarantee.

Full technical data and prices of all types obtainable from your dealer or from

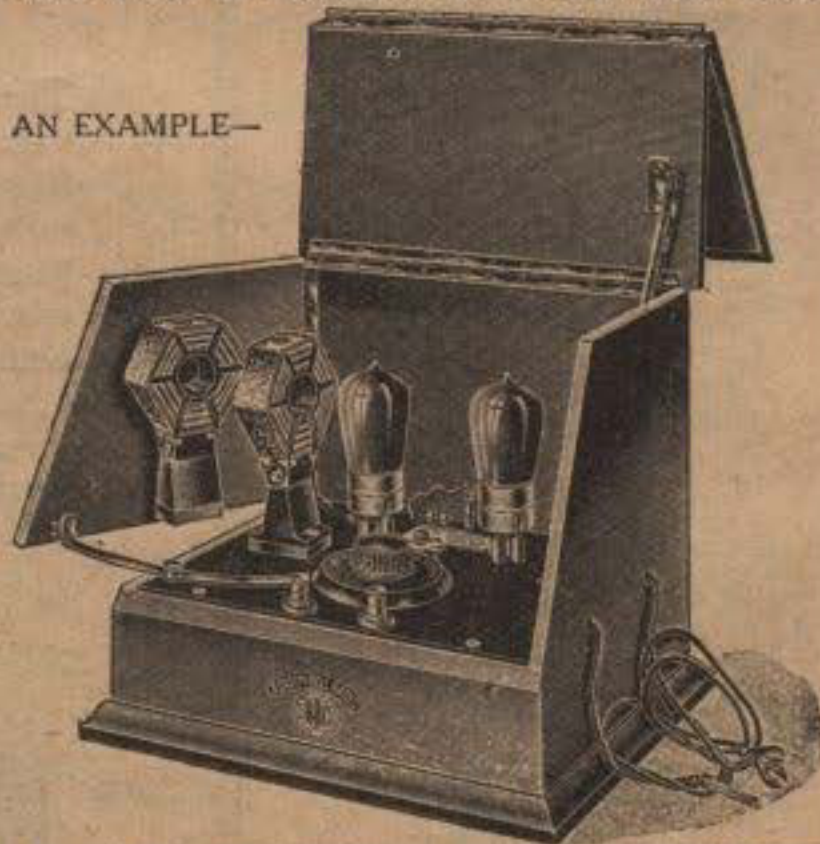
CLEARTRON RADIO LTD
ONE CHARING CROSS, S.W.1, & BIRMINGHAM



EDISON BELL RADIO

YOU SAVE MONEY BY PURCHASING EDISON BELL RADIO PRODUCTS.

AN EXAMPLE—



THE EDISON BELL "BIJOU" 2-VALVE SET GIVES PERFECT RECEPTION.
LOUD-SPEAKER RESULTS AT 30 MILES.

PRICE £3 : 15 : 0.

Valves, Batteries and Marconi Licence extra.

Catalogues can be obtained from your Dealer or direct from the Manufacturers.

EDISON BELL, LTD., LONDON, S.E.15.

And at Huntingdon.



INSIST ON EDISON BELL CONDENSERS



THEY ARE BRITISH MADE AND GUARANTEED BY A NAME WITH 30 YEARS REPUTATION BEHIND IT

FELLOWS WIRELESS



The finest H.T. Battery in the world!

Fellophone H.T. Batteries are made from the finest materials obtainable, and the zinc cylinders, one of the most important hidden parts, are generously thick.

This is typical of the steps we take to give you the finest H.T. battery in the world.

Fellophone H.T. batteries can be depended upon to give you the longest life and freedom from parasitic noises.

They are British made in a British factory, and they can only be sold at such low prices because of our well-known policy of selling direct and eliminating the middleman's profit.

- 54 Volt (with 3 volt tap for grid bias).... Postage 9d. **6/6**
- 60 Volt (tapped every 3 volts and complete with wander plugs)..... Postage 9d. **8/9**
- 108 Volt (tapped every 6 volts and complete with wander plugs)..... Postage 1/3d. **13/-**

Terms of business—Cash or C.O.D.

FELLOWS ELECTRIC LAMPS. FROM 1/2d. Ask for full price list.



BUY DIRECT AND SAVE MONEY

FELLOWS, Park Royal, N.W.10.

Branches:
 LONDON: 20, Store St., Tottenham Court Rd., W.C. (Museum)
 CARDIFF: Dominions Arcade, Queen St. (Cardiff 7985). (9200)
 NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551).
 BRIGHTON: 31, Queen's Rd. (Brighton 899).
 TONBRIDGE: 34 Quarry Hill (Tonbridge 172).

If you use a Crystal Set you need Neutron Crystal.



If you use a Valve Set you need Neutron Valves.



You can get extraordinary results from either Crystal or Valve Set if you change over to Neutron.

REMARKABLE success has attended the introduction of British-made Neutron Dull-Emitters, simply for the reason that they are scientifically designed to achieve certain results, and are sold at a reasonable price.

Neutron Dull-Emitters take 4 volts at '06 amps. The filament is not coated, giving the valve a much longer life without risk of deterioration when high anode voltages are used.

The Red Spot Neutron Valve (H.F. and Detector) has the high emission of 9 milli-amperes. This means that it has an extraordinary amplification factor on weak signals. Internal capacity is kept extremely low.

The Green Spot Neutron Valve (L.F.) has a total emission of nearly 15 milli-amperes; it is thus a real Dull-Emitter '06 Power Valve, and the current it passes is adequate for the operation of loud speaker Sets, with surprising volume and purity.

Neutron Valves are entirely anti-microphonic. They carry the fullest possible guarantee, and the results you can get with them will amaze you.

And for users of Crystal Sets Neutron is unbeatable. It has more long-distance records to its credit than any other Crystal. The testimony of hundreds of users speaks for its phenomenal volume and sensitivity.

Neutron Crystal avoids unnecessary "tickling." It is sensitive all over and gives results on the lightest of contacts. Sooner or later you will come to NEUTRON. Why spend money on substitutes when Neutron costs you only 1/6, and guarantees you results?

NEUTRON

Your Assurance of Finest Results.

| | | | |
|--|--|---|---|
| Neutron H.T. Batteries, 60-volt. (British-made.) 9/6 each. | Neutron Crystal. Packed in airtight tin with silver Catswhisker. Insert on Neutron in the black and yellow tin. From all Dealers 1/6 | Neutron H.406. Red Spot. 4-volt, '06 amp. (H.F. and Detector.) Neutron L.406. Green Spot. 4-volt, '06 amp. (L.F.) Each 12/6 | Neutron H.220. Red Spot. 2-volt, 2 amp. (H.F. and Detector.) Neutron L.220. Green Spot. 2-volt, 2 amp. (L.F.) Each 12/6 |
|--|--|---|---|

Advt. of Neutron, Ltd., London.

NEUTRON DISTRIBUTORS, 144, Theobald's Road, London, W.C.1. Phone: Museum 4901 & 4902.

No unnecessary handling with the "Lotus"

Moving block cannot fall.

The fewer adjustments, the easier it is to get accuracy. The "Lotus" is designed and proved in actual tests to respond to the most delicate operation without the exasperation caused by ordinary coil holders.

The moving block remains rigidly in position with the heaviest coil and no screws are needed to tighten it. It also moves in the same direction as the knob, which prevents any confusion. Three sets of enclosed precision machine cut gears ensure this.

Bakelite mouldings for the side plates, coil blocks and knobs; heavy nickel plating for the metal parts.

LOTUS

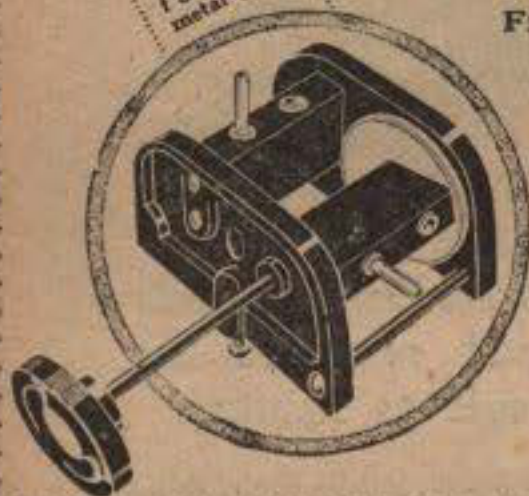
VERNIER COIL HOLDERS

From all Radio Dealers

Two Types:

- For outside panel mounting:
- Two-way 7/-
- Three-way 10/6
- For inside baseboard mounting, with 6 in. handle:
- Two-way 8/-
- Three-way 12/6

Garnett, Whiteley & Co., Ltd.,
Lotus Works, Broadgreen Road, Liverpool
 Makers of the new improved "LOTUS" Valve Holder.



Stop carrying your H.T. to the Charging Station!

THERE is now no need to carry a heavy H.T. accumulator continually to the charging station whenever it runs down, and risk having it ruined by inexperienced assistants. Just instal one of these Rectalloy Chargers and leave it to do its work—satisfactorily and well.

- Model
- A.C. 1, 100-110 volts. Pre-eminently the safest and cheapest charger for H.T. accumulators up to 90 volts. Price complete: **47/6**
- A.C. 2, 200-250 volts.
- A.D. 1, 100-110 volts. The aristocrat of H.T. chargers. For accumulators up to 120 volts with option of 2 charging rates. Price complete: **90/-**
- A.D. 2, 200-250 volts.

Write at once for full particulars (R.S.) of Rectalloy H.T. and L.T. Chargers post free to:

RECTALLOY
 The ideal Battery charger Ltd.
 Vulcan House, Ludgate Hill, E.C.4.



GA 5611



CARR'S Club Cheese BISCUITS

Made only by **CARR & CO. LTD.** CARLISLE.

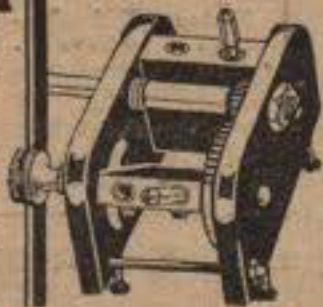
GIVE YOUR SET A TREAT

by fitting the only perfect Coil Holder. Fading away and backlash definitely banished and the moving block can be locked immovably in position.

The Penton
 THE ONLY Perfect Coil Holder. FADING AND BACKLASH BANISHED.
 Of all good Radio Dealers or send free direct from the Manufacturers:
6/-

Get Ratio, 9:1.
 Pat. No. 193190.
 Other parts pending.

THE PENTON ENGINEERING CO.,
 15, Cromer Street, Gray's Inn Road, London, W.C.1.



BETTER THAN THE SEASIDE

THIS year try the holiday that is different. Explore new country and enjoy healthy, restful change, free from irksome routine.

THE NORFOLK BROADS, with their natural beauties and quiet old-world villages, will enchant you. They are 120 miles from London, and consist of 200 miles of safe inland rivers and lakes, situated between Cromer, Lowestoft, and Norwich. You hire from us for a week or longer a fully furnished wherry, yacht, or motor-boat, which becomes your floating home, moving when and where you wish, inland, not on the sea. We can supply an attendant to manage the boat and do all cooking. You only have to enjoy yourself. The cost, including boat, food, etc., averages 14 per head per week.

Send to-day 2d. postage only for 204-page booklet, "How to Enjoy a Broads Holiday," containing details of 300 yachts, wherries, motor-boats, houseboats, bangloons we have for hire, also cruises at Winchester and Oxford. All owners' craft are included in this booklet.

BLAKE'S, LTD. 19 Broadland House,
 (Sole Representatives to) 22 Newgate Street,
 all owners) LONDON, E.C.1.

Train Services, fares and other information from any L.N.E.R. or L.M.S. Enquiry Office.

THE DEFEAT OF DEAFNESS

Not in just a few cases; not by half measures; but wholly and completely has deafness been defeated—mastered for ever, by the NEW Acoustic. Easily concealed, containing a hitherto unthought of electrical circuit and so light that it can hardly be felt, this tiny, ABSOLUTELY MINIATURE hearing aid has dealt a final and smashing blow to deafness.

Our waiting rooms are evidence of the sensation it has aroused. Deaf people in HUNDREDS and from all parts are eagerly seeking this newly discovered and infallible way to PERFECT HEARING, waiting to behold this new instrument that is totally uprooting the idea that all hearing aids are much alike.

Even the hospitals are calling for it. Three of the largest in the world are already using it EXCLUSIVELY. The greatest preachers are urging its wider adoption. The British Colonies, and foreign countries, too, are counting facilities for demonstrating it. It is ENTIRELY DIFFERENT from any other aid. It carries a BONA-FIDE GUARANTEE and is the very latest and MOST STRIKING TRIUMPH of the oldest and largest organization in the world devoted EXCLUSIVELY to assisting the deaf.

CALL FOR A FREE TEST. TO-DAY GOOD HEARING—PERFECT HEARING CAN BE YOURS. General Acoustics, Ltd., 77, Wigmore St., London, W.1.
 Branches: Manchester, 14, St. Ann's St.; Birmingham, 661, Corporation St.; Glasgow, 76, Buchanan St.; Edinburgh, 19, Shandwick Pl.

Secure Long Distance Records

FREE—An interesting and humorous Booklet, "Technical Talks," quaintly illustrated by Heath Robinson. Send for your copy to-day.

Get your car to run twice as far without decarbonisation—simply by using Adcol New Process Oil. Wonderful results are reported by users of this marvellously efficient Oil. There's a grade for every make of Car. Ask your Garage.



"Easier Starting... More Power... Less Carbon."
Alexander Duckham & Co., Ltd., 6, BROAD STREET PLACE, LONDON, E.C.2.

50 FEET 25/-

How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loudspeaker in another, or even outdoors. ELECTRON EXTENSION WIRE actually improves the tone—vulcanised insulation renders further protection unnecessary—fully guaranteed.

On sale everywhere.



Any length obtainable.

Postage 3d The New London Electron Works, Ltd., London, E.6.

Valves Repaired - AS GOOD AS NEW!!

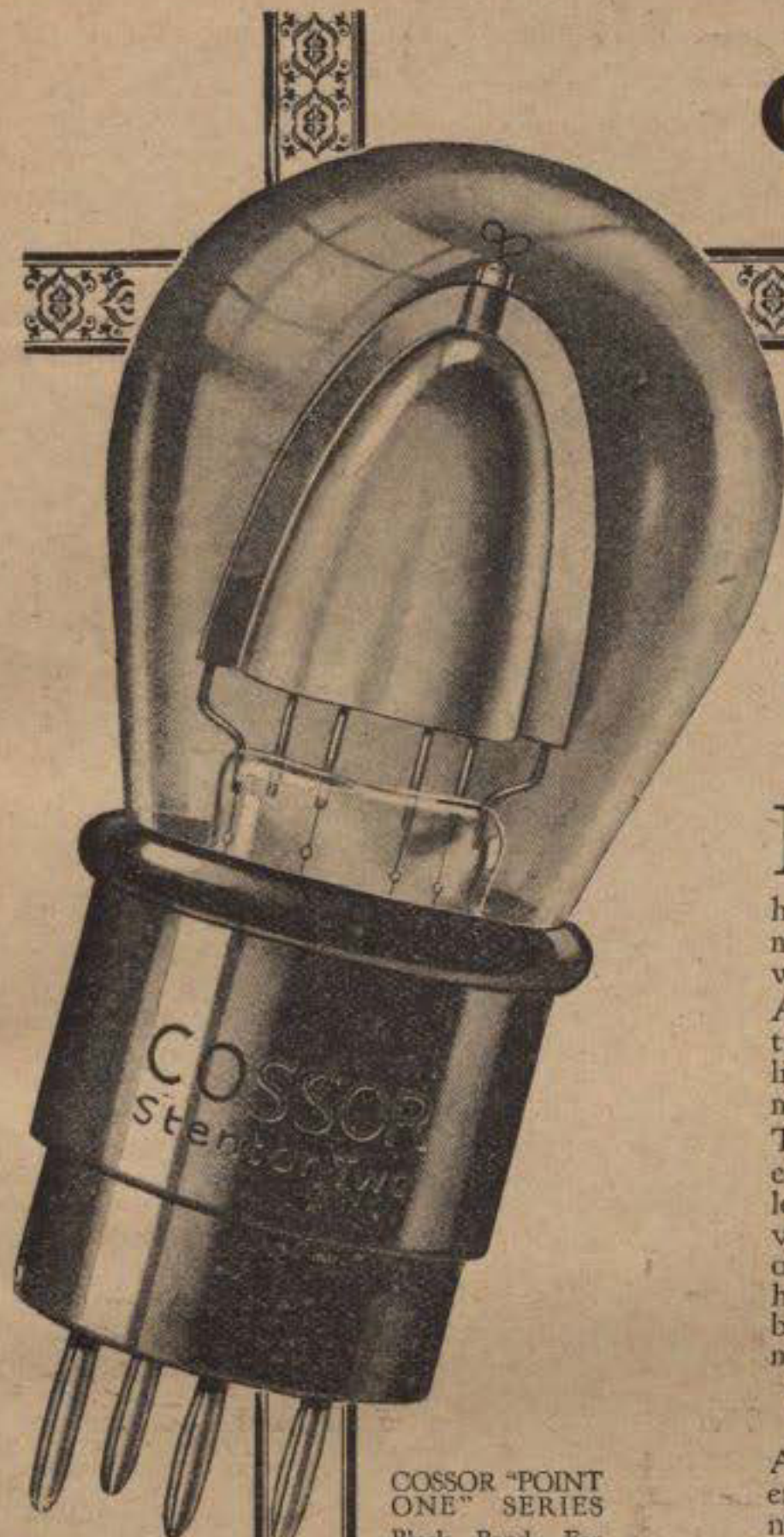
(except Waco, Low-Capacity, and 4-Electrode Types).



Minimum D.E. current 0.15 amps. when repaired.
 ALL BRIGHT AND DULL EMITTERS LISTED AT LESS THAN 10/- MINIMUM CHARGE 5/-

TRANSMITTING VALVES REPAIRED.
 Up to 3 Valves. Cheapest method is by letter post. Remittance should be enclosed with valves. Telephone—Wimbledon 0931.

VALCO LTD. (DEPT. R.T.), TABOR GROVE, WIMBLEDON, LONDON, S.W.19.
 CONTRACTORS TO H.M. GOVERNMENT.



According to Homer, Stentor was the name of a Greek herald in the Trojan War whose voice was as loud as that of 50 other men combined. As the name for a new Cossor Power Valve it is, therefore, peculiarly appropriate.

The new Stentor Two

described by "Popular Wireless" as a wonderful little power valve with a punch out of all proportion to its diminutive wattage.

FOR more than 20 years automobile engineers have been waging a ceaseless struggle in an effort to produce engines of more power with less weight. So successful have they been that to-day motor-car engines develop more than twice the horse-power of engines of equal weight constructed a decade or so ago.

And with the reduction in weight naturally follows a tremendous economy in upkeep. Less petrol, less oil, lighter moving parts with less wear. In fact cheaper motoring all round.

This lesson has been taken seriously to heart by wireless engineers. Everyone realises that to obtain really good loud speaker results a power valve is essential. The ordinary valve cannot give the volume necessary because it has little or no reserve of output. But in the past power valves have suffered from two main disadvantages: (a) they have been expensive to buy and (b) they have been costly to maintain both in filament and anode current.

Takes only .15 of an ampere

At last, however, there is available a real power valve—entirely redesigned and utilising principles of construction never before found in any valve—which finally overcomes both of these serious disadvantages. It is the new Stentor Two—manufactured under a group of Cossor Patents.

Its superb fidelity of tone and unparalleled grandeur of reproduction has astonished even the most critical of radio technicians. They have readily admitted that never before has a 2-volt dull emitter consuming so little as .15 of an ampere been able to produce such magnificent results.

Get acquainted with this wonderful new power Cossor Valve now—your dealer can supply from stock. Ask him also for our descriptive literature explaining the Cossor method of Co-axial Mounting and its far-reaching advantages.

COSSOR "POINT ONE" SERIES
 Black Band: For Detector or L.F. 15/6
 (Consumption .1 amp.)
 Red Band: For H.F. use 15/6
 (Consumption .1 amp.)
 STENTOR TWO
 Green Band: For power use 18/6
 (Consumption .15 amp.)
 All operate at 1.5 volts.

A. C. Cossor Ltd.
 Highbury Grove
 London: N5

Cossor Point One

Gilbert Ad. 5496.

MARCONI VALVES

For Volume

CHANGE the last valve on your receiver—whether a 2, 3, or 4 valve set—to a Marconi Power Valve and you will obtain *vastly increased volume and more natural tone.* The Marconi Power Valves illustrated will give 50% to 100% louder and clearer amplification to any receiving set, provided the correct H.T. and L.T. current and grid bias is employed. Publication No. 443 gives full particulars of all types of Marconi Valves, also recommended combinations for ideal reception.

Cut Here

This useful Valve Chart Sent FREE

A wall chart (size 40 ins. x 25 ins.) with full size illustrations, characteristic curves, etc., of all types of Marconi Receiving Valves sent on request. Fill in coupon and post in 1/2d. (unsealed) envelope.



D.E. 6
Power Valve
for 2-volt Accumulator
18/6

D.E. 5
Power Valve
for 6-volt Accumulator
22/6



L.S. 5
For 6-volt Accumulator.
Recognised as the best
valve yet designed for
Power Amplification
40/-

Marconi Type D.E. 5 may also be used as a Detector or H.F. Amplifying Valve.

THE MARCONIPHONE COMPANY, LIMITED

Head Offices: 210-212, Tottenham Court Road, London, W.1

Registered Office: Marconi House, Strand, London, W.C.2

THE MARCONIPHONE COMPANY, LTD., 210-212, Tottenham Court Road, London, W.1

Please send (free of charge) a Marconi Valve Chart and Valve Publication No. 443a.

Name

Address

Write in block letters.